



the

and the **cooked**

netBloc vol. 11

## The Raw and the Cooked

It sure seems like it's been a while since the volume 10, but here we are again. What I have here for you is a terrific collection of tracks that all have one thing in common. They all incorporate analog instrumentation in varying quantities, thus the name "The Raw and the Cooked". Although it's being released in February 2008, this is the proper December 2007 release. It took that long to pull everything together. It didn't help that I was trying to wrap up work on vols 11-13 simultaneously so that they could be released in a short timeframe. There's not a lot to say in this release, so I'll let the music speak for itself. I'll have much more to say in Vol. 12, so be sure to check that out when it's released.

Peace

Mike Gregoire

Owner/Creator [blocSonic.com](http://blocSonic.com)

# 01 Protestant Work Ethic - As They Are Blown Here And There (3:06)

(from the 12rec. release "Turned, and Turning EP" 12rec.045)

protestant  
work ethic  
turned, and  
turning EP







Written, Produced and Performed by: Simon Usaty

Instruments:

Acoustic Guitar, Guitalele, Ukulele, Banjo, Accordion, Glockenspiel

Recorded at: Simon's home (Vienna, Austria)

Year: 2007

Release URL: [http://12rec.net/Release\\_Protestant-Work-Ethic\\_045.htm](http://12rec.net/Release_Protestant-Work-Ethic_045.htm)

Artist URLs:

<http://www.myspace.com/protestantworkethic>

Netlabel: 12rec.

Netlabel URL: <http://12rec.net>

License: <http://creativecommons.org/licenses/by-nc-sa/2.5/>

Work Ethic material on stage.

## 12rec.

12rec. is a German based netlabel that has been releasing music as Creative Common licensed MP3's and as handcrafted CD-R's for just over two years now. Their releases span a wide range of styles that include, but are not limited to, post-rock, electronica (in the broadest sense), rap, instrumental and electronic hip-hop, pop (in its seemingly infinite variations), and even folk. There is a strong leaning towards music that is, in general, both poignant and experimental.

## As They Are Blown Here And There

The perfect opener for a collection of music that embraces the acoustic aesthetic in one form or another. Protestant Work Ethic delivers a modern bluegrass sound. While listening, you get the impression that this is what "electronica" would sound like if recorded acoustically. Perhaps it's the repeated melodic statements, perhaps it's the multiple layers of sound. Whatever it is, this is a bluegrass sound that is sure to appeal to a wider audience than bluegrass tends to.

## Protestant Work Ethic

Protestant Work Ethic was started in 2003 as the solo outfit of its member Simon Usaty. Influenced by both new and older folk music, he intended to achieve emotionally gripping songs with deliberately simple structural means. Quiet songs, accompanied by such instruments as guitar, ukelele, banjo, accordion and glockenspiel, that's what it's mainly about. Writing these songs, Simon has tried to focus the compositions on their essential statements, to somehow get to the point (if there's such a thing in music). So far, one album was recorded, using only acoustic instruments. Performing live, Simon sometimes plays solo, sometimes with a band, thus adding new elements to the songs. In Bernhard Bauch, Stephen Bauch and Christian Mayer, he found gifted musicians to develop the Protestant

# 02

Malty Media - Bracken Bed (5:33)

(from the Monotonik release "Bracken Bed EP" mtk189)



Written by: M. Upton, S. McDonald, A. Loughnan, D. Glover, P. Siebel

Produced by: M. Upton, S. McDonald

Performed by:

Programming: M. Upton, S. McDonald

Guitars: P. Siebel

Words: D. Glover

Year: 2007

Release URL:

<http://www.mono211.com/content/releases/mtkmp189.html>

Artist URLs:

<http://www.maltymedia.co.nz>

Netlabel: Monotonik

Netlabel URL: <http://www.mono211.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

Contains excerpts of Denis Glover's reading of his poem "The Magpies".

