



WHAT'CHA WANNA DO EP

Back around 1999-2000 when I was still going to art school at Maine College of Art I began to experiment remixing pop songs and using found sounds to make new music with. I was mostly using Sonic Foundry's Acid Pro with absolutely no understanding of proper mixing & mastering (not that I understand much more now!). I was simply having fun. Over the past 20 plus years, moving on to Ableton Live, I've continued to make music whenever I've managed to squeeze in the time. Each time I do, I learn a bit more and my comfort level making music increases. When I began to release music to online friends I decided to use my initials as the foundation of an artist name... MG became mGee. That worked for me for years. However, if you search for "mgee" on Spotify or wherever you find music, you'll find a bunch of mgee's with different capitalizations. It became clear that, as an artist name, it's not quite unique enough, so I decided to change things up with something new and unique. mGee will continue to be what I release remixes as, but Me As In You releases will feature original tunes. A new era begins... I hope you dig the music.

– Mike Gregoire

maxBloc



Written, produced, performed & mastered by Mike Gregoire (Me As On You)

Recorded at The Beach House, Old Orchard Beach

Art direction & design by Mike Gregoire for TDX – defexperience.com

- 1 WANNA (RIGHT NOW) 6:00**
- 2 WANNA (RIGHT NOW) (KILL THAT NOISE) 5:52**
- 3 DONT WANNA 6:00**
- 4 WANNA (DUB RIGHT NOW) 7:28**
- 5 LEAP NOW 1:40**
- 6 WANNA (RIGHT NOW AND FOREVER) 13:52**

