



DON'T TOUCH MY SCOTCH



BS450053















# 1 **DON'T TOUCH MY SCOTCH** 2:47

**Raps:** Pot-C, Long John

**Backing Vocals:** P.U.C.K., Disa Cameron

**Drums:** Kenny-K

**Bass:** Dementon aka Tha D

**Guitar:** Tha R

**Scratches:** DJ Shitty

**Recorded & Mixed by** Disa Cameron at Hot Sole Studios in Port Coquitlam, B.C., Canada

**Recorded in** July 2004

CD booklet photos of the live performance described by Shawn Merrill in the March 1998 issue of Exclaim magazine are from the video recorded by Carrie Human on January 16th, 1998 at The Starfish Room, Vancouver, B.C., Canada.

# 2 **HIP-HOP TOPICS** 2:53

**Raps:** Cheese, Pot-C, Long John

**Beats:** Pot-C

**Scratches:** Cheese

**Recorded by** Pot-C at Crying Sky Studios, Vancouver, B.C., Canada

**Mixed at** Pot-C's Palace, Kagoshima City, Kagoshima, Japan

**Recorded in** January 2001

forty**Five**







PTSPK





CD booklet cartoon images are from the animated music video created by Jesse Wilson in 2001. The video premiered nationally in Canada on the independent video program Zed on CBC (Canadian Broadcasting Corporation). It then went on to being available as part of video on demand programming.

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## **THE P.U.C.K. (PREVIOUSLY UNKNOWN CANADIAN KIDS) CREW IS:**

**Long John:** Vocals, Scratches

**Cheese:** Vocals, Scratches, Beats

**Pot-C:** Vocals, Scratches, Beats

**Kenny-K:** Drums, Vocals

**Dementon aka Tha D:** Bass Guitar, Vocals

**Tha R:** Guitar, Vocals

**Herbal-T:** Vocals, Guitar

**Yuk MC:** Vocals, Beats

**Qwest-Dogg:** Vocals

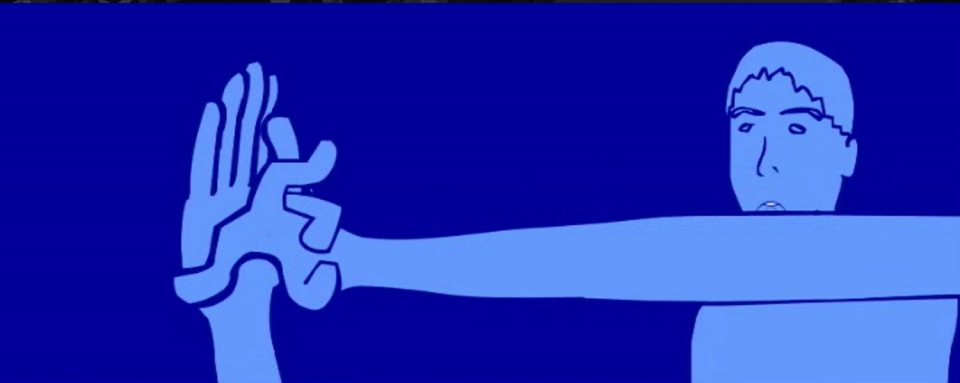
**Pee Wee:** Vocals

**Tha G.M.C.:** Vocals

**fortyFive**









Mega blocSonic props to Mike and the blocSonic fam. All the P.U.C.K. Crew fans who have been waiting since the days we put out tapes to finally get around to releasing new material on the interwebs. All the crew families that have put up with these dudes for 25 plus years. Bonus round props to Disa Cameron for adding the flavor to Scotch and Jesse Wilson for the dope cartoon music video.

