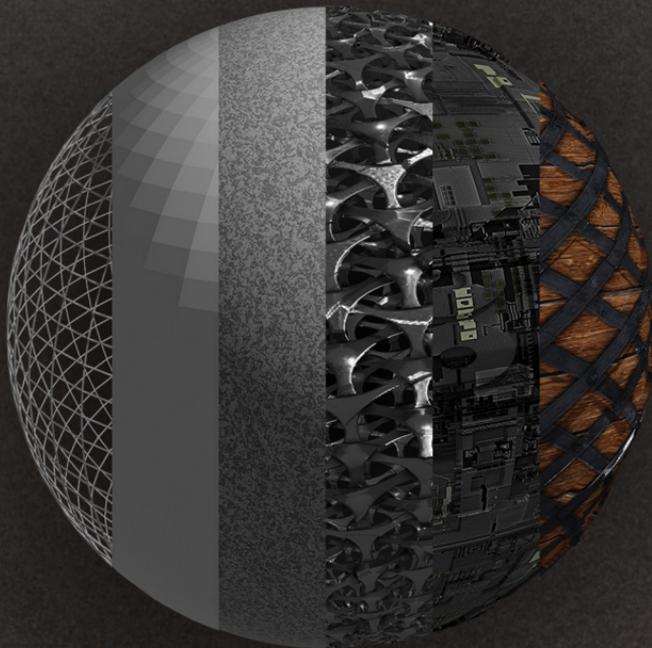
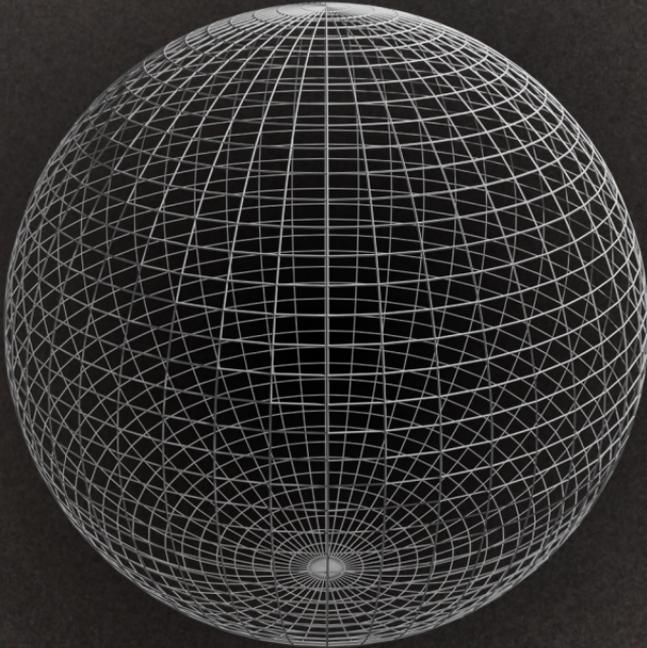


**HEADSNACK & PRIMO SOL** *EFFECTED*





Behind the music is the musician. Behind the recorded song is the producer, engineer, and artist, who sometimes chooses to wear all three hats. The right performance can give any poorly recorded song the energy it needs to become a classic, but it's the careful application of audio effects that makes everything sound cohesive. We use effects to fix, fit, and feature elements in the mix. Through clever manipulations of time and dynamics we can make a mundane performance grab your ears or bring your mind to a spacey place.

Each song on this album features a specific audio effect produced by legendary effects company, Eventide. Since 1971 they have continually innovated, revolutionizing the industry with products such as the H910, H3000, H9, and H9000. Headsnack and Primo Sol are both Eventide fanboys and thought it would be fun to try to create music by using one effect per song, on multiple instruments and even vocals. That might seem like overkill, but that's entirely the point.

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We sourced all the effects for this album from Eventide's H9 Bundle, which is a collection of audio plug-ins ported from their H9 Max stompbox. Each title in this family of effects have a similar graphic interface along with innovative real-time controls that beg you to "play the plug-in," which we did. We used each of these effects as instruments, warping tones and time to make things more (and sometimes less) musical.