max**Bloc**



SAMPLE CREDITS

"Talking.wav" used courtesy of rprieto1

<https://freesound.org/people/rprieto1/sounds/381533/>

"Radio Noise.wav" used courtesy of RutgerMuller

<https://freesound.org/people/RutgerMuller/sounds/50750/>

"vocal syllables nonsense" used courtesy of batchku

<https://freesound.org/people/batchku/packs/575/>

"sw_LookBeforeLeap_2011_06_08.wav" used courtesy of jppi_Stu

https://freesound.org/people/jppi_Stu/sounds/122059/

"Jilly and Sue Outtakes Intro.mp3" used courtesy of thedialogueproject

<https://freesound.org/people/thedialogueproject/sounds/46006/>

"drunken talks 02 130727_00.wav" used courtesy of klankbeeld

<https://freesound.org/people/klankbeeld/sounds/198284/>

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MEAS IN YOU ONLINE

<https://blocsonic.com/artist/me-as-in-you>

<https://measinyou.com>

<https://facebook.com/measinyou>

<https://twitter.com/MeAsInYou>

<https://instagram.com/measinyouofficial>

<https://blocsonic.com/artist/mgee>

<https://mgee.blocsonic.com>

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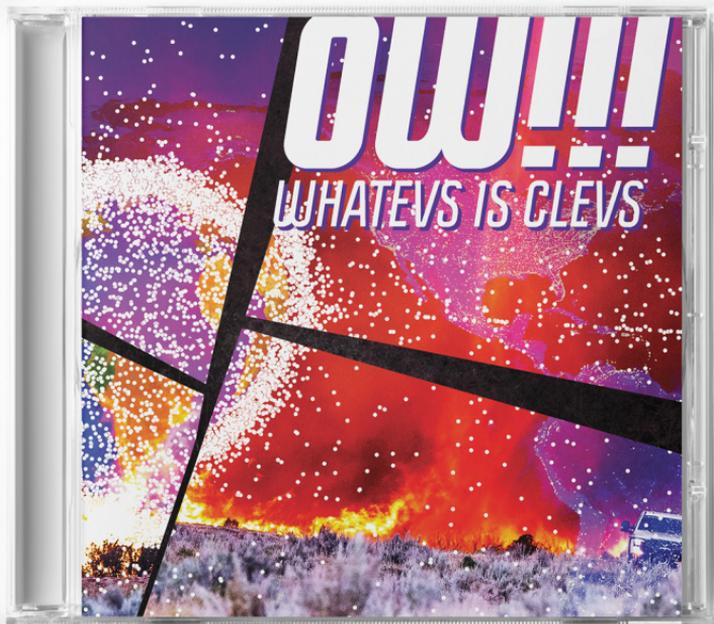
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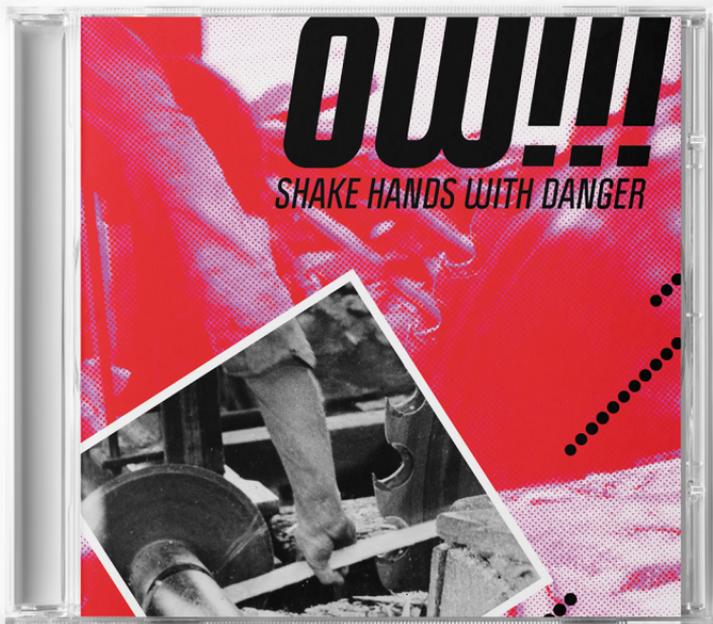
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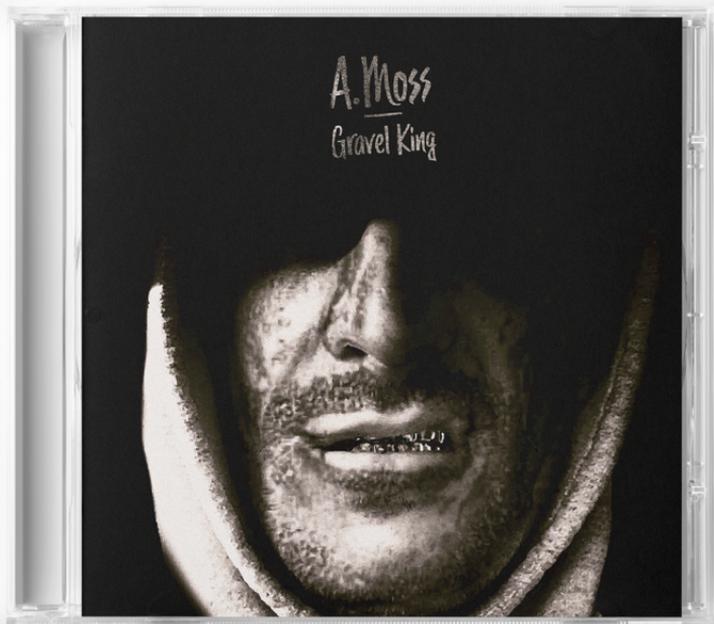
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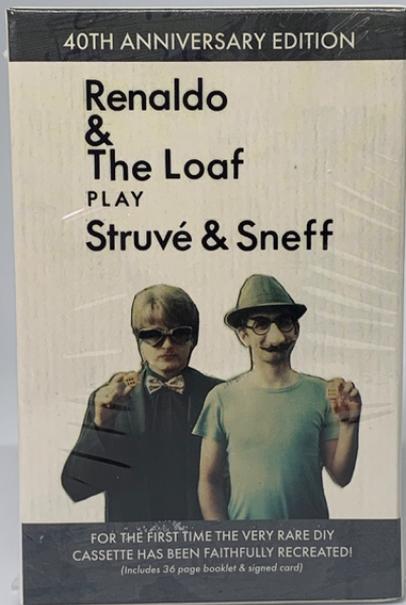


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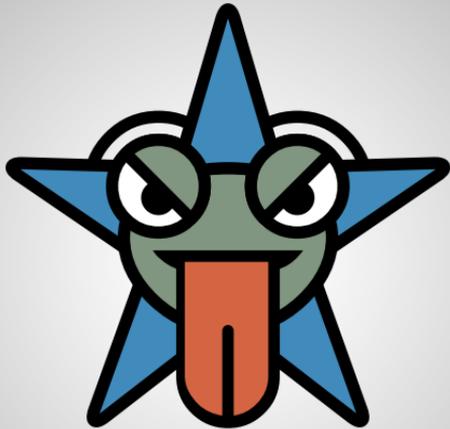
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A stylized globe graphic composed of orange and yellow curved lines, centered behind the main title text.

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(click for more information and netcast times)

Here's where I usually thank the artist...
well I'm not going to thank myself, yo.
Rather... I'd like to thank YOU for listening

- Mike Gregoire, blocSonic

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