



netBloc Vol. 13: color in a world of monochrome

Color in a world of monochrome

Bam! Here's another one! This one brings to you 10 more net audio gems that makes a total of 30 new net audio gems in less than a week. Net audio gems stand out against the ruff just as real gems stand out against other minerals so I guess you could say that they are the color in a world of monochrome. Just as the photography of Sergei Prokudin-Gorskii, featured in this release's art, was so. In 1905 Prokudin-Gorskii devised a method of taking color photographs using a rapid succession of three monochromatic photos, each through a different color filter — red, green and blue. That's right RGB. For more about his amazing work you can see the wikipedia entry. (<http://en.wikipedia.org/wiki/Prokudin-Gorskii>) To see the Library of Congress' gallery. (<http://lcweb2.loc.gov/pp/prokquery.html>)

Enjoy this excellent release. Thanks once again for taking the time to download it and thanks to the participants.

Peace

Mike Gregoire

Owner/Creator blocSonic.com



- 1 Nils Hoffmann - Sweet Man Like Me (4:34)
(from the Broque release 'Kurz & Klein EP' broque036)



Written by: Traditional

Produced by: Nils Hoffmann

Recorded and mixed on:

A laptop, using Ableton "live", a virus TI-Synth, a sampler and some guitars, keyboards and drum-machines

Year: 2007

Release URL:

<http://broque.de/releases/036nilshoffmann/036nilshoffmanne.htm>

Artist URL:

<http://www.nils-hoffmann.com>

<http://www.myspace.com/nilshoffmann>

Netlabel: Broque

Netlabel URL: <http://www.broque.de>

License: <http://creativecommons.org/licenses/by-nc-nd/2.0/de/>

Incorporates "St. James Infirmary" by Cab Galloway

Sweet Man Like Me

The perfect companion track to frivolous vs diggs 'kisses (.v3 edit)' which was included on netBloc Vol. 2. Mixing the old with the new, Nils Hoffmann creates a new classic.

Nils Hoffmann

Nils Hoffmann, born 1976 in Bremen (Germany), studied classical guitar and piano. He attended severeral international master classes, was concert master at the orchestra conducted by „Echo“award-winning M. Troester and composed several pieces of chamber music .

His work as producer and guitarist covers a wide variety of styles. Mainly his music is influenced by classical music,

rock, jazz and funk, as well as from modern electronic music. Besides his own music he works for several DJs as a studio- and live-musician. He plays numerous instruments, primarily guitars, keyboards, bass as well as viola da gamba. He also appears as a vocalist and writer. Up to now the music of Nils Hoffmann was published by Chisel, Hoerspielmusik/HSM and Broque.

Broque

Broque.de was founded by Tend & Granlab in 2004 and is located in Hamburg and Munich (Germany).

Broque.de already published 48 well recognized releases from a variety of well-known artists as well artists promising newcomers. It is one of most successful german mp3-labels and well-known for the sustainedly high quality of its output. The handsprayed vinyl selection is distributed through Kompakt and deejay.de. Plenty of downloads, overwhelmingly positive feedback of international fans, regular airplays and release licensings together with a ranking as 3th most popular netlabel in 2007 by readers of De:Bug magazine do confirm this standing, which is highlighted by several references in specialist books and talks. The label is part of the Oder auf Brot – community, famous for its self-titled fanzine and website as well as for organising sophisticated music events for 15 years.

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- 2 Poxfil - Solid Ground (5:04)
(from the independent release 'Who is on my Sofa?')

WHO IS
ON
MY SOFA ?

P O X F I L



jamendo
open your ears

CC
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2007



Written and produced by: Poxfil

Performed by:

Guitars, Bass, Drum programming, String arrangement

and Programming: Poxfil

Vocals: Jax

Recorded at: ND of Fiyes Studio

Mixed at: Poxfil Home Studio

Year: 2007

Release URL: <http://www.jamendo.com/en/album/15656>

Artist URL:

<http://www.poxfil.net>

<http://www.jamendo.com/en/artist/poxfil>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Solid Ground

Jax' vocals fit perfectly to serve the moody quality. Poxfil's string arrangement is both intimate and big. A beautiful combination of acoustics with electronics on this one.

