

netBloc vol. 3

# LA AU BELLE GUERRE







## Does internet radio need saving?

Recently there's been a lot being said regarding the RIAA's latest attempt to squeeze more money out of internet radio. This latest attack just highlights the need for people to give these greedy, power-hungry individuals a big F you. The point is missed by many commentators in the blogosphere though. Either out of ignorance or out of a need to cling to the mainstream music-product machine, people tend to think that internet radio needs saving. They think that if online broadcasters are forced offline due to outrageous fees, online radio will just die. This is just not so. I welcome this attack by the powers-that-be. Let them restrict the broadcast of their music-product. Sure some online broadcasters will be "forced" to cease operations, but only due to their own lack of imagination. You see, there's a revolution brewing and those who cling to the dinosaur that is the major music-industry will not be able to compete against the new crop of online broadcasters who are going to go the CC/open-license route.

There's a world of music available which doesn't cost a dime in licensing costs. A world of musicians and artists who are anxious to have their music promoted by any means necessary. Why should it cost the broadcaster money to promote an artist?

It's a ludicrous notion... but yet that's exactly what's expected by the RIAA. This battle will end with the major music-industry wishing that they had done more to work with it's customers/fans rather than against them.

When the majority of listeners are more interested in hearing the latest single/release by their favorite netlabel/online artist than they are Chingy or Fall Out Boy, then we'll know that the tides have changed. We're not there yet... but if the RIAA continues to screw broadcasters/djs/fans, that's exactly what will happen. Personally, I've gone from being a person who would buy many of the latest major music releases weekly to someone who will NOT do so unless I've heard the album first and it's worthy of my \$. These releases have gotten to be fewer and fewer since the late '90s. Now I may purchase a release from the majors every few months, if that. I'm more inclined to purchase independent releases. Though with the variety of net audio increasing, I'm finding that my need to purchase anything from a retail outlet has been decreasing to nearly zero. Like an addiction, I've slowly been weaning myself off the drug. I'd much rather make a donation to a netlabel or net artist for the great music that they're freely providing.

I consider myself lucky to be living through and

observing the most beautiful war that there's ever been. A musical war... one in which the fans are ultimately going to win... one in which MUSIC will ultimately win... one in which the RIAA will ultimately lose.

Thanks for listening. Enjoy netBloc Volume 3.

Peace

Mike Gregoire

Owner/Creator [blocSonic.com](http://blocSonic.com)





The background of the image is a light beige or cream-colored surface with a faint, large-scale musical score printed in a muted green color. The score consists of several staves. The top staff shows a large number '5' above it. The middle staff has a '2' above it, followed by a '1' above a group of notes. The bottom staff also contains several notes. The notes are mostly quarter and eighth notes, some with stems, and there are some larger, more complex note heads. The overall aesthetic is that of a vintage or artistic album cover.

01 Camp - Dramatic (2:38)

(from the Alpinechic release [Dramatic](#) ACMP3018)



**CAMP!**

**DRAMATIC**



Written by: Dominic Suter

Produced by: Dominic Suter und Amin Khatir

Performed by:

Dominic Suter: Vocals, Guitar & Bass

Tosho Yakkatokuo: Drums

Recorded at: Rote Fabrik Zurich CH

Mixed and Mastered at: Stettlab, Zurich CH

Year: 2006

Release URL:

<http://www.alpinechic.net/releases/acmp3018.html>

Artist URLs:

<http://www.campground.ch/>

<http://www.myspace.com/camplikesyou>

Netlabel: Alpinechic

Label URL: <http://www.alpinechic.net>

License:

<http://creativecommons.org/licenses/by-nc-nd/2.0/>

## Dramatic

This track is beginning to make the rounds among netlabel enthusiasts. It was featured on Black Sweater, White Cat on the same day that I independently discovered it via Alpinechic's website. It's gaining the spotlight for good reason. I have yet to hear a netlabel single as infectious as this one is. Straddling the line between nouveau-wave pop and straight up rock, Camp knows how to deliver one hell of a song. Count

these guys as one of the groups that'll be at the forefront of the coming netlabel revolution. If you dig Franz Ferdinand or 80s new-wave, you'll dig this one in a big way.

## Camp

Zurich rocks. After years devoted of techno and electronic music, these days bands resume the great tradition of Zurich rock, punk, new wave, and pop. Camp are one such rock combo. However, it is not solely about guitars: Their home town, Zurich, always proves a fertile ground for the band's disco qualities.

Dominic Suter (voc, guit, key) and Raphael Rogenmoser (bs, voc) found Camp in 2003 while studying in Zurich. It has taken Dominic some time to develop his very own sound, sharing his enthusiasm for 80s synthesizer bands in various projects in Zurich since 1996. Before founding Camp, Raphael Rogenmoser was singing and playing bass in several indie-rock bands in Lucerne for years. Right from day one, Dominic's and Raphael's shared love of alternative rock music and Zurich's clubbing scene proves a binding force. Shortly after Camp is founded, drummer Tosho Yakkatokuo joins the band.