There is an immediacy to this project because many of the songs were created during a frantic, two-to-four-week creative burst, from concept to final mix. The songs are all collaborative efforts created from two different studios (and a few hotel rooms) with the help of a shared iCloud folder and countless iMessages.

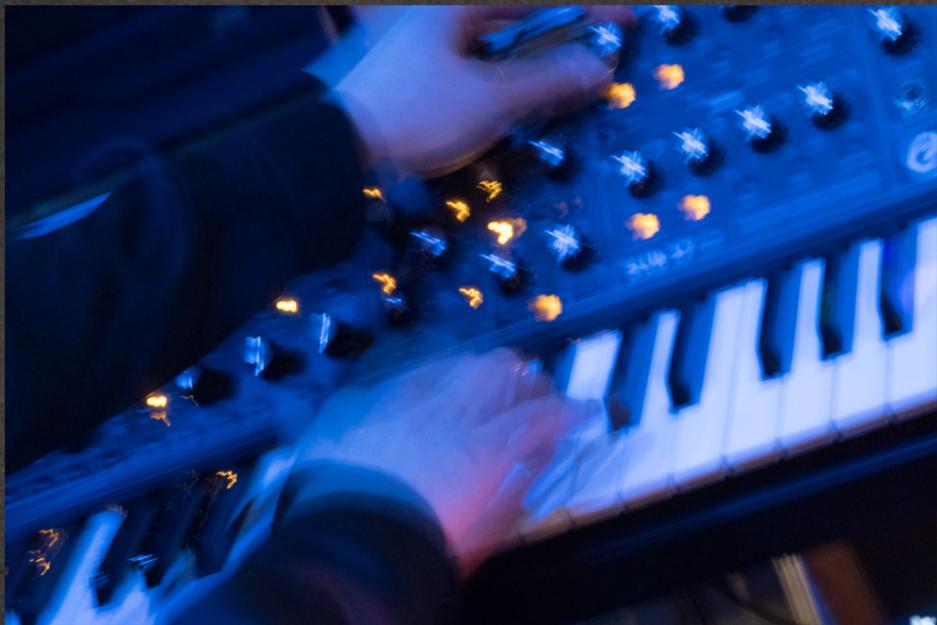
We hope *Effected* leaves you affected.

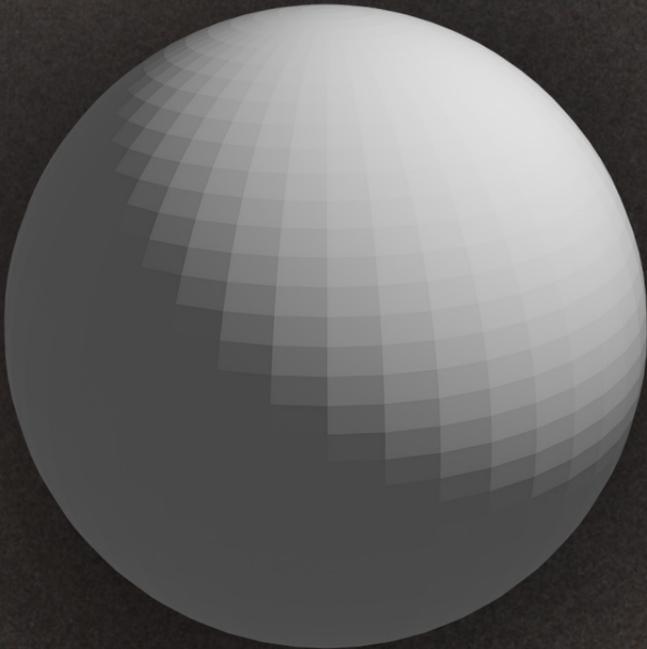
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sonic







All songs composed and produced by  
**HEADSNACK & PRIMO SOL**

All songs recorded at ED-209's Lair and Primo Studios, NJ, USA.  
Some guitar parts recorded at the Courtyard Marriott in Killeen, TX  
and Residence Inn, Cedar Rapids, IA.