Poxfil

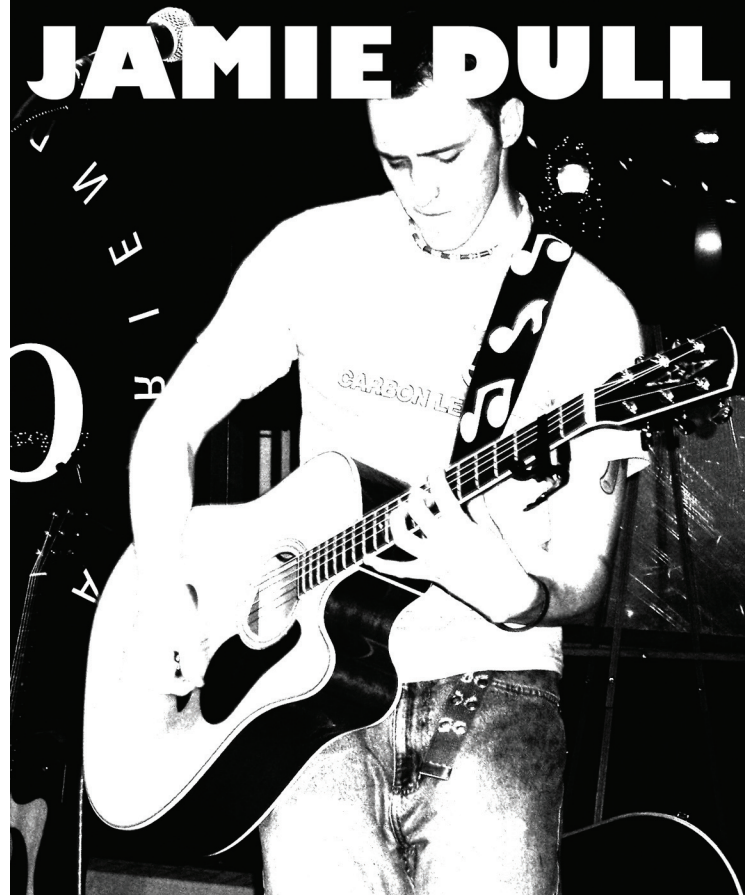
Poxfil is a guitarist who has played in numerous bands and has performed numerous concerts in the north of France. Given the difficulties to playing in public, the lack of concert hall for example, he has turned to production. Poxfil has created film soundtracks, illustrations, reportage and DVD's. He mainly uses a ST5 Godin guitar (with Roland MIDI system for guitar) and a Marshall amp. He's not a professional musician, he's senior lecturer at a university.



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- 3 Jamie Dull - H.E.C.T.O.R. (5:48)
(from the independent release 'The Quiet Sessions EP')

Jamie Dull
The Quiet Sessions EP

JAMIE DULL



Written and performed by: Jamie Dull
Produced by: Jamie Dull, Jason Hibbs
Recorded at: Home studio of Jason Hibbs
Year: 2008
Release URL:
[http://jamiedull.com/mod/song/view_album_](http://jamiedull.com/mod/song/view_album.php?album_id=12&artist_id=1)
[id=12&artist_id=1](http://jamiedull.com)
Artist URL: <http://jamiedull.com>
License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

H.E.C.T.O.R.

I discovered Jamie Dull via Josh Woodward's website and was instantly hooked. There must be something in the water in Ohio, because they grow some terrific singer/songwriters. This upbeat acoustic track is simply terrific. Great guitar work with a terrific finger-snap/hand-clap rhythm keeping time. The vocals are his best thus far. Check out his latest EP at his site.

Jamie Dull

Solo Indie/Acoustic rock musician originally from Ohio, currently in Phoenix, Arizona. I perform every instrument on my records, and am releasing an acoustic EP called The Quiet Sessions EP on January 26, 2008, available for digital download free on www.jamiedull.com.

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-
- 4 Fresh Body Shop - All You've Never Felt (3:17)
(from the independent release 'tasteless')

The background of the entire image is a deep blue with several bright, diagonal streaks of lighter blue and white, creating a sense of motion or light trails. In the top left corner, there is a small white rectangular box with a thin black border.