Consequently, they release their first album, titled



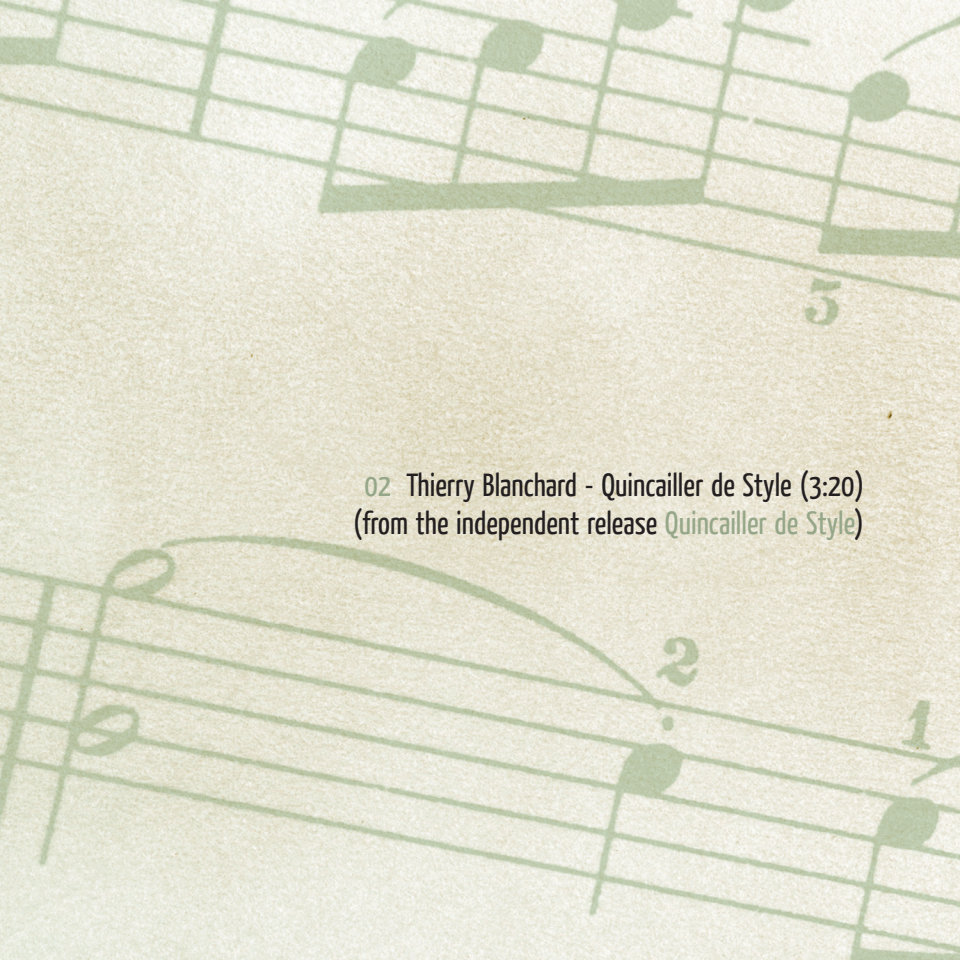
"Iconography", in late 2005. The album meets with a big press response; the tracks "My Heart Is Breaking Down" and "In Paris with You" get daytime airplay on DRS3 and Couleur3. New Wave and Punk are as much part of the sound as dance and pop music elements. Camp would now go on to state that they were trying to advance their influences – ranging from old heroes like The Cure and New Order and peers Franz Ferdinand and Bloc Party to less obvious artists like Arcade Fire and Broken Social Scene – to a worthy version of the originals. But this is under-statement. The band are not merely quoting: Their sound bears Camp's own hallmarks.

Camp are three Zurich boys to keep an eye on in the future. Referring to themselves as "smalltown neurotics", their motivation for making music is summed up by Woody Allen's one-liner: "Failing in life can be dangerous; failing in art is simply embarrassing." Within one year, Camp release "Talking Cure", the follow-up to their debut album. The band prove that there is more to them than writing straight dancefloor hits. The three rock musicians, every one of them knowledgeable about the more modern history of pop music, have found a multi-layered sonic language, the speed, style, beauty, and mood swings of which never fail to surprise and move the listener. On stage, the main purpose of Camp's melting of traditional rock

instrumentalisation and electronics is still to make girls dance.

## Alpinechic

alpinechic is a music label, run and founded by underground music lovers, whose purpose is to build an online network dedicated to newcomer artists playing and performing in the electronic underground music scene. alpinechic is physically based in zürich and is run by electronic music lovers for electronic music lovers. the label consequently concentrates its efforts on electronic performers of the swiss underground music scene.



02 Thierry Blanchard - Quincailler de Style (3:20)  
(from the independent release *Quincailler de Style*)



# Blanchard

## Quincaillier de Style



Written, produced and performed by: Thierry Blanchard

Recorded at: Home

Year: 2005

Release URL:

<http://www.jamendo.com/en/album/741/>

Artist URLs:

<http://www.jamendo.com/en/artist/thierry.blanchard>

<http://www.thierryblanchard.com>

Netlabel: N/A

License:

<http://creativecommons.org/licenses/by-nc-nd/2.0/fr/>

## Quincailler de Style


Hip-Hop with a distinctly unique French flavor all it's own. Thierry has a tight lyrical flow that lays nicely on top of the piano injected beat. With an unbelievable hook, this fun track that grabs you and never let's go.

## Thierry Blanchard

Thierry Blanchard is a french songwriter, living in Paris. He interprets various styles including typical french songs, hip hop and latino rhythms. His unique goal is to give pleasure to himself and to ignore his potential public. He's been convinced he's a superstar since he began in music. Anybody can show him the truth but this artist is too sensitive to stand it, so everybody close your eyes and just appreciate the music.







03 Levi - Untitled (2:43)

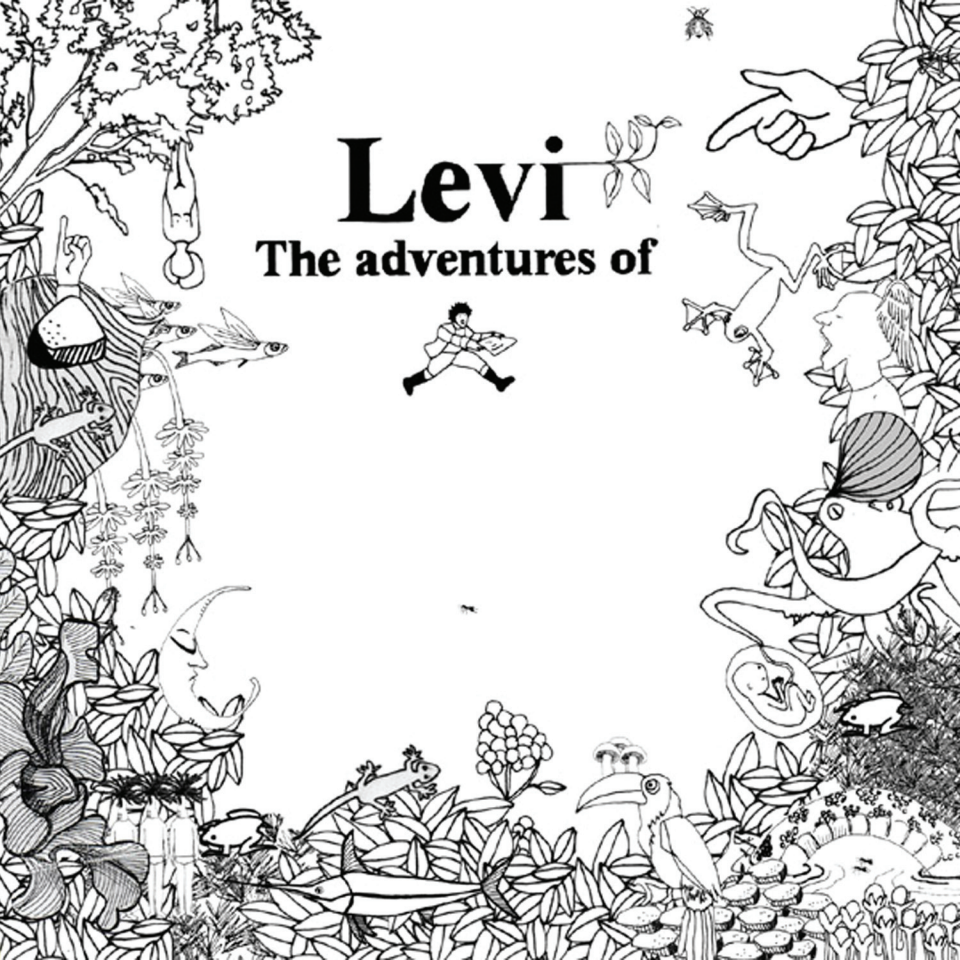
(from the Rasarte release *The Adventures of RASARTE01*)



