

netBloc Vol. 15:

**this album won't eat your gas money**



THIS

\$

00

00

11

64

DOLLARS

CENTS

GE GLASS  
BE FULL  
& AFTER  
VERY

00

00

00

2

LITRES

7

7

0

9

CENTS PER LITRE

## Put your wallet away, you won't need it.

Some of us who are old enough have already lived through one energy crisis, though perhaps don't have clear memories of it. 30+ years later and we're experiencing the beginning of another. This one could turn out to be a much nastier event. In fact, many believe that this one won't have an end until an alternative is discovered. The question of whether we're approaching, have reached or have passed "Peak Oil" is hotly debated and it's the answer to this question that tells us whether or not we will, in fact, see an end. Is it peak oil? Is it market manipulation? Whatever the reason for the developing crisis, it's tough on the wallet when it costs a bare minimum of \$45-50 a pop to fill the tank. It's during times like these when music means the most unfortunately it's also times like these that there's less extra cash available for music purchases. Don't fret though, here's a dose of the good stuff... and it's free.

However... if you really want to throw a few dollars to music... support the artists on this or any netBloc compilation by visiting their sites and donating or buying CDs.

Oh... and one more thing... these days the best music available doesn't come from your mall, most won't hear it on the radio and you damn sure won't see it on MTV, BET or the other craptastic Viacom-owned networks. You'll find it online and it'll usually be available for FREE download. If you haven't caught the net audio bug yet... you will. It's only a matter of time. Perhaps this is the compilation which will infect you.

Kick back... enjoy.

Peace

Mike Gregoire

Owner/Creator [blocSonic.com](http://blocSonic.com)



**GAS  
CAMP**



**SUPER  
199<sup>9</sup>  
PER GALLON  
DIESEL**

**199<sup>9</sup>  
PER GALLON  
DIESEL**

**YES**

**CAMP'S  
SHOP**

**YES**

**FOOD LIVE  
MART BAIT**





**01 Pipo Pegoraro - Varal (3:40)**

(from the independent release 'intro')







Written and produced by: Pipo Pegoraro

Performed by:

Vocals, drum, bass, acoustic guitar, percussion,  
programs and texture, synthesizer and sound design: Pipo Pegoraro

Violoncellos: Bruno Serroni

Recorded at: Studio Q', Brasil

Year: 2008

Release URL: <http://www.jamendo.com/en/album/19744>

Artist URL: <http://www.myspace.com/pipopegoraro>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0>

## Varal

I had a hard time restraining myself from including Pipo Pegoraro on two consecutive releases as there's just so much to like about his release, 'intro'. So here you have a second track that features a terrific Brazilian dub sound and just a touch of synths.

## Pipo Pegoraro

Pipo Pegoraro started playing instruments and creating songs at the age of 7, and hasn't stopped ever since.

Now he is working with a lot of people from Brazil producing bands/singers, making soundtracks and sound design to movies, theater plays, video art...

The first solo album of Pipo called "INTRO" is inspired in image-tic situations. The multi instrumentalist reflect about love and other feelings with a different kinds of music arrangements.

**02 Men In Route - Born To Shine (2:41)**

(from the independent release "Ndemo")







Written by:

Music: Luca Mammi, Giovanni Danieli, Giovanni Marcuzzo, Giovanni Tamburini, Matteo Briani, Marco Ripellino, Andrea Barin

Lyrics: Luca Mammi, Giovanni Danieli, Giovanni Marcuzzo, Giovanni Tamburini

Performed by:

Guitar, Vocals: Giovanni 'Gianni' Tamburini

Electric Guitar: Giovanni 'Zob' Danieli

Bass Guitar: Giovanni Marcuzzo

Trumpet: Matteo 'Spallà' Briani

Alto Sax: Luca Mammi

Trumpet: Andrea 'Rizia' Barin

Congas, Drum Machine: Marco 'Ripe' Ripellino

Drums: Alberto 'Pioggia' Piovani

Recorded at: Studio Pirica (<http://www.pirica.org>)

Year: 2008

Release URL: <http://www.jamendo.com/en/album/19517>

Artist URL: <http://www.myspace.com/meninroute>

License: <http://creativecommons.org/licenses/by-nc-sa/2.5/it/>

## Born To Shine

A lively ska track complete with great horn and rhythm sections. Another one of those tracks that has me shaking my head and wondering what's wrong with the mainstream music industry. Why does excellent music like this slip by?