FRESH BODY SHOP

tasteless



Written, produced and performed by: Pedro (FBS)

Recorded at: Pedro's home

Year: 2007

Release URL: <http://www.jamendo.com/en/album/9604>

Artist URL:

<http://www.myspace.com/133439871>

<http://www.jamendo.com/en/artist/freshbodyshop>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

All You've Never Felt

Opening up with a piano rhythm and expanding into a swing beat and Pedro's vocals, this track reminds me a lot of some of the music coming out of the UK during the mid to late 90s. A terrific track from a terrific release.

Fresh Body Shop

Fresh Body Shop is an alternative/indie/rock band based in France. It started with Pedro alone who recorded "orgamilk" and "make this end". He was joined then by Oli (live bass) and Jenfy (live drums) to play gigs. On the last album "tasteless", Pedro has written all the songs except "Mr weirdo" and "The Price", written by Oli and Pedro.



- 5 Happy Elf - Nicht Allein (3:43)
(from the WM Recordings release 'Together' WMO48)



HAPPY ELF

TOGETHER



Written, produced and performed by: Happy Elf
Recorded at: Hornbrookstudio Delft
Year: 2006
Release URL: <http://www.wmrecordings.com/releases/wm048.htm>
Artist URL:
<http://www.myspace.com/httpwwwmyspacecomhappyelf>
Netlabel: WM Recordings
Netlabel URL: <http://wmrecordings.com>
License: <http://creativecommons.org/licenses/by-nc-sa/2.5/>

Nicht Allein

It's been a while since Happy Elf has been featured on a netBloc release — since Volume 1, to be exact. Happy Elf is able to consistently be retro while also retaining strong songwriting — I have a strong suspicion that his music would still sound great performed acoustically. He's also able to inject a bit of the contemporary into them, so his music never sounds dated. Be sure to check all his releases at wm recordings. Don't let his lofi album covers deter you... as I think that they as the music are calculated.

Happy Elf

Happy Elf is a dutch multi instrumentalist, specialized in analogue synthesizers. With these keyboards he makes his popmusic using samples from all over the world. The music of Happy Elf sounds like some groups of the eighties. He has made 10 albums, some of them are free to download on the internet.