# Levi

## The adventures of

# The adventures of



Written, performed and produced by: Levi

Recorded at: Home

Year: 2007

Release URL:

<http://www.rasarte.net/edicao.php?rel=1>

Artist URLs:

<http://www.oceanoftime.com/>

<http://www.myspace.com/levionmyspace>

Netlabel: Rasarte

Label URL: <http://www.rasarte.net>

License:

[http://creativecommons.org/licenses/by-nc-nd/2.5/pt/deed.pt\\_PT](http://creativecommons.org/licenses/by-nc-nd/2.5/pt/deed.pt_PT)

## Untitled

Many thanks to Remixtures.com for mentioning and linking to Rasarte, the netlabel which this track is released on. I wouldn't have discovered this release otherwise. A bluesy guitar-driven track with no name and lyrics that provide a sense of humor. It's ironic that an untitled track could be so memorable. It's definitely my favorite 'Untitled' track in many years.

## Levi

Levi was born on May 26th 1983. Soon he began to realize that banging on his grandmother's pots and pans was really a lot of fun. He only got his first drum

kit much later though, when he was 13 or 14 years old, but his love for music never faltered. One day he found out that he would like to write songs, and that in order to do so he would have to learn how to play the guitar or the piano. The choice was easy enough. Until then he had been a promising young drummer, but soon he became the high school drop-out on the quest of becoming a songwriter. Several half-finished songs and home-made demo recordings later, he recorded his first album and released it himself, financially supported by his family, in the hopes of at least making as much money as they had spent on it. Unfortunately that wasn't quite what happened. While coming to terms with his failed attempt at forging a career in the music industry, he wrote his second album - The Adventures Of - and recorded it at home, all by himself. When he realized there was no one interested in releasing his record, he turned to his friends Carlos Moreira and Hugo Torres, who were in the process of creating a netlabel.

## Rasarte

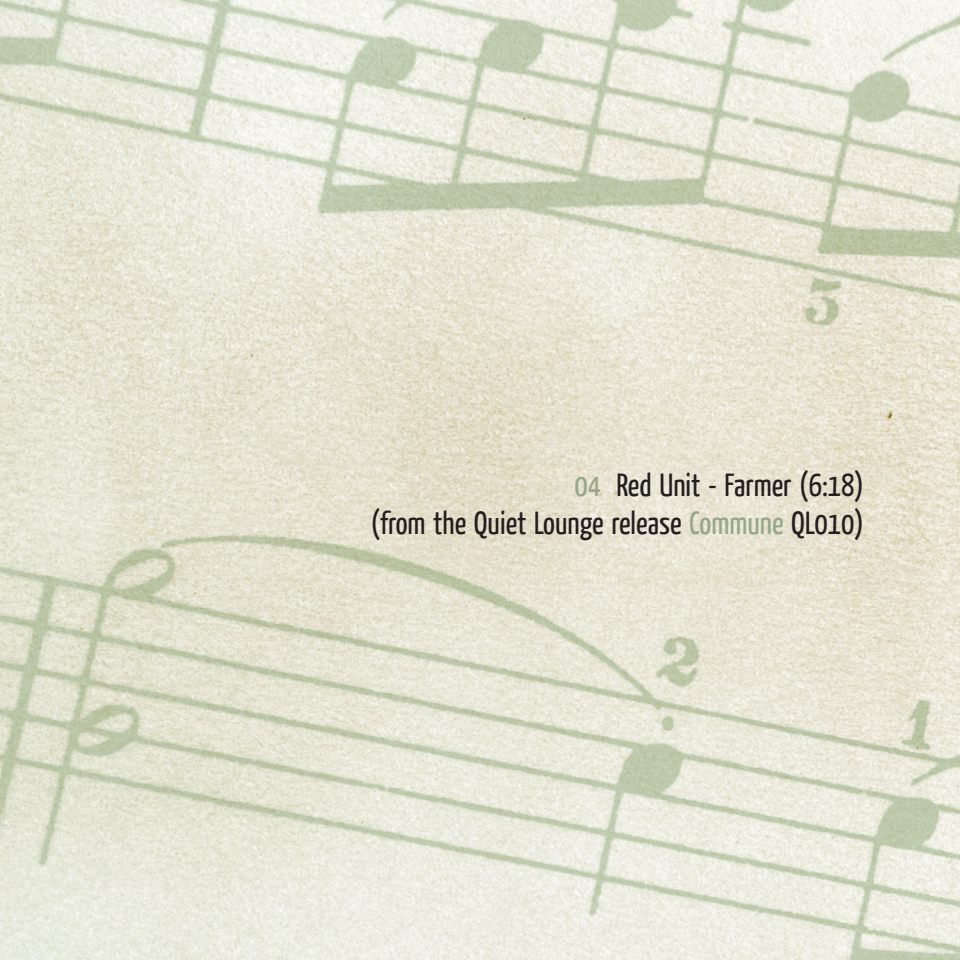
Rasarte is a new Portuguese netlabel that sprouted from Rascunho.net, a webzine. Its purpose is to release, promote and manage the work of young artists from all backgrounds and expressions. The two friends who had founded Rascunho.net, Carlos Moreira



and Hugo Torres, felt the urge to make things happen, other than just writing about what was out there. And so Rasarte was born.

Rasarte does not follow any political or religious ideology, not even social habits or morals It is political - everything is - but not partisan.