forty**Five**



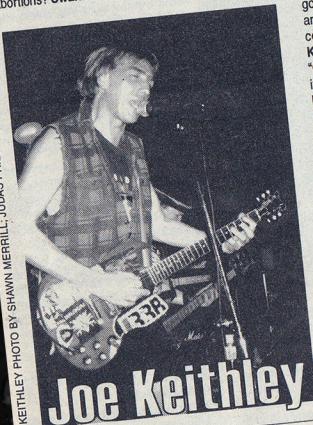






**HOCKEYPALOOZA**  
STARFISH ROOM, VANCOUVER BC  
JAN 16

No other event during the NHL "All-Star" weekend could have been more important than Hockeypalooza for that old-time hockey spirit. MC Johnny Hanson gave the official OK, and the festivities began when Campbell the River's P.U.C.K. were dropped onto the icy stage in a free-for-all. Their brand of puck rock could be accurately described as "Canadian-white-trash-rap" with lyrics written by a constipated Don Cherry. One member of P.U.C.K. spazzed out on stage with an afro, visor, and a Canadian flag cape, resembling a honky version of Public Enemy's Flava Flav. If that image wasn't enough to carry this band, then their instant hit "If Ya' Touch My Scotch I'll Kick Your Crotch" will. Besides, who else would do a rap version of "Proud to be a Canadian" by the Dayglo Aborigines? Swank were the next entertainers of the night



JOE KEITHLEY PHOTO BY SHAWN MERRILL, JUDAS PRIEST PHOTO BY SAMIAM

and it was evident that these boys were a suave musical alliance, not porno magazine executives. With their lime green dinner jackets and music, they brought to mind a hybrid band composed of Wayne Newton and Johnny Cash wannabes. With a country twang and distortion pedal fuzz they sucker-punched the crowd with their old-time hockey anthem "Bench Brawl" that marked the end of their set. Immediately following Swank's brawl came Ted, from Winnipeg. Ted, freshly bloodied and bruised from fighting prior to their set, blasted their way into the goalie's net with their "Hanson-approved" puck rock. These four men intimidated everyone with their emergency songs are reminiscent of female rock/punk pioneers the Runaways and the Avengers, JP5's songs can easily weave their raw melodies into your brain. JP5 have three really good things going for them: two sexy lead mistresses; pure musical raunch; and pogo-ability. Next up on tonight's all-star line-up was Vancouver punk veteran and old-time hockey player **Joey Keithley**. With acoustic guitar in hand Joey slumped into "Overtime," pounded his way through an Abbotsford favourite, "The Bible is Shit," and stomped out "The Yuppie Must Die!" After a brief pause Joey then told a story about police brutality during a Subhumans gig at the Smiling Buddha, donned his Gibson SG, and launched into "I Don't Give a Shit" by the Biz. Finally the last band of this hockey extravaganza, the **Royal Grand Prix**, came out to play for an incredibly intoxicated and blissful audience. The Prix had the moves of the Backstreet Boys, the pop sensibilities of the Painted Sticks, and the ferocity of an early Black Flag. They were amusing to watch, aurally appealing, and even better to heckle. The grand, all-star finale came when Johnny and Tommy Hanson joined the Royal Grand Prix to perform some notorious **Hanson Brothers** numbers. With a hockey player in flames, "Blitzkrieg Hops" and "My Girlfriend's a Robot" were cranked out by this pseudo-Hanson Brother's band. Unfortunately the night ended with a baseball bat-wielding bouncer threatening the lives of those who didn't leave the second after the Royal Grand Prix had left the stage. Of course, every all-star game has its fair share of goons.

-Shawn Merrill





# P.U.C.K. ONLINE

<https://blocsonic.com/artist/puck>

<http://zeopolis.jp>

forty**Five**









ALSO AVAILABLE BY **P.U.C.K.**

(click image to visit release page)



F\*CK YOU EVERYBODY



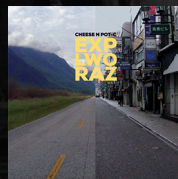
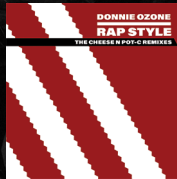