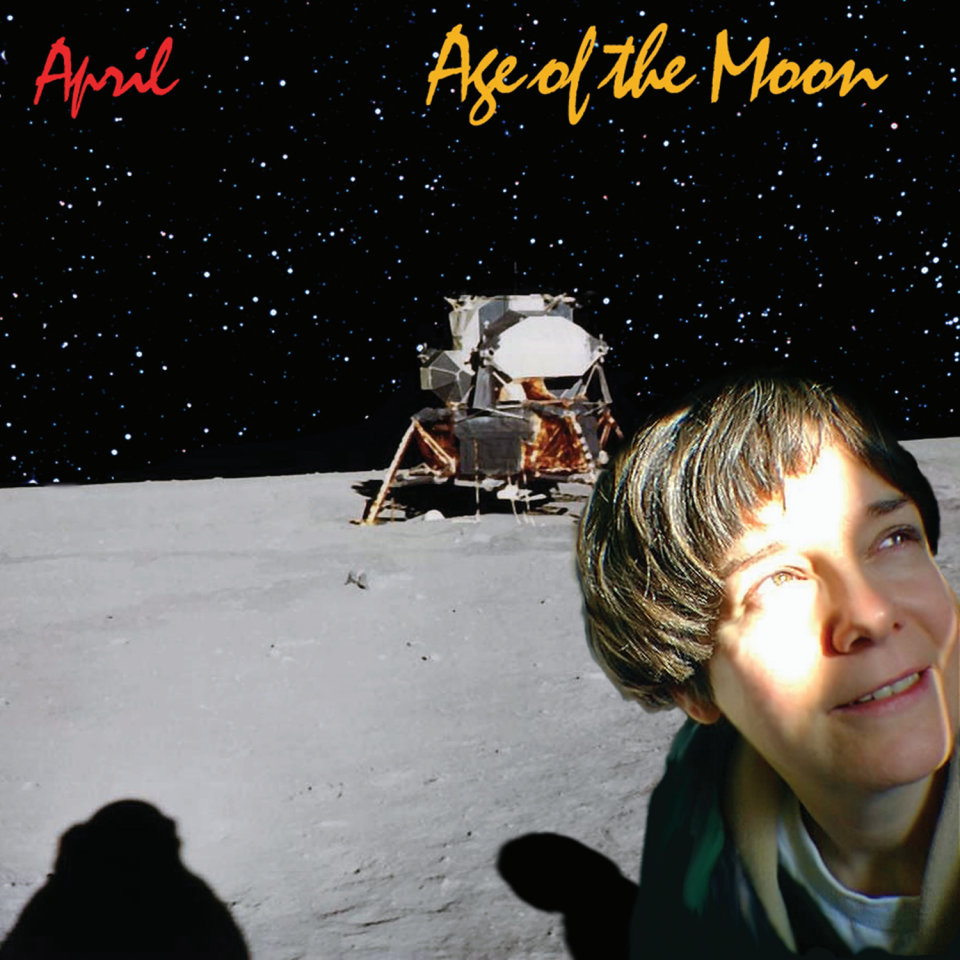
WM Recordings

WM Recordings is a netlabel operating from Heerlen, the Netherlands. WM Recordings brings you music that is a little "different". We do not specialize in one style, but instead bring you exciting sounds that you're not likely to find anywhere else. We started in autumn 2004 and have released more than 50 free CDs since then. While our catalogue of free releases expands we also release music on iTunes and eMusic.

- 6 April - Papayobahay (3:23)
(from the Evoke Records release 'Age of the Moon' ercd05201e)

April

Age of the Moon





Written by: April Berton
Produced by: Alain Comtois, Bernice Houghton
Performed by:
Vocals, noises: April Berton
Guitar: JJ Wisse
Percussive loops, hacked controllers: Alain Comtois
Recorded at: A Fiction of Your Imagination Studio™ (Montreal)
Year: 2005
Release URL: <http://www.evokerecords.com/ercd05201e.html>
Netlabel: Evoke Records
Netlabel URL: <http://evokerecords.com>
Netlabel contact: evokerecords@gmail.com
License: <http://creativecommons.org/licenses/by-nc-nd/2.5/>

music for art installations and films . Until 2002 all our releases where collector runs, very limited numbered prints where the masters where destroyed. Today all our new releases are available on-line. We are a very eclectic and humorous bunch.

Papayobahay

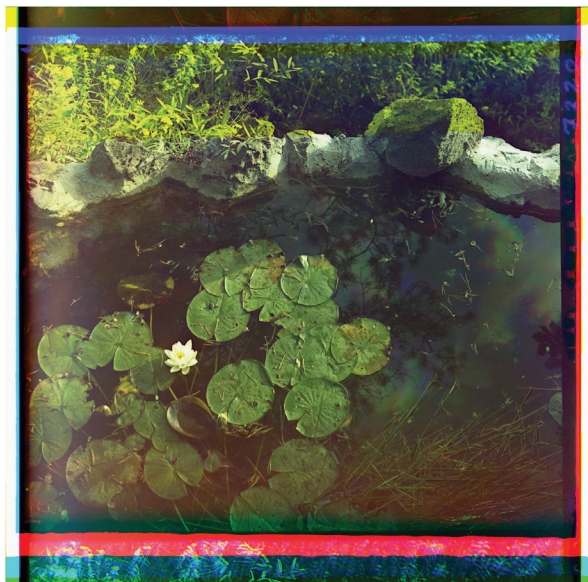
A terrific dance track featuring a bit of guitar, electronics, percussions and a sample of April chanting the song title.