Rasarte embraces the promising artists trapped on the outside of the mass-media mainstream. And that is the sole responsibility of its commanders, without any social or financial pressure, only their passionate youth and sense of duty.



04 Red Unit - Farmer (6:18)  
(from the Quiet Lounge release *Commune* QL010)



红色单位  
RED UNIT

COMMUNE



Written by: Red Unit

Produced by: J from the QUIETLOUNGE

Performed by: Red Unit

Recorded at:

Gongshe Studio (Shanghai), Lotus Studio (Tokyo)

Year: 2006

Release URL:

[http://quietlounge.com/blog/2006/01/newyears\\_first\\_ep.html](http://quietlounge.com/blog/2006/01/newyears_first_ep.html)

Netlabel: Quiet Lounge

Label URL: <http://quietlounge.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/2.5/>

## Farmer

I tend not to steer toward electronic music quite as much as I do other genres. Not due to a lack of appreciation for electronic music, but due to the fact that much electronic music tends to rehash the same tired beats and sounds. Sometimes though, something sets itself apart so much that it makes electronic music a treat to listen to again. This is one of those tracks. Something about the concept of Red Unit's music is intriguing. Exploring the soundscape of early communist China turns out to be quite a beautiful thing. This track stands out for me as the pinnacle of the 'Commune' release.

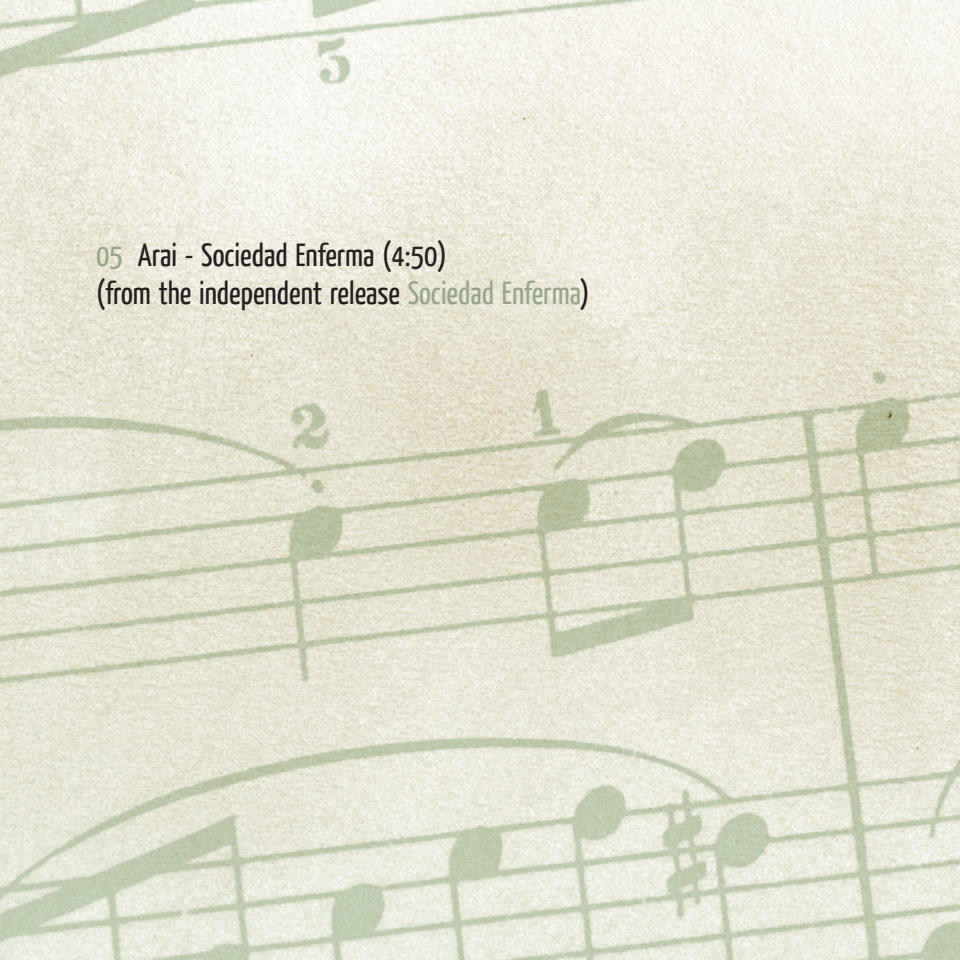
## Red Unit / Quiet Lounge

Established in 9. October 2005 in Tokyo.

Before we launched our QUIETLOUNGE, I had put my music, which fuses electronic sounds with Buddhist chants, on the Vitaminic site. Some artists who are interested in my music contacted me. Among them, there were Asian artists who creates new electronic music by using traditional Asian music like me. At that time, there's quite few netlabels that is based in Asia, and their quality was not good. Then, we launched our QUIETLOUNGE for disseminating Asian electronic music.







05 Arai - Sociedad Enferma (4:50)  
(from the independent release *Sociedad Enferma*)



**ARAI**

SOCIEDAD  
ENFERMA

Written by: Marcos Zorrilla

Produced by: Miguel Aizpún & Arai

Performed by:

Marcos Zorrilla: Lead guitar and vocals

Gerson Martínez: Guitar

Moro: Bass

Jorge Autor: Drums

Recorded at: M.A.V Studios, Pamplona, Spain

Year: 2006

Release URL:

<http://www.jamendo.com/en/album/2260/>

Artist URLs:

<http://www.jamendo.com/en/artist/arai/>

[http://groups.msn.com/ARAI-GRUPO/\\_whatsnew.msnw](http://groups.msn.com/ARAI-GRUPO/_whatsnew.msnw)

Netlabel: N/A

License:

<http://creativecommons.org/licenses/by-nc-sa/2.5/>

## Sociedad Enferma

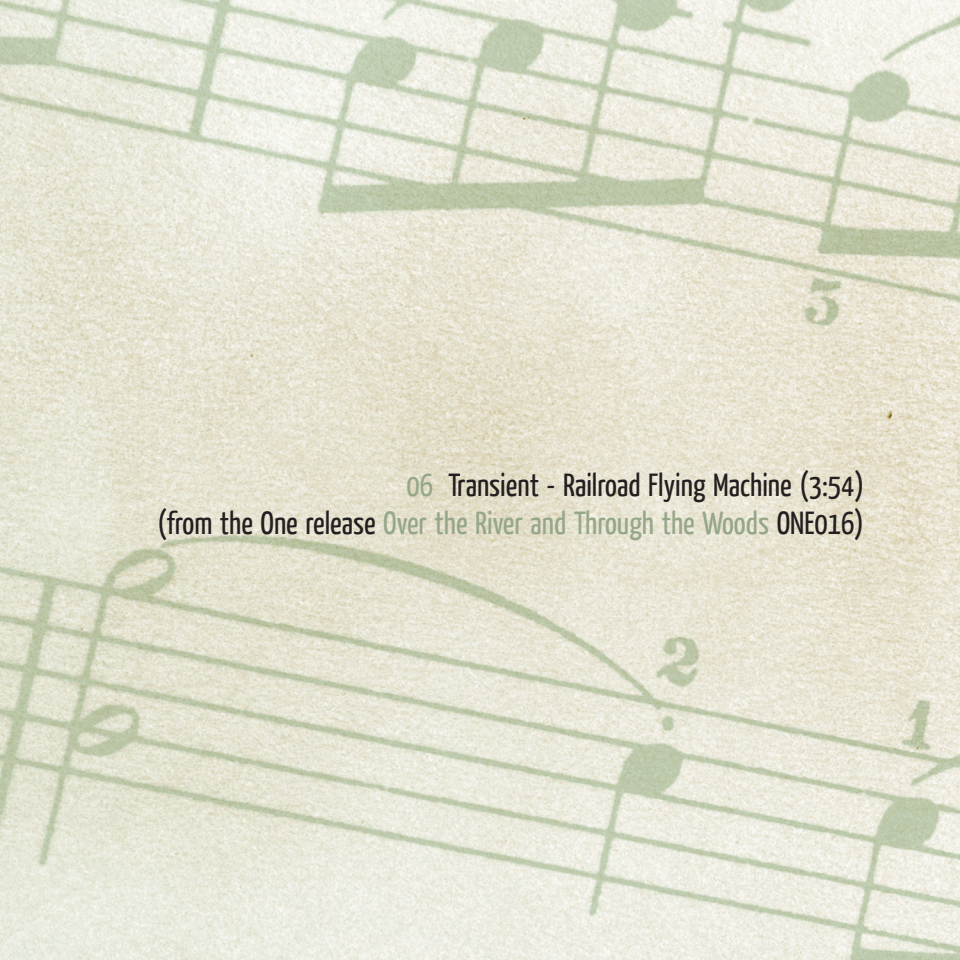
This is the first of a few tracks found through the online net audio site, Jamendo.com. A ferocious metal track. Metal heads rejoice... quality metal has finally arrived on the metaudio-scape. Reminiscent of 'Kill 'em All' era Metallica, but with a more melodic vocal delivery. These guys are my new favorite metal artists. It's a shame that there's currently only the one EP available.

## Arai

Arai began its trajectory in 2000. From the beginning they were Markos on guitar and vocals, Moro on the bass and Jorge on the drums. Several friends of the band played on rhythmic guitar until Gerson filled the position permanently. Their have been several concerts that they have performed: Mutriku, Falces, Logroño, Peralta, Caparros, etc... and also next to groups of great national reputation like Meridiam, Buitraker, Narco or Koma.

"Sociedad Enferma" is the first recording of the group. It was registered by Miguel Aizpún (producer of koma) in MAV Studios of Pamplona.





06 Transient - Railroad Flying Machine (3:54)  
(from the One release Over the River and Through the Woods ONE016)

one  
transient  
[over  
the  
river  
and  
through  
the  
woods]





Written produced and performed by:

Transient (C. Martin)

Recorded at:

Fascinating Earthbound Objects Studio  
(Gloversville, NY)

Year: 2004

Release URL:

<http://one.dot9.ca/2/releases.php?id=020>

Artist URLs:

<http://www.noisyvagabond.com>

<http://www.myspace.com/trans1ent>

<http://transient.tbmo.com>

<http://transient420.deviantart.com>

Netlabel: One

Label URL: <http://one.dot9.ca>

License:

<http://creativecommons.org/licenses/by-nc-nd/2.0/>

## Railroad Flying Machine

Transient is a master beat maker and sampler, no doubt this track proves the point. A nice big beat with flourishes of sampled Flute on top of a funky bass line. Trip-Hop/Hip-Hop fans will put this one on heavy rotation.

## Transient

Carl Martin aka Transient has been producing electronic music since 1994 and non-electronic music since his young years. Through the local BBS scene he was introduced to tracking software, and is still using trackers as his basic composition tool to this day (Renoise, Modplug Tracker, Buzztracker, ReVisit, etc.) He has a discography spanning more than 50 releases and hundreds and hundreds of tracks in a multitude of genres. Aside from a load of netlabel and some commercial releases Transient runs 'Noisy Vagabond', a web site to distribute his 'extra material' like mini-albums made with a Palm handheld (Bhajis Loops) and other oddities, and his twisted artwork.

## One

"One, like its site modestly states, is yet another netlabel. Launched on 31 December 2003 by former members of Dot9, a collective founded in 2000 by 5