## Men In Route

Men in Route were born in Padova in December 2005.

It all started with four friends, drawn together by years of boy scouting, who decided to take on some music.

They first went public on New Year's Eve, December 2005. Behind the mic and his guitar is Giovanni Tamburini, accompanied by Giovanni (Zob) Danieli at the electric guitar, Marco (Ripe) Ripellino at the Djembe and Giovanni Marcuzzo handling a bass guitar lent to him a few days earlier. The success gave them confidence and they decided to go on.

As it was, the sound didn't work. The four friends asked Matteo, trumpet player and longtime friend, to join them. Within five months they started putting together a number of cover songs that mirrored the musical tastes of each one and that ranges from Italian singer Jovanotti to the The Cure. On their second public appearance, for the singer's birthday party, on the 23rd of May 2006, his cousin Luca joined the group, skilled at the piano but especially at the saxophone.

They were now ready for their first official gig, with the name of Men in Route, originally thought of by Zob for a reggae band (Men in roots). Their performance, opening the concert of the renowned Mercanti di Liquore, renewed their enthusiasm while showing the limits of the still immature group.

A band isn't much without a drummer, so the following summer Alberto, already choir director and pianist, joined the group, bought a drum set and started practicing. More performances followed.

During winter 2006 the band spent many hours working on introducing a number of original songs to replace the covers. The new songs were well received and were almost always the result of teamwork.

At the moment, the band is writing and working on new original pieces. The characteristic of MIR is to avoid a uniform style, ranging from acoustic-melodic tones to more ska-punkish sounds to neo-swing liveliness. The important objective being to keep songs catchy and danceable. A strong contribution, in terms of musical experience, comes from Rizia, former trumpet and guitar player for Biderben.

A further addition came with Luca's pianist brother Marco, in October 2007, and a few months later Stefano (Pich) takes Alberto's place behind the drum set.





**03 Weigl & Hoffmann - The Grass Is Greener (5:01)**

(from the iD.EOLOGY release 'Elevate EP' iD.042)

weigl & hoffmann

# Elevate

iD.042



OUT GATE -

IN GATE -

ENTRANCE

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT

EXIT







Written by: Philipp Weigl

Produced by: Philipp Weigl and Michael Hoffmann

Performed by:

Vocals, Guitars, Keys: Philipp Weigl

Drums, Percussion: Michael Hoffmann

Recorded at: Munich/Frankfurt, Germany

Year: 2008

Release URL: <http://www.ideology.de/archives/audio000196.php>

Artist URLs:

<http://www.philippweigl.com>

<http://www.myspace.com/philippweigl>

<http://www.michael-hoffmann.info>

<http://www.myspace.com/michaelhoffmann>

Netlabel: iD.EOLOGY

Netlabel URL: <http://ideology.de>

License: <http://www.ideology.de/archives/000019.php>

## The Grass Is Greener

Impeccable production, expert instrumentation, moody vocals, subtle melodies and bits of "glitchy" texture all in one fantastic sonic package.

## Philipp

Philipp Weigl was born in 1979 in Freising near Munich, Germany. His first computer gave him the possibility to realize his ideas in 1997. He had his first release in 2005 on Comatronic called "Common Cause". Releases on Legoege (2005, EP "Silently Moving"), Thinner (2006, LP "Monsters"), Autoplate (2007 EP "Examples Of A Medusa") and iD.eology (2008, EP "Elevate") followed.

## Michael

Michael has worked for approximately 20 years as a professional musician in different live and studio situations.

For about 7 years he's intensively busied himself with a wide variety of forms of electronic music as well as Drum' n' bass, House, Ambient, Dub and electronic Avant-garde. In doing so, new worlds of rhythm and sound

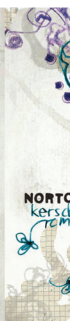
have opened themselves to him. He finds the merging of an acoustic drum set and the inexhaustible possibilities of electronic gear very attractive, demanding and exciting.

## iD.EOLOGY

iD is for identity. iD.EOLOGY is a platform for identities. For iD.EOLOGY supplies artists with an iD in order to offer them a spot of their own within virtual space, an opportunity to publish their material. That's why our label strives to create a network, a communication-facility for musicians, graphics-artists, designers, lyricists, listeners and viewers. Simultaneously, the label is a display, offering free access to artistic content, sorted by iDs.