All songs mixed by Mike Foam at ED-209's Lair, NJ, USA.  
All songs mastered with Newfangled Audio's Elevate  
by Sarah Worthington, Bristol, UK  
Album design by Mike Gregoire for TDX — [defexperience.com](http://defexperience.com)

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**MIDI**

Guitar  
Center  
**KEYBOARDS**



### **1 CRUSH IT 1:47**

Headsnack on drums, synth bass, samples & vocals. Primo Sol on guitars and bass. Featuring *Eventide CrushStation*.

### **2 CRYSTAL SYMPHONY 1:49**

Primo Sol on guitars, synth bass, vocal sample and drums. Headsnack on samples, drums and synth bass. Featuring *Eventide Crystals*.

### **3 THREE HORNED CHORALE 2:14**

Headsnack on drums, synth bass, samples & synths. Primo Sol on guitars. Featuring *Eventide TriceraChorus*.

### **4 MICROVIBE 1:22**

Headsnack on drums, synths, & samples. Primo Sol on guitars. Featuring *Eventide MicroPitch*.

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## **5 THE SHIMMERING 1:43**

Headsnack on drums, synths, samples, vocals & synth bass. Primo Sol on guitars. Sarah Schoen on vocals. Featuring *Eventide ShimmerVerb*.

## **6 MISCHIEF NIGHT 2:21**

Headsnack on drums, synths, synth bass, samples, and vocal. Primo Sol on guitars. Featuring *Eventide MangledVerb*.

## **7 TAPISTAN 1:44**

Headsnack on drums, synths, synth bass and samples. Primo Sol on guitars. Featuring *Eventide UltraTap*.

## **8 SPIN CITY 2:10**

Primo Sol on guitars, keys, and drums. Headsnack on drums, synths, samples and synth bass. Featuring *Eventide Rotary Mod*.

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**9 PLAN 9 FROM  
CREATIVE SPACE 2:51**

Headsnack on drums, synths, synth bass, and samples. Primo Sol on guitars. Featuring all *Eventide H9 Bundle* plug-ins.

**10 RISE AND FALL 2:45**

Primo Sol on strings, horns, orchestral drums, and samples. Headsnack on drums, synth, and samples. Featuring *Eventide Undulator*.

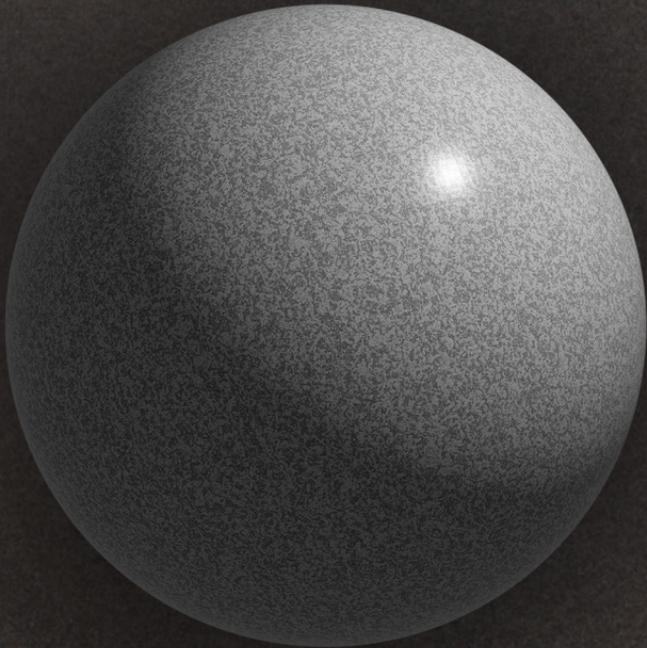
**11 ODE TO THE NINE  
TEN DUEL (BONUS TRACK) 1:37**

Headsnack on synths, drums, samples and vocals. Primo Sol on guitars. Wild Will Walsh on bass. Featuring *Eventide H910 Dual*.