April

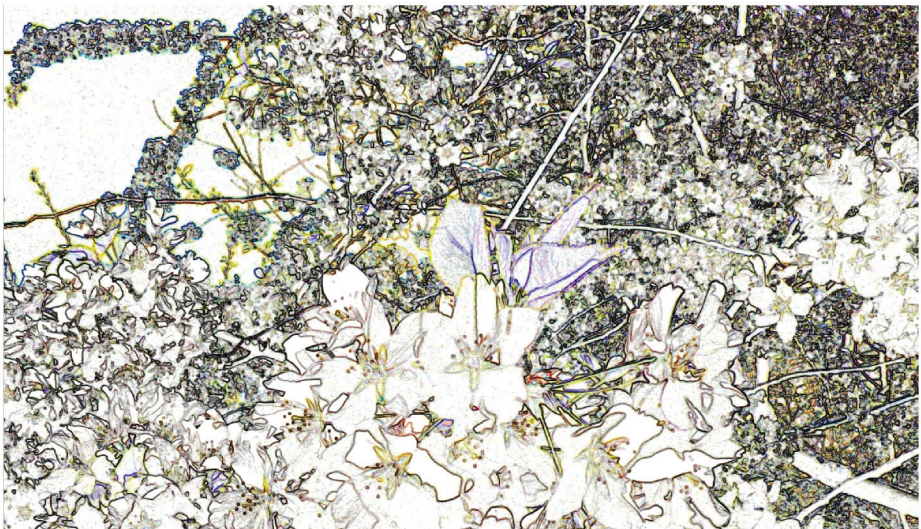
April has been involved with several bands in the 90's. She was the host and executive producer of the radio show PRC from 1995 to 2000. She also worked as vocalist on various projects for Evoke Records and A&A productions. A multidisciplinary artist that is always exploring new styles and art forms.

Evoke Records

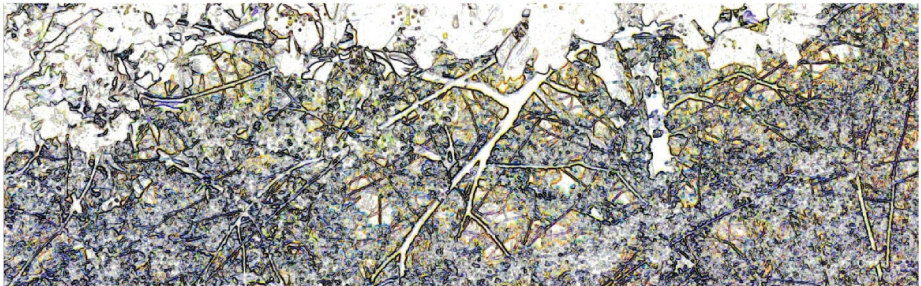
Evoke records was formed in 1995 as an art label creating

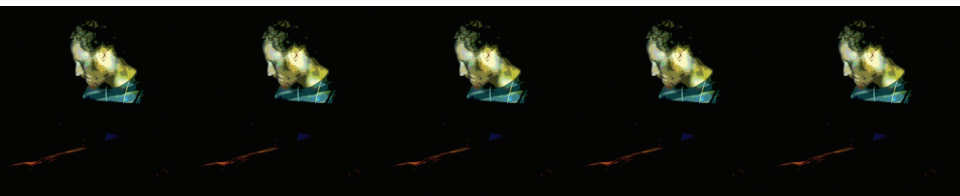


- 7 William Fields - Cairn (5:15)
(from the Kikapu release 'The Ruby-Leif' kpu108)



William Fields - The Ruby-Leif





Written, produced and performed by: William Fields

Recorded at: Clarke-Fields Studios

Year: 2007

Release URL: <http://www.archive.org/details/kpu108>

Artist URL:

<http://bill.teamtechno.com>

Netlabel: Kikapu

Netlabel URL: <http://kikapu.com>

License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/us/>

Cairn

Killer sonics on this one, and the thick beat is fantastic with it's reverse hi-hats. If you're into atmospheric electronic works or if you're into more beat-driven electronics... you're sure to enjoy this one. It's got something to please both.

William Fields

William Fields (b. 1977) is an electronic music composer and performer currently based out of Arden, DE, in the suburbs of Philadelphia. He has been writing music and experimenting with sound since 1993. His work covers a wide range stylistically, but is always warm and melodic.

He has performed throughout New England and the Mid-Atlantic at events of various scales: from small club settings to festivals with thousands of people. His first major performance was at a Cloudwatch event in Baltimore, MD, opening up for Pete Lawrence (of The Big Chill) and Tom Middleton (of Global Communication). The event was a

success and led to his joining Sonic Soul Productions under the name "Asoka". As Asoka, William Fields has performed at events such as Ultraworld's legendary Sunrise festival and the New Years Gala at Buzz in Washington, DC.