## Bracken Bed

From the instant it begins, this dub sets itself apart. Countrified, liquified dub. Denis Glover's words flutter and flow through the thick musical bed. The words seem to be a distant memory being recalled in tiny bits. The music is the stuff that memories are contained within. Everything flows together until you finally give up trying to recall the lost memory. You resign yourself to the fact that the memory can only be recalled partially. Many thanks Brigitte Bijoux who's recent Phlow-Magazine.com Top-5 Release chart which featured Malt Media's Bracken Bed EP.

## Malty Media

Malty Media is the alliance of New Zealand electronica artists Jet Jaguar and Aquaboogie. Together they make weird and often humorous tracks out of disparate sound sources, and generally have a good time.

## Monotonik

Monotonik is a net.music.label that exclusively releases music online in the mp3 format. All of our releases are freely downloadable and distributable under a Creative Commons license that allows free non-commercial distribution, and we've been releasing .mp3 and .mod files online since May 1996. The label was founded by Simon 'hol' Carless as an outlet for talented electronic musicians who weren't getting the attention they deserved.

# 03 Jammin<sup>2</sup>Inc - System Overload (5:26)

(from the independent release 'Mit Anlauf')

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JAMMIN★INC





Written by: Jammin\*Inc

Produced by: Markus Schmidt, Boomshop.net

Performed by:

Vocals:

Soul, R&B: Veruschka

Punkrock, Hardcore: Boris

Rap: Jeffa

Reggae, Ska: Buddy

Rap, Ragga: Cappuccino

Band:

Guitar: Fabian, Andi

Bass: Kordian

Organ, Keyboards: Dirk

DJ: KJ

Trumpet: Otscho, Christian

Stick: Otscho

Trombone: Lutz

Drums: Markus

Recorded at: Boomshop.net Studio, Braunschweig/Germany

Year: 2007

Release URL: <http://www.jamendo.com/en/album/5607>

Artist URLs:

<http://jammin-inc.de>

<http://www.myspace.com/jammininc>

License: <http://creativecommons.org/licenses/by-nc-sa/2.0/de/>

## Jammin\*Inc

Four vocalists, four genres and a band of nine instrumentalist, radiating devotion and motivation:

This far out, colorful bunch from Braunschweig, Germany brings a mere 200 years of experience as musicians to the stage. A value you can hear and that gets your legs grooving.

Music for earning money? Not at all! More like a cool insider tip. The Jammin\*Inc songs are distributed for free via the internet under the Creative Commons license. Every single one.

With their first album "Mit Anlauf", Jammin-Inc set a great first marker:

- 30.000 in live audiences: for example at the Chiemsee-Open Air and as celebrated support of acts like Gentleman, Fettes Brot, Culcha Candela and Silbermond.
- 150.000 song-downloads for the album "Mit Anlauf".
- 1 Billion website hits (sep 2006 – sep 2007)
- Over 80 webpodcast-airplays in 25 countries all over the world
- 100,000 hits on their website per month.

Jammin\*Inc: System overload? Not by far!

## System Overload

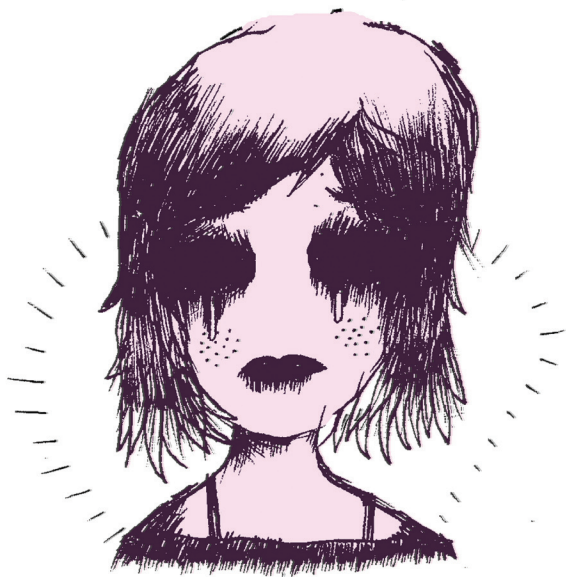
Quality overload. The sound — dub, reggae, rap, chanting, horns, rock, soul... fun. This is an accomplished sound that's hard to refuse. I haven't heard such a large crew of people create such an approachable sound since Clinton's Parliament/Funkadelic or 70's Earth, Wind & Fire. I guarantee that you'll dig this track... so be sure to check the whole album.