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**HEADSNACK** is an electronic & hip-hop music producer, emcee, and DJ from New York. He's also known as Phon-X, a founding member of the group, **Regenerated Headpiece**.

Headsnack used Moog, Dave Smith and Novation synths, Ableton Push 2, and an obnoxious amount of Eventide plug-ins on this recording.

Please check him out @:

<https://blocsonic.com/artist/headsnack>

<https://youtube.com/c/headsnack>

<https://facebook.com/headsnack>

<https://twitter.com/headsnack>

<https://instagram.com/headsnack>

<https://soundcloud.com/headsnack>

<https://headsnack.bandcamp.com>

<https://headsnack.com>

**PRIMO SOL** is a classically-trained guitarist and songwriter from New Jersey. He's also a member of the bands Paper Army and Mr. Nobody.

Primo Sol used Gibson, Fender and Ibanez guitars and basses with D'Addario strings, Native Instruments Komplete Kontrol and Eventide plug-ins and hardware on this recording.

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Please check him out @:

<https://facebook.com/PrimoSolOfficial>

<https://soundcloud.com/primo-sol/>

<https://youtube.com/c/Primo-sol>

<http://primo-sol.com>

<https://instagram.com/georgesenger/>

Special thanks to:

Eventide Audio, Michael Gregoire & blocSonic, Tony Agnello, Sarah Worthington, Mike Foam, Nalia Sanchez, Tom Longabaugh, Emily Rittenhouse, Collin Bevan, Patrick Flores, Ray Maxwell, Christian Colabelli, Joe Cozzi, Russell Wedelich, Shred Lexicon, C-Doc, Pot-C, Dan @ Universal Audio, Dan @ Izotope, Slangy, EATM, Reverend Hebrew Hillbilly @ American Music Supply, Rob Zenn @ Alto Music, Marek Stycos, Old Yist, Alan Chaput, Scott Collins, DJ Mockstar, Illus, Chuck D, Slim Waites, Dramatix, DJ Exfyl, Bob Fitzsimmons, Phil Nicolo, Will Walsh, Brian Loeser, Richard Straub, Aria the Warrior, Dexter, Dante, Brûlée, and most importantly The LizBott and Miss Meriss.

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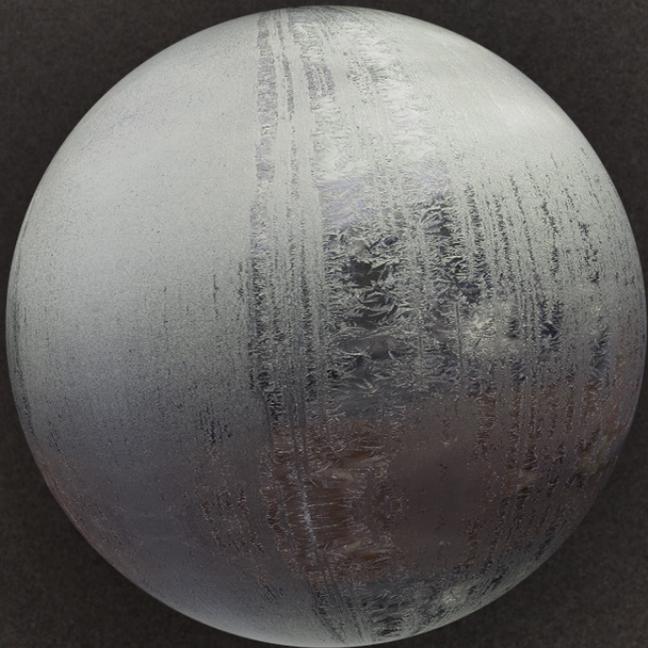
Publishing: Headsnack Music (BMI)