William Fields has since parted ways stylistically (and in name) from his days at Sonic Soul Productions. He has moved on to release music with Kikapu, Hippocamp, Audiobulb, Gears of Sand, and tbtmo Records. He has performed at MIT, Brown University, and various venues throughout Philadelphia and New York.

Kikapu

r.i.p. 2001 - 2008 :(

- 8 You Are My Everything - Stalker (5:31)
(from the Go, Jukebox! release 'Stories Ever Told' Go009)

A dramatic, low-angle shot of a textured ceiling. A large, dark, diagonal shadow cuts across the frame from the top left towards the bottom right. Two small, circular, recessed lights are visible on the ceiling, one to the left and one to the right of the shadow's path. The lighting is warm and moody, creating strong contrasts between the illuminated areas and the deep shadow.

**YOU ARE MY EVERYTHING
/STORIES EVER TOLD**

Written and produced by: You Are My Everything

Performed by:

Vocals, instruments: Nicklas Nilsson

Instruments: Jörgen Dahlqvist

Recorded at: Guldstudion, Malmö

Year: 2007

Release URL: <http://www.gojukebox.net/download.htm>

Artist URL:

<http://www.gojukebox.net/artists.htm#yame>

Netlabel: Go, Jukebox!

Netlabel URL: <http://gojukebox.net>

License: <http://creativecommons.org/licenses/by-nc-sa/2.5/deed.en>

a node in the exciting world of free downloads. Go, Jukebox! is about amusement and, at the same time, pushing the big record labels a little bit closer to the abyss by giving away the music for free. At the same time Go, Jukebox! loves to present great music that deserves attention, and hopefully also make you find other great labels that really need your money, love and devotion.

Stalker

YAME are back for their second inclusion on a netBloc release. This is another excellent indie-pop track. As before Nicklas' vocals are haunting and Jörgen's music is warm and wide.

You Are My Everything

You are My Everything first started out as a side project to Reverend Big O. Singer Nicklas Nilsson and guitarist Jörgen Dahlqvist wanted to do music that were a little more up-tempo and rock compared with the slow and emotional music they played with the reverends.

Go, Jukebox!

Go, Jukebox! started out in spring 2005 and states itself as

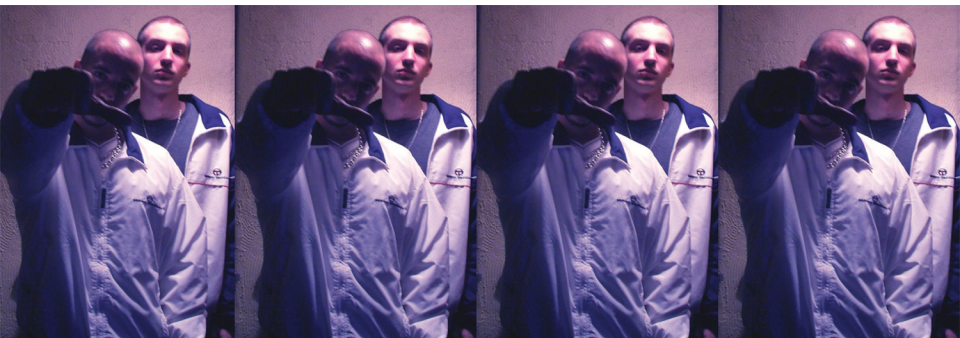


- 9 Empathik - Que Le Hip-Hop Renaissance (3:04)
(from the independent release 'Incorrupt Hip Hop')

EMPATHIK & INCORRUPT RECORDS présentent :



Incorrupt Hip-Hop



Written by: Acteon and SinK of Empathik

Produced by: SinK of Empathik

Performed by: S'Kaya (member of Inccorrupt Records)

Recorded at: E.K Studio, Drancy, France

Year: 2007

Release URL: <http://www.jamendo.com/en/album/11211>

Artist URL:

<http://www.myspace.com/empathik>

<http://www.jamendo.com/en/artist/empathik>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Que Le Hip-Hop Renaissance

A terrific hip-hop track with a tight flow. A bit of a west coast sound, though definitely not derivative.

