



netBloc Vol. 14

*Kills 99.9%
of Bacterium
Poppus Radiolus!*

It feels good to be back!

Once again, you've wisely chosen to go further down the rabbit hole... for this I thank you. For that matter, your ears and soul will also thank you. This month I present to you another 10 brilliant gems from the world of net audio. All music I present to you is freely available all over the interwebs and is licensed with a Creative Commons or similar license. What does this mean to you? It means that if you dig any of the music, you can share it with your friends or post it on your blog and tweet about it on twitter.

There has never been a better time to be a music lover. Never before has there been a time where recorded music is freely (and legally) available and in such abundance. It's in such abundance that it's quite impossible to be on top of all that's available.

That's where services such as ours at [blocSonic](#) come into play. We devote large amounts of time to digging through the mountains of free net audio. If you like what we're doing, here at blocSonic, then I'd also like to recommend to you a few other important players in the net audio 'taste-making' space:

- 1) [Phlow Magazine](#): An internet magazine which focuses primarily on free net audio. They feature regular music reviews and downloads as well as community suggested net audio charts. A great place to add to your daily rounds.
- 2) [Netlabelism / Netwaves](#): Netlabelism is a terrific site to go to for net audio news. Though while you're there, you might as well subscribe to their amazing weekly netcast 'Netwaves'. On Netwaves you can expect to get treated by a themed selection of net audio.
- 3) [Black Sweater, White Cat](#): An excellent blog that features regular net audio reviews and downloads. Although not quite as regular as BSWC's posts previously were, the archives alone are enough reason to pop on over.
- 4) [ccNelaS](#): Another terrific blog which features regular reviews and downloads of free net audio.

If you're finding that you enjoy listening to net audio, then please subscribe to all the above sites' RSS feeds to keep up with what's happening. While you're at it, don't forget to subscribe to our feed as well.

Peace

[Mike Gregoire](#)

Owner/Creator [blocSonic.com](#)



01 | Mikrosophy - Very Deep Pleasure (With John Cage) (3:22)
(from the WM Recordings release 'Wakka chikka wakka chikka: Porn music for the masses volume 2' WM076)

100%
Mikrosopht



Wakka Chikka
Wakka
Chikka!



PORN
MUSIC
FOR THE
MASSSES

VOLUME
TWO

Written, produced and performed by:

Benjamin Raymond Kelley

Recorded at: The Central Point of Nothingness

Year: 2008

Release URL:

<http://www.wmrecordings.com/releases/wm076.htm>

Artist URLs:

<http://godxiliary.com/ben/>

Netlabel: WM Recordings

Netlabel URL: <http://www.wmrecordings.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

Very Deep Pleasure (With John Cage)

A smooth track featuring a terrific piano loop, a funky, riding groove and a thick beat. Mikrosopht also brilliantly utilizes a sample of John Cage speaking about music and laughter as the core theme throughout. Sexy goodness ensues.

Mikrosopht

Mikrosopht (born Benjamin Raymond Kelley 1981 in Corvallis, OR) is an American electronic musician recently residing in

Lawrence, KS. He is also the creator and writer of the e-zine Enooze and the founder of the net label Godxiliary, which has featured collaborative releases with Yoshi, Serocell, Michl Britsch, Nullsleep, Plasticflesh, Minusbaby, Futureboots, and Scanner among others.

Mikrosopht has been writing and performing since 1999. His discography features dozens of releases, with styles ranging from cut & paste, glitch, ambient, and Drum and Bass. Mikrosopht tends to rely heavily on sampling and audio collaging in his work. Many of his songs also feature field recordings.

WM Recordings

WM Recordings is a netlabel operating from Heerlen, the Netherlands. WM Recordings brings you music that is a little “different”. We do not specialize in one style, but instead bring you exciting sounds that you’re not likely to find anywhere else. We started in autumn 2004 and have released more than 50 free CDs since then. While our catalogue of free releases expands we also release music on iTunes and eMusic.

02 || Pipo Pegoraro - When You Walk (4:01)
(from the independent release 'intro')





Written and produced by: Pipo Pegoraro

Performed by:

Vocals, bass, acoustic guitar, electric guitar,
piano rhodes, piano wurlitzer, clavinet D6,
lead Synth, programs and mpc 1000: Pipo Pegoraro

Scratches: Nelsinho Black

Recorded at: Studio Q', Brasil

Year: 2008

Release URL: <http://www.jamendo.com/en/album/19744>

Artist URL: <http://www.myspace.com/pipopegoraro>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

When You Walk

A purely infectious pop song with a bit of Brazilian flavor infused via the acoustic guitar. The whole album is a joy to listen to. In fact, in the upcoming netBloc Vol. 15, be sure not to miss another one by Pipo.