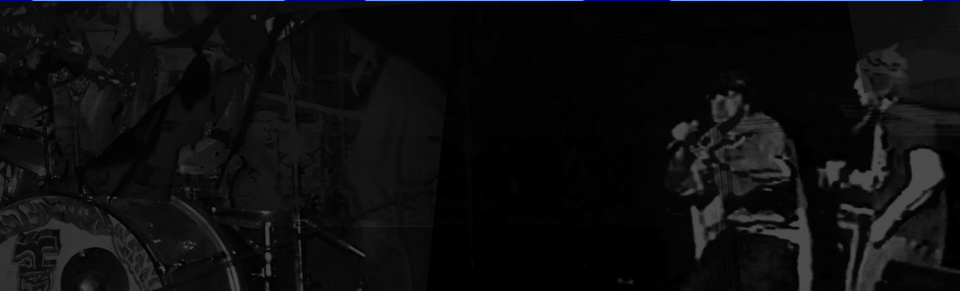


## ALSO AVAILABLE BY **CHEESE N POT-C**

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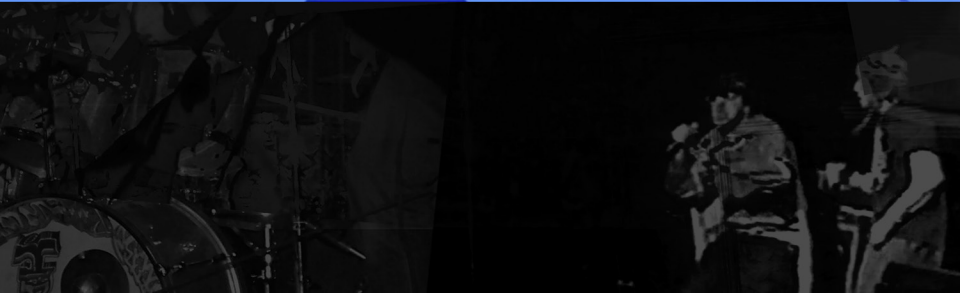
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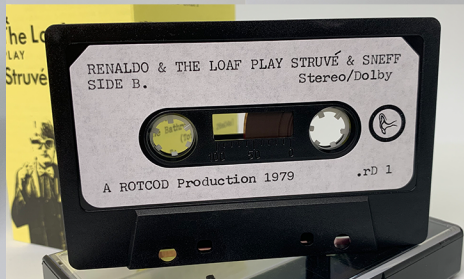
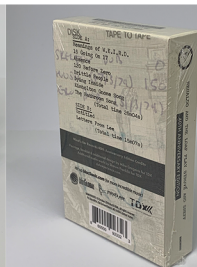
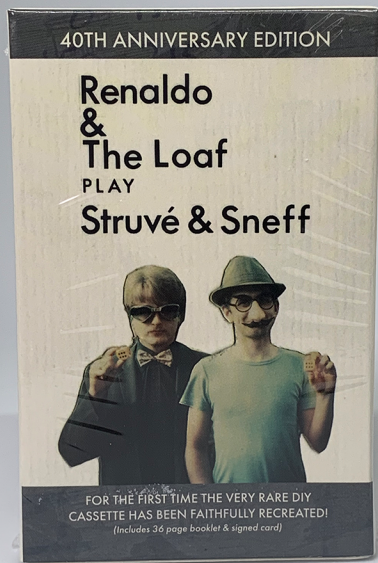


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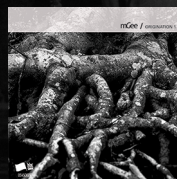
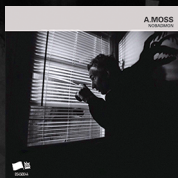
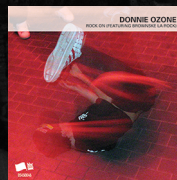






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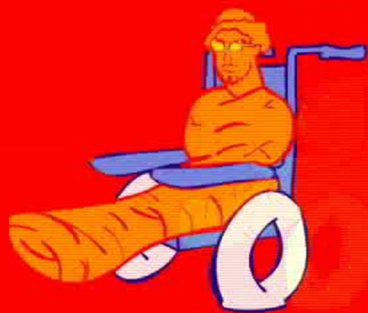