# 04

Slogan - Dripping (4:04)

(from the independent release 'Demo 1')



Written and produced by: Slogan

Performed by:

Vocals: Emilie M., Frederic C., Benoit L.

Guitar: Frederic C., Philippe M.

Bass: Benoit L.

Drums: Philippe C.

Programming: Frederic C., Philippe M.

Synths: Emilie M.

Violin: Tamara

Year: 2007

Release URL: <http://www.jamendo.com/en/album/12744>

Artist URLs:

<http://www.myspace.com/slogangroupe>

<http://www.myspace.com/discodrummond>

<http://www.jamendo.com/en/artist/SlogaN>

License: <http://creativecommons.org/licenses/by-nc-nd/2.0/fr/>

## Dripping

Bittersweet best describes this one. Sweet, bright, pop vocals with equally bright keys and melodic strings. Underneath it all lies a sad string motif. All is fine, until finally the undercurrent of emotion explodes with electric guitar for a powerful closing of a wonderful pop song.

## Slogan

An aerial Pop sound with a stringent accent... a voice, feminine whispering... two guitars, exploring melody and abrasion.. violin's juxtapositions... electro bits... bass' roundness... drums burst... Since 2006 Slogan have taken particular care to compose tracks which reflect them — alive, sensible, flimsy and complete. In November 2007 they released their first recording with a Creative Commons license where you can discover their five self-produced tracks.

# 05

Mombus - Brisk (4:18)

(from the Laridae release "Soap Bubbles" laridae016)





mmmmmm

SOAP BUBBLES



Written and produced by: Mombus

Performed by:

Synths, Computer: Mombus

Bass: A. Voronov

Vocals: Violet

Recorded at: Mombus Home Studio, Murmansk, Russia

Year: 2005

Release URL: <http://www.laridae.at/releases.php?id=19&start=20>

Artist URLs:

<http://www.an.ru/mombus>

<http://www.myspace.com/sergemombus>

Netlabel: Laridae

Netlabel URL: <http://www.laridae.at/>

License: <http://creativecommons.org/licenses/by-nc-nd/2.0/de/>

## Brisk

In Brisk, Mombus delivers a wonderfully electronic pop sound. It's all obviously digital and electronic, yet perfectly organic. Soft vocals, vibes, synths and bits of glitch and crackle all used in amounts that serve each other without overpowering the whole. Listening to music like this makes me sad that mainstream pop music hasn't kept up with what's really going on in the world musically.

## Mombus

Mombus is the alias of electronic musician Serge Bakanev from Murmansk, north-west of Russia.

In his recordings and live performances over the last four years, Mombus has used the sounds of vargan, balalaika, guitars, human and seagull voices, contrabass, ocean noises, crab clicks, analog soviet synth Polyvox & Ritm-2, the pages of books turning, sounds of TV, radio and video, insects, beer and champagne hissing and popping, grass and leaf rustles, phone and radio talks, knocking of broken hard drive, flutes and ocarina, female cat purrs.

His releases were tracks on a various artist compilations and three solo albums. The songs differ greatly. The styles range from experimental, IDM, post-rock to synth-folk, electro-pop, lounge.

On 'Brisk' Mombus partners with Seva Smokemaker, Mary Nemedlya, Andrew Voronov, Alex Pshenichny and Pasha Zabelin.