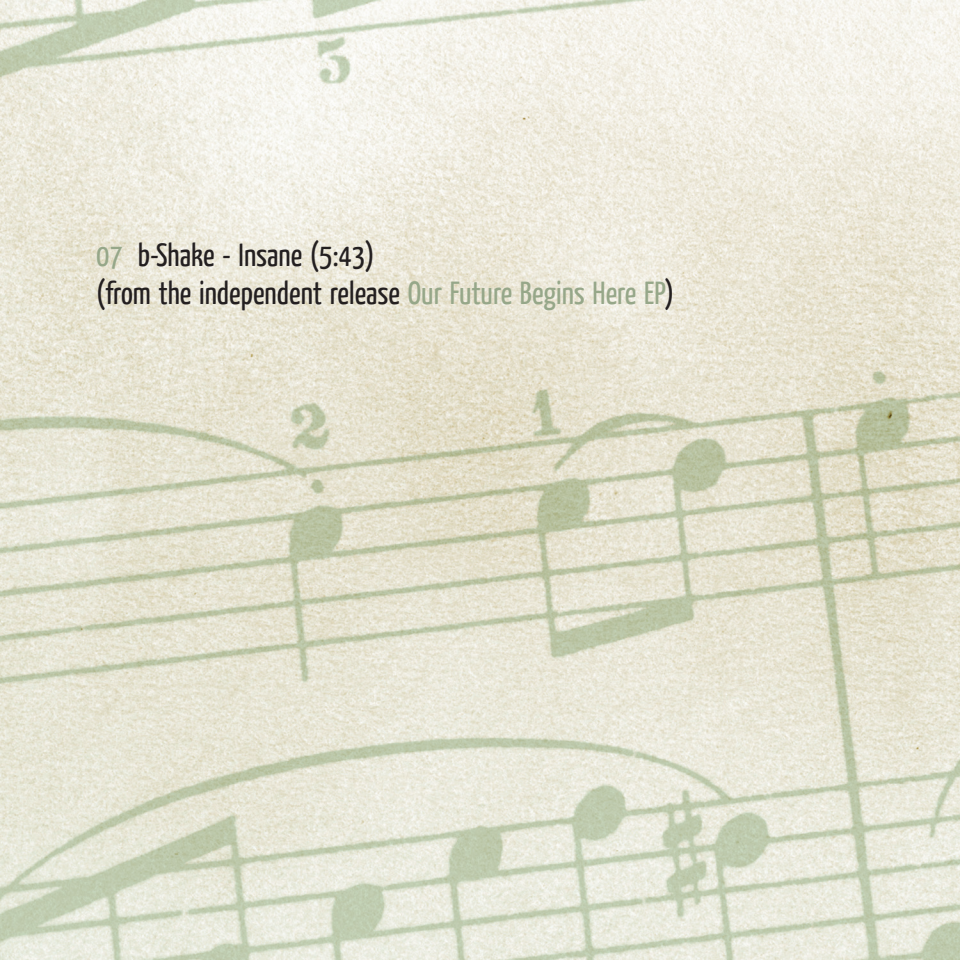
Canadians and 4 Americans - the label knows how to gather an eclectic roster of genres stamped with the same atmosphere, united in a harmonious auditory aesthetic despite its diversity.

Electronic though it may be, one passes unencumbered through ambient, downtempo, minimal techno and post-rock. The merry world clumsily encompassed by the catch-all term IDM, even. It's worth noting that the genres are mixed well, not just from one artist to the other, but also within single releases."

(source: [sonicsquirrel.net/legaltorrents.com](http://sonicsquirrel.net/legaltorrents.com))







07 b-Shake - Insane (5:43)

(from the independent release *Our Future Begins Here EP*)



Shake

Our Future Begins **Here** (EP)



Written by: Malik Alimoekhamedov

Produced by: Malik Alimoekhamedov

Performed by:

Malik Alimoekhamedov: Guitars, Vocals

Frédéric Lafitte: Guitars

Caroline Piroux: Bass, Backing vocals

Augustin Hennecker: Drums

Recorded at: ABO Studio, Mons, Belgium

Year: 2006

Release URL:

<http://www.jamendo.com/en/album/2535/>

Artist URLs:

<http://www.bshake.com>

<http://www.jamendo.com/en/artist/bshake/>

Netlabel: N/A

License:

<http://creativecommons.org/licenses/by-sa/2.5/>


## Insane

An insanely catchy modern rock track. The greatest part of the track though are the crunchy rhythm guitar and the bright lead guitar that remind of 80s groups such as The Cult and The Alarm. A throwback sound while remaining modern. A tough trick to pull off and these guys pull it off nicely here.

## b-Shake

The band was founded in Brussels (Belgium) in 2003. Many changes in musical style and line-up have transformed b-Shake in what you can hear in tracks like "Insane" and "Pop Corn". Malik created the band at school and other members joined it later. After the recording of their first EP b-Shake began its real musical career. Today they're four young musicians who are looking forward in making groovy songs and in performing great live shows...

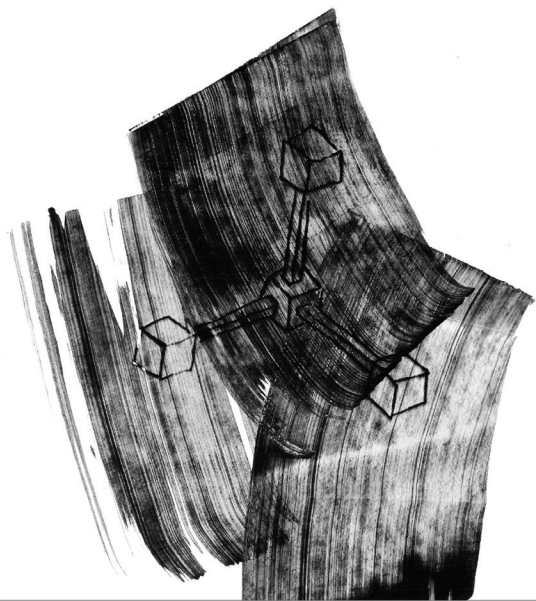




08 Aerotrio - Prisma (Revisitada) (2:05)  
(from the Bump Foot release *Aerotrio* FOOT031)



a e r o t r i o





Written by:

Edmar Travassos, Orlando de Freitas, Paulo Guilherme

Produced by: Lindenberg Oliveira & Aerotrio

Performed by:

Edmar Travassos: Drums

Orlando de Freitas: Bass

Paulo Guilherme: Keyboards

Lindenberg Oliveira: Samplers and effects

Recorded at:

Estúdio Ponto Som / Campina Grande - PB - Brasil

Year: 2007

Release URL:

<http://www.bumpfoot.net/foot031.html>

Artist URLs:

<http://www.aerotrio.com>

<http://www.myspace.com/aerotrio>

Netlabel: Bump Foot

Label URL: <http://www.bumpfoot.net>

License:

<http://creativecommons.org/licenses/by-nc-sa/2.5/>

## Prisma (Revisitada)

A smooth fusion of electronica and jazz sounds. A traditional electric jazz band with the addition of electronica soundscapes. A nice groove underneath the driving organ keeps the track moving nicely.

## Aerotrio

The music and technician of the first record of the Aerotrio would not have to surprise. After all, if one of the things for which Brazil and the Paraíba are known are the excellency of its musicians and artists, in a general way. But it surprises, over all to take itself in account that “forró” gives the letters here and the production is well on this side of the waited one. In the way of this “Sertão” of showbusiness badly-care, the Aerotrio is the good music, nourished with talent and great drawn.