Pipo Pegoraro

Pipo Pegoraro started playing instruments and creating

songs at the age of 7, and hasn't stopped ever since.

Now he is working with a lot of people from Brazil producing bands/singers, making soundtracks and sound design to movies, theater plays, video art. The first solo album of Pipo called "INTRO" is inspired in image-tic situations. The multi instrumentalist reflect about love and other feelings with a different kinds of music arrangements.



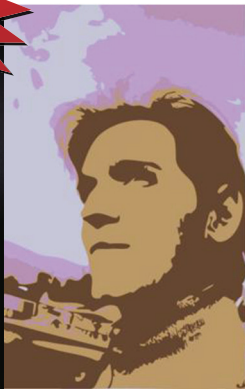
ein/on



linea

03 | Revolution Void - City Lights at Night (4:27)
(from the independent release "Thread Soul")

*100%
Revolution
Void*





revolution void
thread soul

Written and produced by: Jonah Dempcy

Performed by:

Bass: Lucas Pickford

Scratching and all else: Jonah Dempcy

Recorded at:

Jonah Dempcy's home studio, Seattle, WA

Lucas Pickford's home studio

Year: 2006

Release URL: <http://www.jamendo.com/en/album/2534>

Artist URLs:

<http://www.revolutionvoid.com>

<http://www.lucaspickford.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/>

City Lights at Night

An intense trip-hop jam featuring mad cutting/scratching, a deep baseline and a bit of jazzy-funk flavor. This jam alone kills 54.3% of Bacterium Poppus Radiolus!

Revolution Void

Revolution Void is the musical brainchild of DJ and producer Jonah Dempcy. The sound of Revolution Void is best described as a mix of electronic music with jazz improvisation. Featuring an eclectic instrumentation which includes turntables, samplers, saxophone, vintage keyboards, drum machines and acoustic bass, the electronic and acoustic instruments present a sonic palette that is expansive yet still cohesive. Ranging from downtempo trip-hop to blistering breakbeats, the thread that ties together these disparate genres is playful improvisation and a healthy dose of experimentation. By combining modern jazz with electronic music, Jonah hopes to create songs that are enjoyable both on and off the dancefloor.

04 || Nuonu - Radio (4:02)
(from the independent release 'New On You')





onu nuonu nuonu

Written by:

Johann Dirschl, Ralf Engelmann,
Frank Rösch, Max König

Produced by: Johann Dirschl

Performed by:

Guitar: Johann Dirschl
Synth: Ralf Engelmann
Vocals: Frank Rösch
Drums: Max König

Year: 2006

Release URL: <http://www.jamendo.com/en/album/9928>

Artist URL: <http://www.nuonu.com>

License:

<http://creativecommons.org/licenses/by-nc-sa/2.0/de/>

Radio

Simply put, a euro-pop-rock anthem. Ironically it kills 70% Bacterium Poppus Radiolus. If only 'Radio' would play net audio such as this.

Nuonu

The original line-up was founded in 2005 by Johann Dirschl and Ralf Engelmann after a barbeque in the Bavarian city, Emmerting. We started with 3 female vocalists, Johann on guitar and Ralf on the keys. We also had Frank Rösch on vocals. Frank Rösch was the singer from the legendary band numbtree.

In the first six months of making music we played some shit cover songs, and wrote/produced original music with a Mac and Logic software. The first two Tracks were 'Devotion' and 'Star'.

After a six month break, Johann Dirschl began a search for more musicians for a complete line-up. Johann bought the domain name "nuonu" (NEW ON YOU) which is an ambigram and soon caught on as the actual band name.

The drummer Max König and bassist Caterina Caputo completed the line-up in 2006. Ralf Engelmann began his studies for audio engineering in Munich and left the band.

In 2007 Caterina married and also left the band in 2008.

Today, the line-up are as follows: Johann Dirschl (Guitar, Keys, Recording), Frank Rösch (Vocals), Max König (Drums), Sabrina Schmidseider (Bass)

After 3 years of composing and recording music we have also been performing live, regional gigs.

nuonu never searched for a label, producer or marketing company. Instead we chose to distribute our music in the form of freely downloadable podcasts which is also free for non-commercial use. All music can be found at garageband.com, lastfm.com, jamendo.com, the official band website and many more locations.

At the moment our official website has 5000 unique visitors every month. Over 500 downloads within 6 months from the nuonu album only on jamendo.