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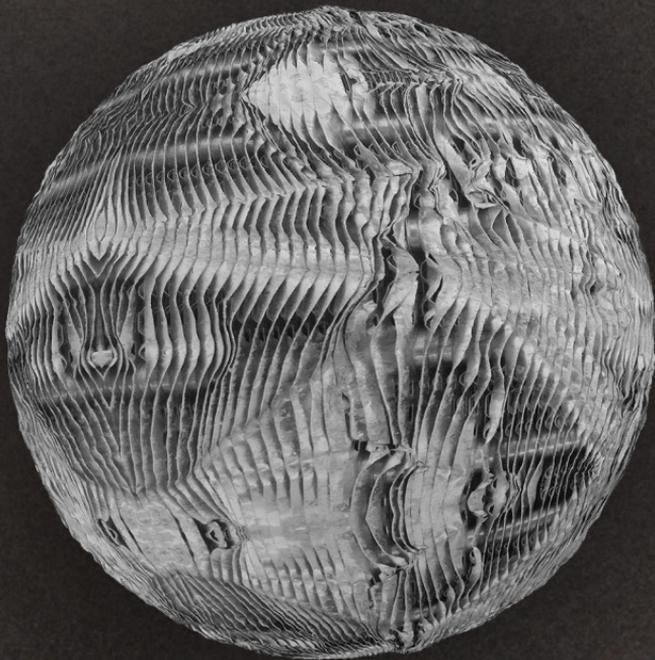
**HEADSNACK &  
PRIMO SOL ONLINE**

<https://blocsonic.com/artist/headsnack-primo-sol>

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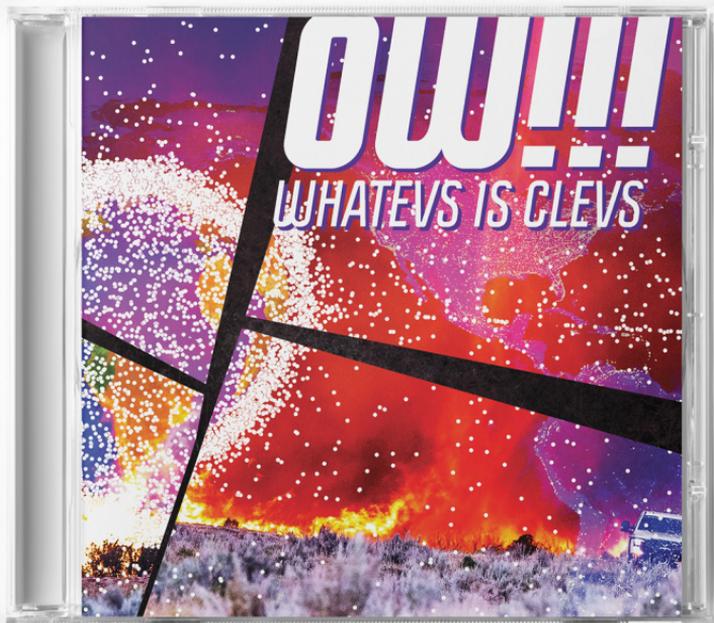