Appeared in Campina Grande three years ago, Edmar Travassos (drums and electronics), Paulo Guilherme (keyboards and synthesizer) and Orlando de Freitas (bass), substituted by Fábio Alves, are men that had obtained to improve one clink musical established in the improvisation and the virtuosity of its integrant ones. And this goes to stop, with an excellent production, in you first CD, the homonymy “Aerotrio”, that it leaves thanks to the FIC Augusto dos Anjos (in another one of the most made right accomplishments of the project), with luxurious cover digipack and booklet inside. With a foot in free jazz and another one in acid jazz - flowing modern of the sort conceived for names as Louis Armstrong, Count Basie and Miles Davis - the Aerotrio obtains to catch, in studio, the

climate of the show, always greets and explosives. The result is an alive, organic record with accurate of electronics and experimentalism that do not sink the false vanguard sound in cliches for the dance halls and vacant concepts. The sound is assimilable, simple even. But it demands musicians for backwards of the instruments. And the trio shows ability in the subject.

The record brings ten songs, and only one with vocal "Coton", with poem in French declaimed for Beatriz Gonçalves. Of amused 'Salamangaia', whose "riff" seems to have left the sonorous track of a drawing of the "Snoopy", until the fusing of The Doors with DJ Marky in "the voice of Muhamed" (that he brings samplers of Gerson King Combo, one of the icons of Brazilian black music), passing for the classic "New Orleans/Brazil", the sound brilliantly crazy sample that the boys in the way of the certainty of instrumental music. That they come more records...

André Cananéa  
Jan/2007


## Bumpfoot

Bump Foot is a non-profit netlabel in Japan, created for the intention of releasing various style of music available with free download. There are currently two

main branches: bump side is mainly for techno and house, foot side holds the rest - ambient, IDM, electro pops, etc.





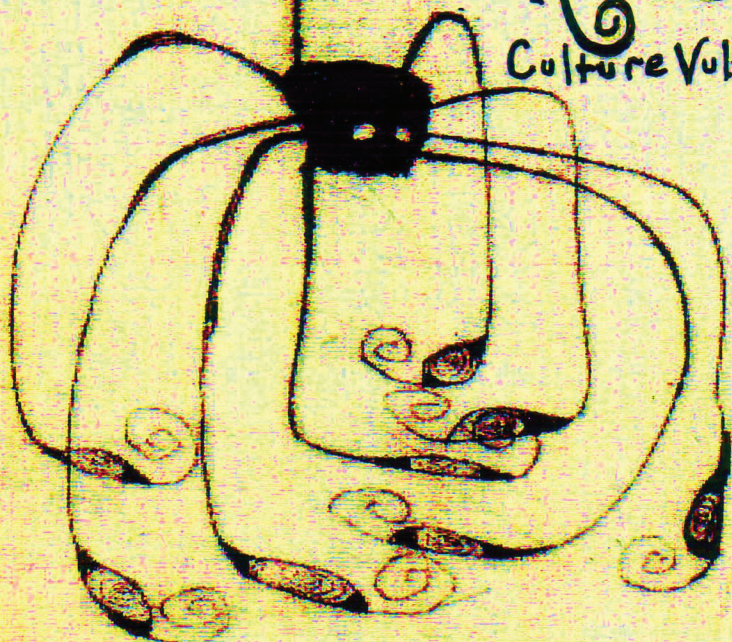
The background of the page features faint, light green musical notation on staves. At the top, a staff shows a single note with the number '5' above it. Below this, another staff contains a sequence of notes, with the numbers '2' and '1' positioned above the first and second notes respectively. The bottom of the page shows a third staff with several notes and a sharp symbol (#) on the right side.

09 Ghostown - Johnny Marr (2:58)  
(from the independent release *Culture Vulture*)



# Rael

Culture Vultures



Written, produced and performed by: Rael Powell

Recorded at: Phantomville Studios, Montpellier

Year: 2004

Release URL:

<http://www.jamendo.com/en/album/3895/>

Artist URLs:

<http://www.jamendo.com/en/artist/ghostown/>

<http://www.myspace.com/raelsghostown>

Netlabel: N/A

License:

<http://creativecommons.org/licenses/by-nc-nd/2.5/>

## Johnny Marr

What can I say? This track is hot! Rael's vocal style is distinct with an exceptional flow. Hip-Hop on the melodicorganictronic tip. Topically, a rhyme about a serial killer... I can't say that I've heard that one before. Tight beat, samples and lyrical content on this one.

## Ghostown

Ghostown is the project of 27yr old Rael, now based in France, drawing on wide influences from Enos 70s experiments, Prince Paul productions, Trickys mellow moments to the Bulgarian mountain folk music. Ghostowns sound is strong, varied and original. In one listeners own words "Hypnotizing melodies, dark creepy lyrics, soft rapping vocals, Ghostown sounds

like an absolutely logical extrapolation of hip hop but with a surprisingly unique voice"

Having undergone many guises over the years since his first trip hoppy excursions way back in 98, Rael / Dr Rael-skin / El - Ra / Dr Vorillon. For the last year Ghostown have been stirring up a fuss in the south of France. Building on influences such as traditional eastern gypsy and klezmer music, 90s hip hop, experimental groups such as Talking Heads, and the various works of Sir Brian Eno. The emergence of trip hop, Portishead and electronic music, drum and bass and the like. Ghostowns sound has been unique since 98, however different, however varied, there is a special something holding it all together.

Having always worked with musicians (and being a musician himself) Rael's personal projects have often been interpreted live with a band. Currently Ghostown has 2 permanent members, adding their own style and twist to the Ghostown sound.