We're currently working on a complete album with the 10 best songs completely remastered. For more info, please visit our website.

Enjoy nuonu and contact us if you have questions, ideas or

you like the music.

A few last words:

- Stop downloading, buying, playing and listening to commercial music
- Never go to a party featuring a cover band of commercial music.
- Download, share and play only the best Creative Commons music you can find.
- Link to your favorite creative commons bands.
- Spend money or a positive comment for your favorite band.
- Go to concerts or organize live events with only Creative Commons licensed content.
- Free love for all the fans of Creative Commons based content.

It's good to have an alternative music community in this bad commercial world.

Everyone can be a part of this great community.

05 | CM, aka Creative-True (3:34)
(from the Random Flow release 'Classic Material Vol.1' RFL003)



Written by: CM Lugo
Produced by: Phresh for Phreshtrax
Performed by: CM aka Creative
Recorded at: HoneyComb Hideout
Year: 2008
Release URL: <http://www.archive.org/details/rfl003>
Artist URL: <http://www.myspace.com/deadlycom>
Netlabel: Random Flow
Netlabel URL: <http://www.myspace.com/randomflow>
License:

<http://creativecommons.org/licenses/by-nc-nd/3.0/us/>

True

Do you know what truth is? If not, listen to this real hip-hop straight outta Maryland. Another example that net audio is representing REAL hip-hop more than so-called hip-hop coming from the American mainstream music world. CM's flow is tight and the Phresh production is oh so FRESH.

CM aka Creative

Born in NYC, CM has been writing music since 16. He moved to Maryland in 1996 and has been recording music ever since. A talented writer and producer, CM has created countless tracks & finally the world gets just a little sneak peak into his world.

Random Flow

Random Flow was born late in 2007 when netlabel founder Ben Banyard was unable to find an outlet for his music. Scouring the web for a label that specialised in hip hop he resolved to set up his own. Debut release "Digital Decisions" by Ben's Tin Soldier project has now hit 10k downloads and it has been followed by albums from Phreniq (Ben's other project), CM AKA Creative, S-Master & Esco and D3Zs. Further releases from Poland's l'eau du robinet and Ukraine's Gosprom will follow imminently. Check <http://www.myspace.com/randomflow> for regular updates and news.



06 | The Kazoo Funk Orchestra - The Second Slice (2:10)
(from the independent release 'Midnight Finger Painter')

*100%
The Kazoo Funk
Orchestra*



THE KAZ FLUNK ORCHESTRA

PARENTAL
ADVISORY
EXPLICIT CONTENT

and genres, they create a unique mesh of indie, pop, rock and hip-hop.

Written and Performed by: R. McCartney, S. Armstrong

Produced by: R. McCartney

Recorded at: Planet Groucho Studios

Year: 2007

Release URL: <http://www.jamendo.com/en/album/8612>

Artist URL: <http://www.kazoofunkorchestra.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

The Second Slice

It's incredibly hard to put a finger on the Kazoo Funk sound. Funk? Sure. Pop? Sure. Rock? Sure. Ska? Yup. Hip-Hop? Yup. Funny? I think so. "Never be a space girl twice"? Far out. The whole album is equally interesting. This one kills 101% of Bacterium Poppus Radiolus!

The Kazoo Funk Orchestra

The Kazoo Funk Orchestra are an alternative indie pop collective from Glasgow, Scotland. Formed in 2005 during a finger painting session attended by chief songwriters Little Beard and Big Beard. Taking inspiration from various artists

07 | Normaa - The Void Triumph (5:07)
(from the Fresh Poulp Records release 'Fake Media' FPR014)



Normaa
“Fake media”

Written, produced and performed by:

Raúl and Eduardo Acosta

Year: 2008

Release URL:

<http://www.fresh-poulp.net/releases/FPRO14.htm>

Artist URLs:

<http://www.normablock.com>

<http://www.myspace.com/normaablock>

Netlabel: Fresh Poulp Records

Netlabel URL: <http://www.fresh-poulp.net>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0>

The Void Triumph

You're likely to be eager to listen to this one since I've featured Normaa previously and you probably dug that one. This one is some of that glitchy trip-hop electronica dub for those ears. Crank it!

Normaa

Normaa is product of the union of two brothers playing sounds and visuals. The seed started in the nineties, Placed in Gijón, a little city in the north of Spain . Eduardo started to make beats for his hip hop group in 1995, very influenced by French marseille hip hop and east coast sound from New york . Groups like N.A.P., Infamous mob, mob deep, Group home was a big influence. In the next years he turned to Experimentation , because he was in digital exploration while he worked as digital Designer in local agencies.