## Laridae

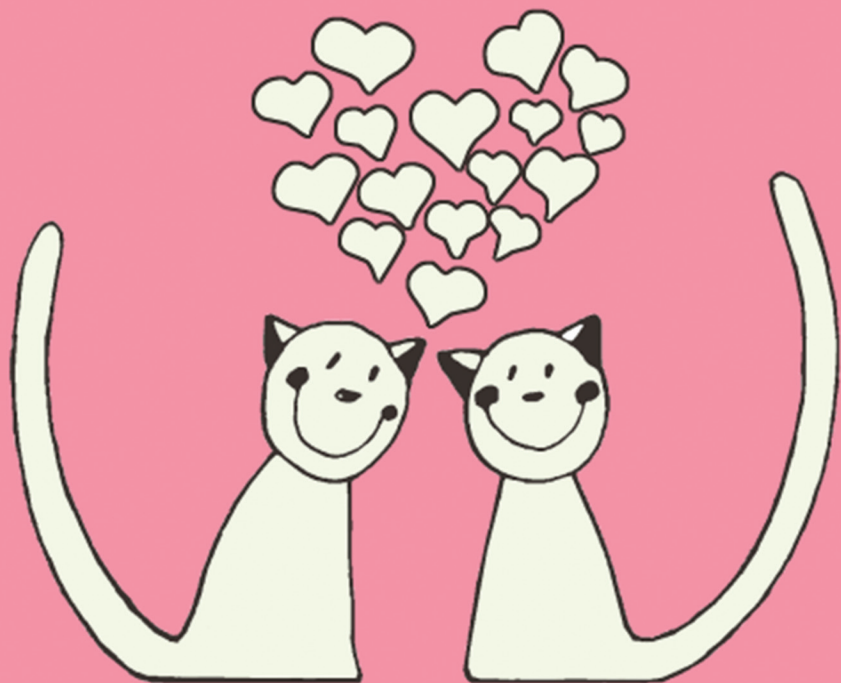
[la-ri-dä] is a netlabel, that means we distribute music via the internet. and we do this for free. why? because it's the best and easiest way to make YOU listen to it.

We try to provide a wide range of styles, everything from idm/indietronics to rock/industrial, defining ourselves as a kind of counterpart to the other 95% of netlabels, which are providing hardly anything but minimal dub-house stuff.

The story: The label was founded in spring 2004 but most of the artists got to know each other earlier in the fm4-soundpark (an online music community thing made up by the local radio-station FM4), but as the possibilities to release music there are limited to a single track once a month or so, we decided to make something on our own. so we founded a netlabel, laridae (named after a track by photophob).

# 06 Emily In Love - Outside To Play (Featuring Pia And Ricardo) (3:45)

(from the Corpid release "You Break My Heart, You Bought It" corpidex021)



**EMILY IN LOVE**

**YOU BREAK MY HEART,  
YOU BOUGHT IT**

Written by: Em McAvan, Pia Valeen, Ricardo Nelson, Fiona Hart

Produced by: Em McAvan

Performed by:

Vocals: Pia Valeen

Keyboards, Programming, Spoken intro: Em McAvan

Guitars: Ricardo Nelson

Recorded at: Sounds Suite Studio, Perth, Australia

Year: 2007

Release URL: <http://www.corpid-label.de/releases.htm>

Artist URLs:

<http://www.myspace.com/emilyinlovemusic>

Netlabel: Corpid

Netlabel URL: <http://www.corpid-label.de>

License: <http://creativecommons.org/licenses/by-nc-sa/2.5/>

## Outside To Play

This one just oozes with sweetness. Soft guitar, organic synths, kids playing and Emily's happy vocals all serve to give you indiepop goodness. Emily is most definitely in love.

## Emily In Love

Emily In Love is the project of Emily, a sad Australian girl who makes dreamy indiepop/folk/tronica for herself and her imaginary cats. Sometimes a couple of her friends, Pia and Ricardo, join her to do amazing things with singing and guitars. Em invites everyone who likes her music to come to her next teddy bears' picnic.