Empathik

In 2001, Empathik has created the movement « Devoir de Mémoire » (Duty of Memory). Acteon & SinK will be presents on the mixtape of the movement named "D6d : Devoir de Mémoire", appeared in April of 2001 (on an instrumental of DJ Moos).

In 2003, after numerous publications on mixtapes and compilations, Empathik has produced "Le Commencement". This compilation gathers most of their firsts songs, with notably the famous "1899-1947 (Al Capone)" or the virulent "Cosa 9.3", which have left a mark on the French underground's spirits.

In 2004, is produced the street cd "Bientôt le maxi". Most of the freestyles are exclusives. Empathik revendicates his

independence and the fact that his music is free.

In 2005, Empathik has produced the EP "Tiré du néant". Empathik, opposed to the disks industry, decides to deal freely all his music in order to broadcast as more as possible the "message".

In 2007, Empathik decides to produce the compilation "Inccorrupt Hip-Hop". Actéon and SinK are showing thus their skill in terms of production. Numerous artists appreciated in the sphere of the French Hip-Hop not only: La K-Bine, Casus Belli, El Gaouli, Sakage Kronik, JAV, RSP but also Belgium :Mone, Microglycérime.

Empathik tracks such as "Que Le Hip-Hop Renaissance", "Utopies Perdues" or "Triste Exposition" in featuring with the MC from Los Angeles, VizionX1 are especially liked.

- 10 Mach FoX - Reward le fin (2:55)
(from the TC Electropunk release 'TC Electropunk Volume 2')



TCELECTROPUNK



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TCELECTROPUNK



Written, produced and performed by: Mach FoX

Recorded at: The FoX Den

Year: 2005

Release URL: <http://www.avenpitch.com/tcelectropunk.html>

Artist URL:

<http://www.machfox.com/>

Netlabel: TC Electropunk

Netlabel URL: <http://www.avenpitch.com/tcelectropunk>

License: Included with permission. Free to download.

Reward le fin

Depeche Mode fans should enjoy this one which features some nice squelchy synths and great melodies.

Mach Fox

Of all the local musicians to emerge since the new millennium, no one has embraced synths, guitars and drum machines as thoroughly as Mach FoX (Mark Howard). With a forceful emphasis on image, his group is one of the finest acts to emerge from the Twin Cities electropunk scene - a cluster of musicians whose on-stage talents are on par with their computer skills.

In the 90's Howard wrote and performed in Manplanet, Grand-80, Puck, Vena cava, Charlie dont surf, Silver FoX, and other bands in his hometown of Minneapolis, while absorbing the influences of electronic artists from all over the world. Though mainly a songwriter, guitarist, and singer, he wished to broaden his sound to include synthesizers, drum machines, and samples. A fan of Prince and Todd

Rundgren, and eager to produce his own music, he wrote and recorded hundreds of songs with a 4-Track recorder and later a digital 8-Track, as he programmed and experimented with his newly acquired electronic instruments. Guitars, sequencers, samplers, effects, and the implementation of MIDI all play their part in the recording of a stream of distinct Mach FoX tracks at his home studio -The FoX Den.

TC Electropunk

Nobody invented this electropunk thing. No city can claim it (though New York certainly tries). It's simply what happens when you take a generation of bored teens and twentysomethings - raised on hardcore punk, British techno, Nintendo, and Doritos - and place cheap digital recording technology within their grasp. Next thing you know, you've got a million zillion half-rock, half-electronic, cyborg bands thrashing out one MP3s after another of ragged, jagged synthesizer pop and giving it away for nothing on their websites. Nobody asked for some big record label's permission - heck, most of them didn't even pay for the software they're using - they're just doing it for the hell of it. Because there's no excuse for boredom when you've got computers and guitars.

Photographs courtesy of the US Library of Congress and the heirs of Sergei Mikhailovich Prokudin-Gorskii. For license information, please see the following url: http://www.loc.gov/rr/print/res/237_prok.html

To view/download the source photos, please visit the LOC gallery: <http://lcweb2.loc.gov/pp/prokquery.html>

Thanks once again to all artists and labels who participated. Please visit the following sites:



TCELECTROPUNK.COM



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