In the 2001 he releases his digital experimentations in the net, with a lot of digital Sound. With the time spend, the sound get bigger and meets glitch, Dub, and soundscapes. Visuals are created by Raúl, and Eduardo, Both with a lot of experience in digital video and animation in TV and web. They make audiovisual and narrative experimental travels about the bad engineering of Equal humanity, with a lot of deconstructed beats , and very influenced by roots dub from 70's. Activism and audiovisual des-information, with bits of arab culture and roots sound, dark atmospheres and dramatic colours, Always in the hip hop beats.

Fresh Poulp Records

Fresh Poulp Records is an eclectic electronic music netlabel, created in 2004 by Boris Thomas (dmute.net webzine's webmaster), Sébastien Charpiot (bassist for french band UHT^o) and Geoffrey Marchand now managing the record label alone. Sailing through dub, techno, electronica and drum'n'bass, the poulp's tentacles also lead to other musical style fitting with the electronic domain and all its crossovers (hip-hop, jazz, oriental music). One of its main goal is to promote its artist via internet with its website, and to release all its catalogue (EP's, LP's and compilations) in free downloadable mp3 format, under Creative Commons licence. The other goal being the artist's booking, since 2008 Fresh Poulp Records makes the best to find gigs and venues by searching and being open to all opportunity. So feel free to contact us by sending your demos or gig's propositions at the adress at the end of the page. We need time to listen to all the stuff, but be sure that we'll fully listen your material and answer you back. For more informations, please write us at contact@fresh-poulp.net.

08 || Mendez & Muna - Do It (Back to 80's Remix) (Featuring Golden, Nic Nac & 77) (4:08)
(released at ccMixer.org)



Original track written, recorded and produced by:

Bucky Jonson

Remix produced by: Mendez & Muna

Performed by:

Keys and programming: Mendez & Muna

Vocals: Golden, Nic Nac & 77

Year: 2008

Release URL: http://ccmixter.org/files/mendez_muna/13603

Artist URLs:

http://ccmixter.org/people/mendez_muna/profile

<http://www.myspace.com/mendezdjmunamuna>

http://www.goob.tv/mendez_muna

<http://www.myspace.com/buckyjonson>

License: <http://creativecommons.org/licenses/by-nc/3.0/>

Do It (Back to 80's Remix)

This one was submitted to ccMixer as part of the Bucky Jonson contest. A funky electro-pop hip-hop romp. I dig it much more than the original. It's also my favorite among the ccMixer 'Do It' remixes.

Mendez & Muna

Mendez & Muna are two studio-based musicians/dj/producers located on the east coast of Italy.

They play "house oriented" electro music with a touch of hip-hop and work as remixers.

In 2006 they signed and won the 'Nokia For Music' contest in the category of DJs/Producers. The winning track was included in Nokia's compilation distributed online by Messaggerie Musicali. On September 15th, 2006 they were in the line up of Nokiatrends along with Gotham Project, Tiga and Timo Maas to play at Ex Stazione Leopolda in Florence.

"Electro highway" is the title of their first EP that you can find on Beatport for the label Beat Gusto. They also won the Italian MEI HIP HOP AWARD 2007. They're currently working on an electro-dance pop project featuring the vocalist Styux.

09 || Brad Sucks - Never Get Out (2:02)
(from the independent release 'I Don't Know What I'm Doing')



BRAD SUCKS



I DON'T KNOW
WHAT I'M DOING

Written, produced and performed by: Brad Sucks

Recorded at: Brad's home

Year: 2003

Release URLs:

<http://www.bradsucks.net/music/>

<http://www.jamendo.com/en/album/3798>

Artist URLs:

<http://www.bradsucks.net>

<http://www.myspace.com/bradsucks>

License: <http://creativecommons.org/licenses/by-nc-sa/2.5/>


Never Get Out

OMG! What a highly addictive substance this is! Electro-rock has never sounded so good. Don't let his album's title deceive you, Brad Sucks definitely knows what he's doing. Good news.... he's working on a new album. After you download and/or purchase his current one, be sure to keep your eyes peeled for that.

Brad Sucks


One of Magnatune's best selling artists and an Internet phenomenon, Brad Sucks is Brad Turcotte of Ottawa, Canada—one of the first artists to take full advantage of the free culture movement for self-promotion and distribution. Inspired by peer-to-peer file sharing of music, he began releasing his incredibly catchy indie pop songs online in 2002 and has since developed a significant online fanbase that includes remixers, visual artists, and a host of others whom he regularly invites to participate directly in his projects.