## Corpid

Corporate Identity is a net label for minimal techno and modern pop music.

# 07

First - Different Day (4:57)

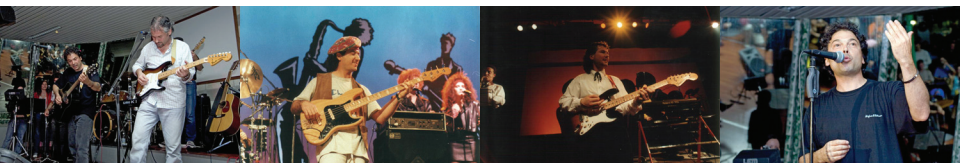
(from the independent release 'On The Road')





# FIRST

IN THE ROAD ON THE ROAD ON THE ROAD



Written by: Remo Zito, Franco Stacchiotti, Paolo Fiorini

Produced by: First Music Band

Performed by:

Vocals: Zito

Guitars: Fiorini

Electric Bass: Stacchiotti

Recorded at: First's studio – Ancona

Year: 2007

Release URL: <http://www.jamendo.com/en/album/12765>

Artist URLs:

<http://firstband.altervista.org>

<http://www.jamendo.com/en/artist/First>

<http://www.myspace.com/firsttheband>

<http://www.dnaband.it>

<http://www.toonik.com>

License: <http://creativecommons.org/licenses/by-nd/2.5/it/>

## Different Day

Listening to this, you might think you stepped back into 1987.

Believe me... that's a good thing. That was one of my favorite years for pop music. Slick production. Terrific vocals. First don't seem to be interested in pushing new boundaries, they seem to be in it for one thing — making music that they love and in turn make music that's a joy to listen to for others as well.

## First

1980 Remo Paolo and Franco created the DNA Genesis cover band (today Pink Floyd cover band) / 1986 Remo was the singer of VIAVERDI and sold more than 4,000,000 copies of the single DIAMOND / 1987 Remo and VIAVERDI produced the 2nd single SOMETIMES / 1988 Remo and VIAVERDI produced the 3rd single: YOU AND ME / 2002 The FIRST band project was started with the first album: FOREVER / 2004 FIRST band released the 2nd album: OUT THERE IS LIFE / 2007 FIRST decides to publish their music under a Creative Commons License and release ON THE ROAD



# 08

Daniel Maze - Ambulance Chase (5:11)

(from the 12rec. release "Treehugger EP" 12rec.028)



*fig.1: daniel maze*





Written, produced and performed by: Daniel Maze

Recorded at: Daniel's bedroom

Year: 2007

Release URL: [http://12rec.net/Release\\_Daniel-Maze\\_028.htm](http://12rec.net/Release_Daniel-Maze_028.htm)

Artist URLs:

<http://maze.walltapper.com>

Netlabel: 12rec.

Netlabel URL: <http://12rec.net>

License: <http://creativecommons.org/licenses/by-nc-sa/2.5/>

include, but are not limited to, post-rock, electronica (in the broadest sense), rap, instrumental and electronic hip-hop, pop (in its seemingly infinite variations), and even folk. There is a strong leaning towards music that is, in general, both poignant and experimental.

## Ambulance Chase

It opens as quite an ambient track with subtle synth pads and soft keys. Then it transforms into something more in the realm of Pink Floyd with it's quite Floyd-esque atmosphere and guitar. I dare you to listen to this segment and not think of "I Wish You Were Here". Though you aren't left with a simple rehashing of Pink Floyd... Daniel takes you past the familiar Pink Floyd aesthetic and closes things out with his own expansion to the sound. What you leave this track with is something altogether different from a Pink Floyd sound. Daniel Maze, give's you something new. What you just heard is the Daniel Maze sound that perhaps gives a nod to Floyd.