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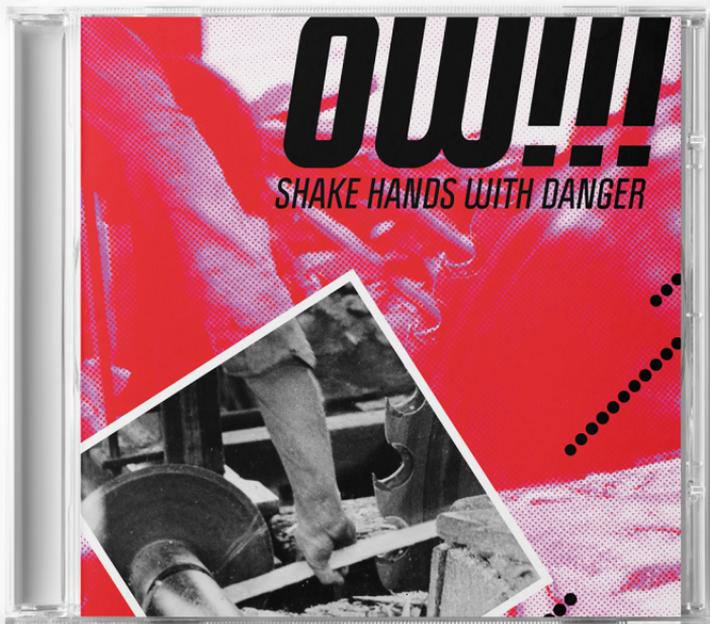
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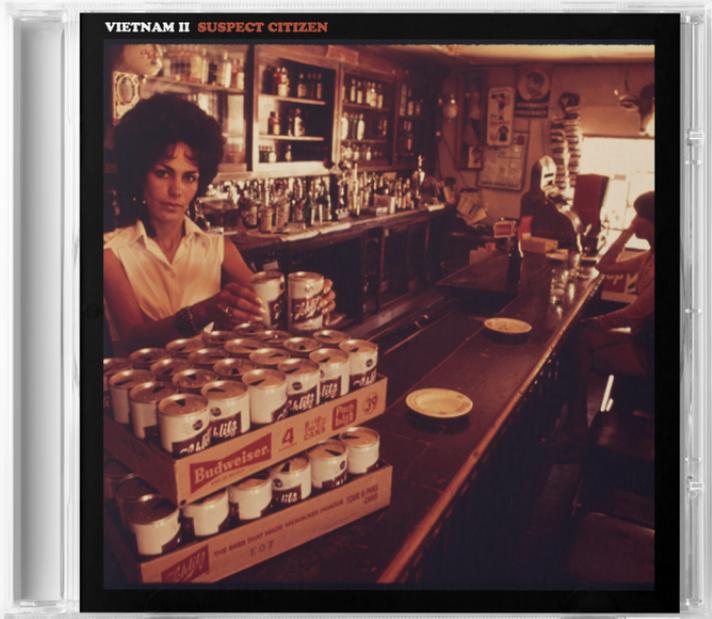
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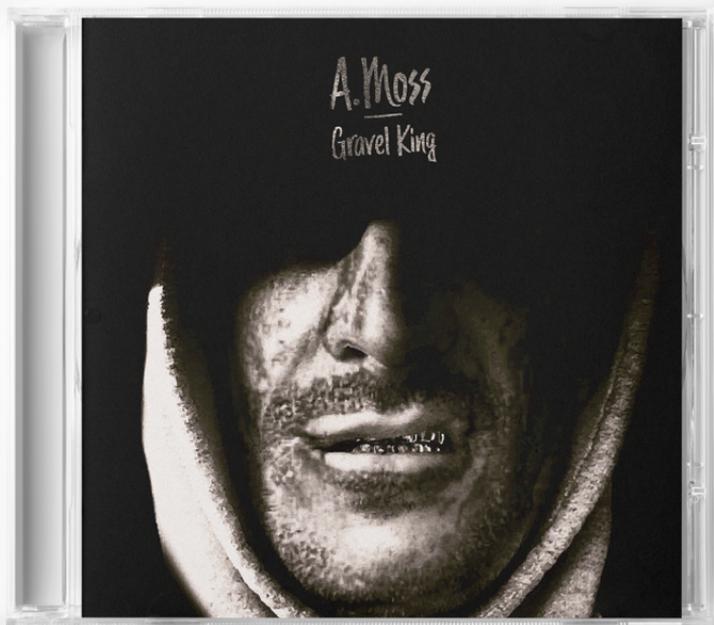
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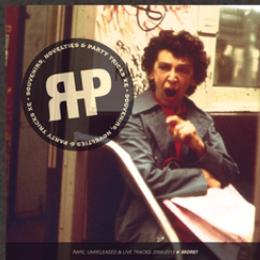