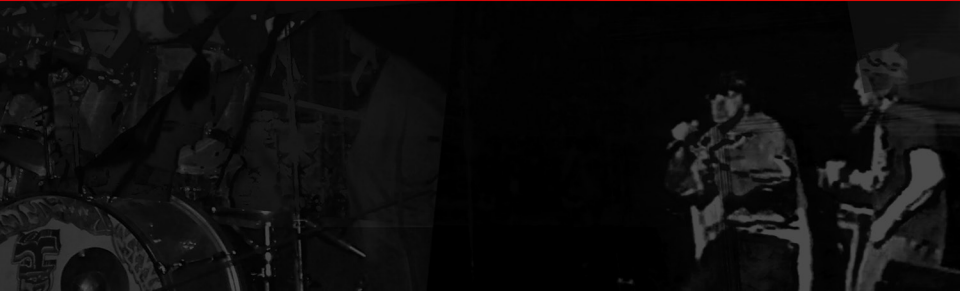












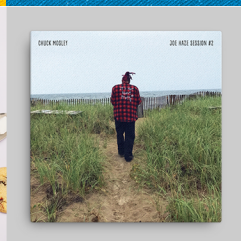








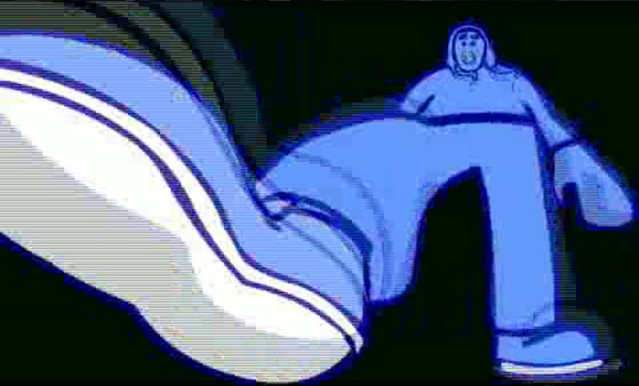
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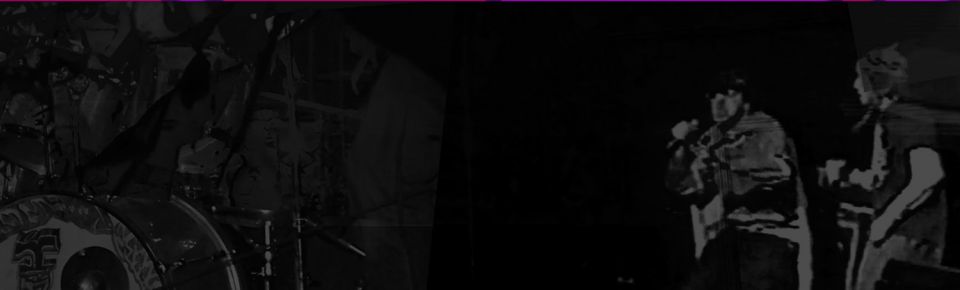
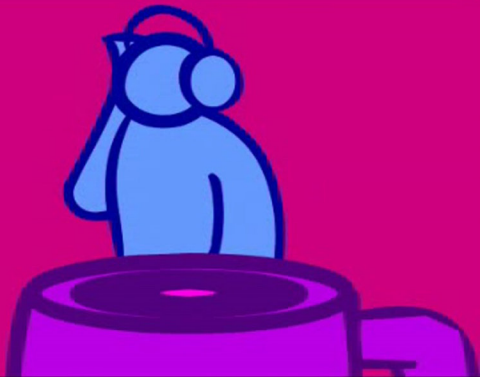






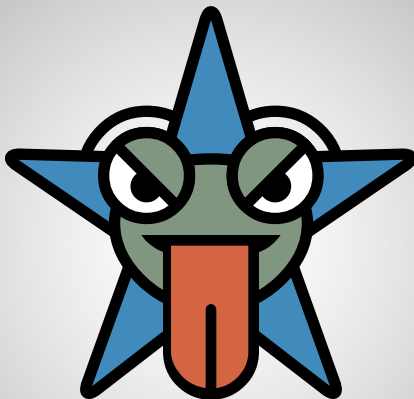








# THE blocSonic HOT LIST



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*(click for more information and netcast times)*





Left to Right: Long John, Pot-C, Kenny-K, Tha R, Dementon, Cheese • Bottom: Oleg



Thanks again P.U.C.K! Another dope single.  
Really can't wait for the album!

- Mike Gregoire, blocSonic

Package Design by

**TDX**

DefExperience.com



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