## Daniel Maze

Daniel has been a steady fixture in the netaudio scene for the past 2 years. With many releases on such labels as 12rec, Test-tube and Eko, he has always maintained a unique and varied brand of composition. Be sure to be on the lookout for his soon to be released full length on the Serein label.

## 12rec.

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# 09

Pornophonique - Sad Robot (5:11)

(from the independent release '8-bit lagerfeuer')





Written and produced by: Pornophonique

Performed by:

Guitar, Vocals, C64: Kai Richter

Gameboy: Felix Heuser

Recorded by: Tobias Gensheimer

Mixed by: Dino Procacci

Year: 2007

Release URL: <http://www.jamendo.com/en/album/7505>

Artist URLs:

<http://www.pornophonique.de/>

<http://www.jamendo.com/en/artist/pornophonique>

License: <http://creativecommons.org/licenses/by-nc-nd/2.0/de/>

in todschicker schneeweißer Blechdose mit Sichtfenster und acht Variant-Covers, gestaltet von der Crème de la Crème der deutschen Comic-Szene.

lowtech. lo-fi. micro. porn.

## Sad Robot

8-bit meets rock. Yup, it was bound to happen and what better group to make that happen than one with such an adventurous name as "Pornophonique". Kai's vocals are a bit folk. His acoustic guitar is a bit rock. Felix's gameboy is quite 8-bit. The robot's vocals are... well... robotic... which reminds me... someone has given the Mr. Roboto robot another singing gig! It's about time! This song makes me want to take a ride on the Astrosphere for some reason. <http://www.youtube.com/watch?v=PQYPIKIsfs> If ever you're in Maine... check it out at Funtown in Saco.

## Pornophonique


Bitpop von zwei Jungs aus Darmstadt: Der eine schrammelt auf seiner Western-Klumpfe, schaltet hie und da Verzerrer und WahWah hinzu. Der andere beachert seinen Gameboy mit LSDJ. Kurz: zwei Popschlampen, die metalmäßig abrocken!

Ihr Album "8-bit Lagerfeuer" erzählt in acht Songs von traurigen Robotern, der Einsamkeit im Computerdungeon und anderen herzergreifenden Szenarien. Alle Songs gibt es auf der Homepage [www.pornophonique.de](http://www.pornophonique.de) zum kostenlosen Download oder als CD

# 10

Tha Silent Partner - No Mas (1:37)

(from the MeLife&MUSIC release 'Platters Act.1-Lounge Music And Exotica' MLMNG03)



**Life & MUSIC**  
Netlabel Group

**THE SILENT PARTNER**

**PLATTERS ACT.1**

**LOUNGE MUSIC AND EXOTICA**



Written, produced, performed and mixed by:

Gregory "Tha Silent Partner" Davis

Year: 2007

Release URL: <http://www.jamendo.com/en/album/16337>

Artist URLs:

<http://thasilentpartner.net>

Netlabel: Me,Life&MUSIC Netlabel Group

Netlabel URL: <http://www.myspace.com/mlmnetlabelgroup>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

## No Mas

Yeehaa! This one brings to mind cowboy flicks shot in Mexican settings with their "Mariachi" soundtracks. It also has a good beat and you can dance to it!

## Tha Silent Partner

Originally from Luton, UK - now living in Massachusetts, USA

- Tha Silent Partner's discography is a true testament of his experimentation.

TSP's releases range from house to ambient sound scape, sound fx, and straight up hip-hop. His material has been featured in a living art exhibit hosted in Boston by Opsound, used in a mmog movie and featured on an online newscast seen by 1000's via youtube.

Also he's no stranger to netlabels. Having released works on the Opsound to great fanfare and his own netlabel "Me,Life&MUSIC Netlabel Group(MLM Netlabel Group)" which is riding on success of his release MUTE- Pavement Politics Vol.1.



Once again a huge THANK YOU goes out to all who participated and to all who intended on participating... thanks for the time you took out of your busy lives to try and make it happen... maybe next time.

Please visit the following fine sites:



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