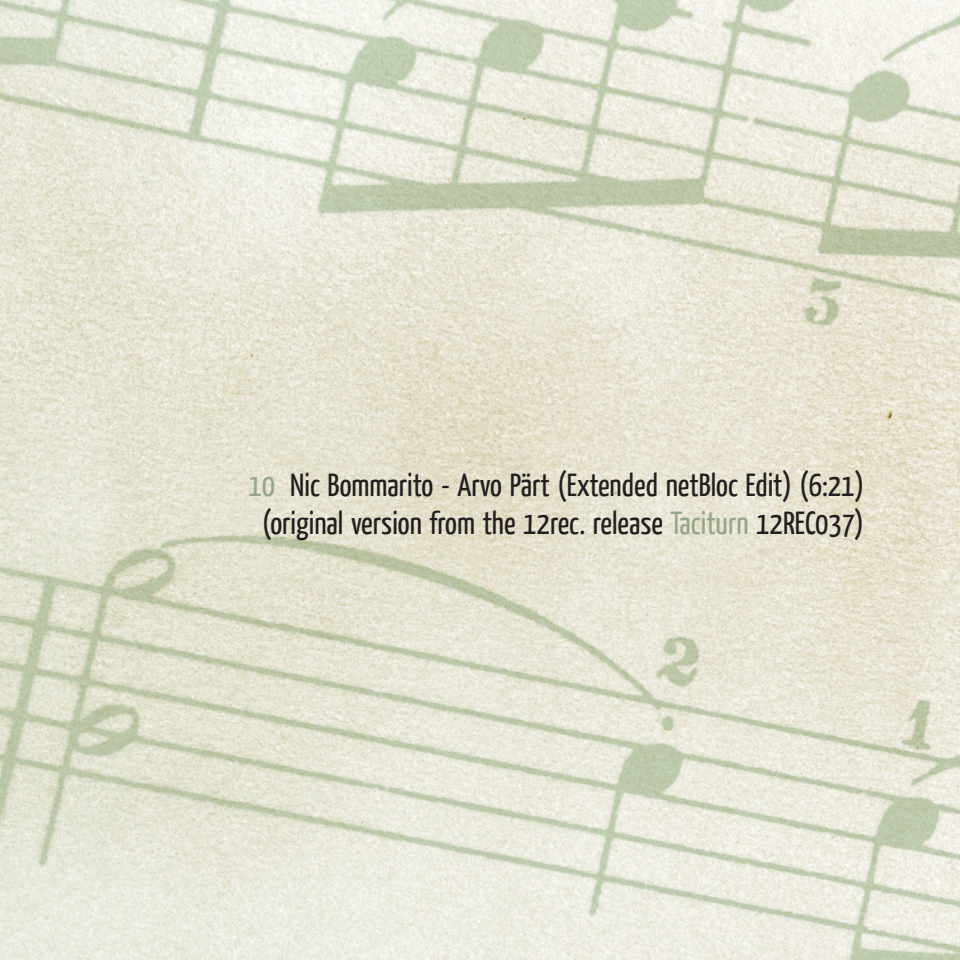
Kirsa (Microsiloneurs), is a deck manipulator, (scratch artist) or simply a DJ, but he is much more, he uses his decks as an instrument itself, making his samples sing melodies that were never there beforehand. Besides his musical skills, Kirsa is also more and more present in structuring the songs and putting forward



ideas for the arrangements.

Baptiste (Process)'s electric guitar has a lot of character, whether joining the manicness of Rael's wacky synthesizers or thickening the atmosphere with moody chords.

Ghostown are constantly innovating/re-inventing and creating, each live interpretation is slightly (or sometimes hugely) different.

The background of the page features a faded, light green musical score. It includes several staves with notes, rests, and bar lines. A large number '5' is visible on the right side of the upper staff, and a large number '2' is on the right side of the lower staff. The text is centered in the middle of the page.

10 Nic Bommarito - Arvo Pärt (Extended netBloc Edit) (6:21)  
(original version from the 12rec. release *Taciturn* 12REC037)



Nic Bommarito  
*Taciturn*



Written, produced and performed by:

Nic Bommarito

Recorded at:

The basement of 712 N.Thayer, Ann Arbor, MI

Year: 2007/2004

Release URL:

[http://12rec.net/Release\\_Nic-Bommarito\\_037.htm](http://12rec.net/Release_Nic-Bommarito_037.htm)

<http://www.nicbommarito.com/music/taciturn.html>

Artist URL: <http://www.nicbommarito.com>

Netlabel: 12rec.

Label URL: <http://12rec.net>

License:

<http://creativecommons.org/licenses/by-nc-sa/2.5/>

documents his travels via a nice photo-blog.

## 12rec.

12rec. is a German based netlabel that has been releasing music as Creative Commons licensed MP3's and as handcrafted CD-R's for just over two years now. Their releases span a wide range of styles that include, but are not limited to, post-rock, electronica (in the broadest sense), rap, instrumental and electronic hip-hop, pop (in its seemingly infinite variations), and even folk. There is a strong leaning towards music that is, in general, both poignant and experimental.

## Arvo Pärt

A big sound with a somewhat minimal palette. A layered build up that eases back to just as nicely as it built up. Just one of many beautiful tracks on the same release.

## Nic Bommarito

Nic is from a suburb of Detroit, Michigan. He studied philosophy at the University of Michigan in Ann Arbor where he recorded 'Taciturn.' In 2005, he moved to Lhasa, Tibet to attend Tibet University where he currently resides. Nic runs several websites, draws small comic strips, releases philosophical prose and





The background of the page features faint, light green musical notation on a cream-colored paper. At the top, a single staff shows a large number '5' above a note. Below this, two staves are visible. The upper staff contains a note with a '2' above it, followed by a beamed eighth-note pair with a '1' above the first note, and then another note. The lower staff shows a series of notes under a large slur, ending with a double sharp symbol. The text is centered in the middle of the page.

11 Ghosttown - Johnny Marr (Psycho Killer) (Bonus 2006 Version) (5:41)  
(from the independent release *Phantomville*)





**GHOSTOWN**  
CULTURE VULTURE

Written and produced by: Rael Powell

Performed by:

Rael: Keyboards, Sampler, Rap, Programs

Kirsa: Scratch

Baptiste: Electric guitar

Recorded at: Phantomville Studios, Montpellier

Year: 2007

Release URL:

<http://www.jamendo.com/en/album/3806/>

Artist URLs:

<http://www.jamendo.com/en/artist/ghostown/>

<http://www.myspace.com/raelsghostown>

Netlabel: N/A

License:

<http://creativecommons.org/licenses/by-nc-nd/2.5/>

## Johnny Marr (Psycho Killer)

...and just when you thought that Johnny Marr couldn't get any better, it does. This 2006 version features a terrific California style guitar flavor performed by Baptiste and expert cuts by Kirsa. The Swing motif during the breakdowns adds immensely to the overall personality of the track. I look forward to see what else Ghostown have up their collective sleeve.

## Ghostown

See Track 9



Thanks again to everyone who's visited blocSonic and downloaded/listened to the releases. Keep checking back for great releases every month.

Volume 4 is in the works...

Peace  
Michael Gregoire

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[michaelGregoire.com](http://michaelGregoire.com) / [milkWare.com](http://milkWare.com)

Package design: Michael Gregoire for [nvzion.com](http://nvzion.com)

Many thanks to the following labels/sites:



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