In 2005 he released his fan-funded debut album, *I Don't Know What I'm Doing* as well as its complete audio source. The self-produced 12 song set has been compared to Beck, Moby, Folk Implosion, and John Vanderslice and received a great deal of college and commercial airplay all over the world, including Australia, the UK, and the Caribbean. The music has been licensed by VH1, as well as several radio and television commercials. In 2007 a double album of remixes of *I Don't Know What I'm Doing* was released on Magnatune, featuring many of ccMixer's most popular remixers.



Since Brad was one of the first to make the decision to release his music under a Creative Commons license, he was free to promote it through sites such as Magnatune, ccMixter, and the Podsafe Music Network, and he received a significant amount of publicity through blogs and interviews in free culture magazines such as Red Hat Magazine. Brad has also been featured in Maxim, The Seattle Times, NPR's All Songs Considered, Flak Magazine, The Economist, and the Toronto Star, among many other publications.

Brad is currently working on his second full length album, 'Out of It', and recently solicited "community backup vocals" for the title track. In addition to writing and recording music, Turcotte also runs the website stripcreator.com, which allows participants to create their own talking-head webcomics. He is also the creator of in4mador.





10 | Virtu-oso - Time (Reprise) (Closing Credits) (3:21)
(from the independent release "The Short Film EP")

Virtu-oso

THE SHORT FILM EP

ST. ROSE RECORDS presents a VIRTU-OSO PRODUCTION in association with your music. THE SHORT RUN UP "VIRTU-OSO" is a 7" 45 RPM exclusive release. VIRTU-OSO executive producer FREDERICK GATES TP & P.S. music composed by VIRTU-OSO. artwork by VIRTU-OSO. photography by VIRTU-OSO. layout design VIRTU-OSO. cover design VIRTU-OSO.



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Virtu-oso

THE FI

ST. ROSE RECORDS presents a VIRTU-OSO PRODUCTION in association with your music. THE SHORT RUN UP "VIRTU-OSO" is a 7" 45 RPM exclusive release. VIRTU-OSO executive producer FREDERICK GATES TP & P.S. music composed by VIRTU-OSO. artwork by VIRTU-OSO. photography by VIRTU-OSO. layout design VIRTU-OSO. cover design VIRTU-OSO.

Written, produced and performed by: Virtu-oso

Recorded at: Higher Power Records (V's Bedroom), London, UK

Year: 2008

Release URL: <http://www.jamendo.com/en/album/17373>

Artist URL: <http://www.myspace.com/vmanproducer>

License: <http://creativecommons.org/licenses/by-sa/3.0/>

Time (Reprise) (Closing Credits)

On this one, Virtu-oso proves that he is a virtuoso when it comes to hip-hop production. Strictly for the dancefloor. Kills 76% you know what.

Virtu-oso

Virtu-oso is a hip-hop producer who, for the most part, likes to adopt the traditional side of production involving sampling, choosing to sample from a variety of sound sources. He also produces without samples just as well. Some of his favourite producers include Pete Rock, The Rza, J Dilla, Dj Premier, No I. D. The Bomb Squad, Madlib, Timbaland, Kev Brown, Just Blaze, Harry Love, 9th Wonder, Ayatollah,

Dangermouse and The Neptunes as well as composers such as John Barry, Bacharach, Quincy Jones, Ennio Morricone..... also bands like Antony The Johnsons et al. "I like to have the dirty-basement sound of RZA or Madlib but also the sonic cleanness of Dilla or Just Blaze."

Some artists have alter-egos or different characters; V's are shown through his different series.

At the moment he has:

- The Short Film Series — (Instrumental EPs telling a story)
- So far only 1 EP: "The Short Film EP"
- The Self Indulgent Series — 1 EP: "Peed Taorht"
- The Smokers Series — 1 EP: "A V Man Joint"

All album art photos courtesy of the following fine folks at stock.xchng: [borja](#), [kalilo](#), [Capgros](#), [phre3a](#), [woody](#) and [branoX](#)

The images can be downloaded at the following pages:

<http://www.sxc.hu/browse.phtml?f=view&id=333055>

<http://www.sxc.hu/browse.phtml?f=view&id=547255>

<http://www.sxc.hu/browse.phtml?f=view&id=804098>

<http://www.sxc.hu/browse.phtml?f=view&id=867373>

<http://www.sxc.hu/browse.phtml?f=view&id=867402>

<http://www.sxc.hu/browse.phtml?f=view&id=870869>

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jamendo
open your ears



W RECORDINGS

blocTM sonic

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