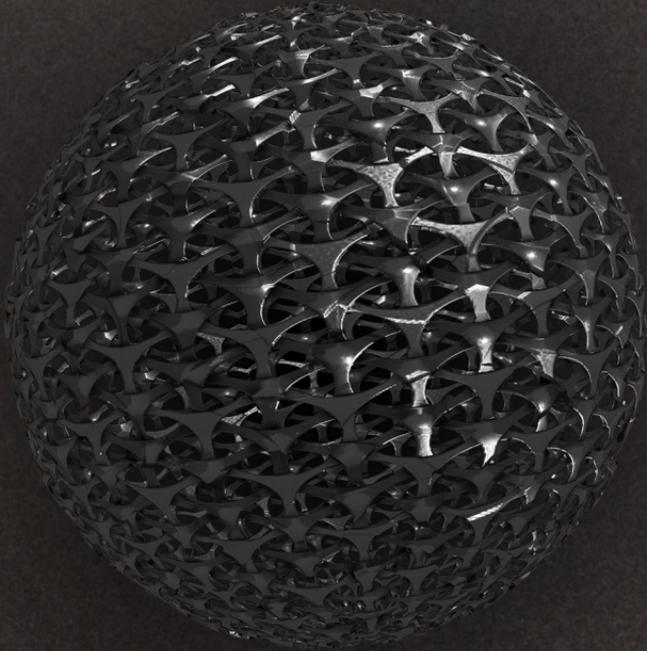


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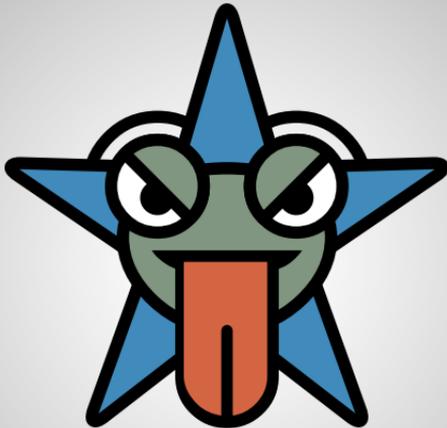
A stylized globe graphic in shades of orange and yellow, featuring latitude and longitude lines. The globe is partially obscured by the text 'THE BLOC REPORT' which is rendered in a bold, white, sans-serif font with a black drop shadow. The word 'THE' is smaller and positioned above 'BLOC'.

**THE  
BLOC  
REPORT**

A small black flag icon with a white horizontal stripe, positioned to the left of the text 'blocSonic'.

**blocSonic**

THE  **blocSonic** HOT LIST



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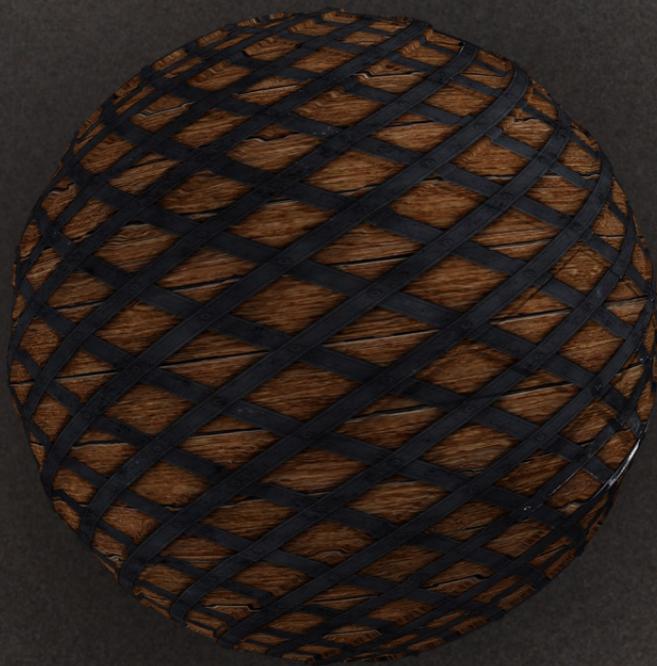
*(click for more information and netcast times)*











*Headsnack & Primo Sol, thank you  
so much for this great new release!  
Primo Sol, welcome to the blocSonic fam!*

- Mike Gregoire, blocSonic

Package Design by

**TDX**«

DefExperience.com



BSMX0197

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