**04 Norton - Spherical Hearts (Trondheim Remix) (3:26)**

(from the Aerotone release 'Kersche Remixed' AER012)







Original written by: Norton

Remixed by: Trondheim

Performed by:

Norton (Rodolfo Matos, Pedro Afonso, Leonel Soares,  
Alexandre Rodrigues)

Additional instruments: Trondheim

Originally recorded at: Golden Pony Studios, Lisbon, Portugal

Remixed at: Munster, Germany

Year: 2008

Release URL: <http://aerotone.300l600.de/index.php?id=2,107,0,0,1,0>

Artist URLs:

<http://www.myspace.com/norton>

<http://www.myspace.com/nortonremixes>

<http://www.nortonmusic.net>

<http://www.nortonmusic.blogspot.com>

<http://www.myspace.com/trondheimmusic>

Netlabel: Aerotone

Netlabel URL: <http://aerotone.net>

License: <http://creativecommons.org/licenses/by-nc-sa/2.0/de>

## Spherical Hearts (Trondheim Remix)

An airy re-invention of the indie-pop original found on Norton's "Kersche". Trondheim takes the track into new territory by adding synths, textures and flourishes of glitch cut-ups. It starts out with a clear separation of vocals and instrumentation all the while building up to a climax in which the vocals and instrumentation become one.

## Norton

Four young guys who make music for the world to hear. They're from a city in the middle east of Portugal called Castelo Branco and they're the perfect symbioses between the simplicity of Múm, the soft pop of The Postal Service and the tension of Mogwai.

Rodolfo Matos, Pedro Afonso, Alexandre Rodrigues and Leonel Soares launched in 2003 their first E.P. Make Me Sound and in 2004 their first album Pictures From Our Thoughts. The first album is composed of impressions, in which each song functions as an image, of warm colours and

where the textures is complemented with their characteristic keyboard sounds. Between gigs from north to south of Portugal promoting their album, they prepared a new album of remixes entitled Frames >Remixes & Versions. We can say that with their second album, Norton created a dynamic music that allowed them to reach a new and bigger audience including the dance floors.

April 2007 they release Kersche where the songs come, somehow, in glacial forms, cold, but incredibly involving in the making, in the melodies, in the voice that sends the words to first plan, in the sounds that appear and disappear without leaving a farewell note. Norton. Soon in a stage near you...

## Aerotone

Aerotone (AER) is a small but ambitious netlabel dedicated to heartfelt, beautiful contemporary music based in Munich/Germany. AER started as a netlabel for electronic music and is now discovering the beauty of music with an acoustic approach. Expect high quality netaudio in additional genres like Nu-Jazz, Pop, Acoustica or Folk.



**05 S-Master & Esco - Things Are Broken (2:31)**

(from the Random Flow release 'Masters of Faser Fu' RFL004)



M  
a  
j  
i  
c  
S  
e  
a  
n

J  
a  
m  
e  
s  
E  
s  
c  
o



Written and performed by: James Esco & S-Master of Disaster

Produced by: DJ Hotwings

Recorded at: Westside Bicentennial Condor Studios

Year: 2008

Release URL: <http://www.archive.org/details/rfl004>

Artist URLs:

<http://www.myspace.com/jamesesco>

<http://www.myspace.com/smasterofdisaster>

Netlabel: Random Flow

Netlabel URL: <http://www.myspace.com/randomflow>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/us/>

## Things Are Broken

Another Random Flow track for you hip-hop heads. This one, a soulful DJ Hotwings production with thoughtful lyrics by S-Master & Esco.

## S-Master & Esco

James and Sean hail from Portland, Oregon and they've been making music together since meeting at school. Regular contributors to the Acid Planet online community, they signed to Random Flow from its inception late in 2007 and have released one outstanding album, "Masters of Faser Fu" and promise plenty more.

## Random Flow

Random Flow was born late in 2007 when netlabel founder Ben Banyard was unable to find an outlet for his music. Scouring the web for a label that specialised in hip hop he resolved to set up his own. Debut release "Digital Decisions" by Ben's Tin Soldier project has now hit 10k downloads and it has been followed by albums from Phreniq (Ben's other project), CM AKA Creative, S-Master & Esco and D3Zs. Further releases from Poland's l'eau du robinet and Ukraine's Gosprom will follow imminently. Check <http://www.myspace.com/randomflow> for regular updates and news.



**06 MUTE - Is It Too Late For Us All? (2:50)**

(from the Me, Life & Music Netlabel Group release 'Pavement Politics Vol.1' MLMNG01)

TE

||||| MUTE

||||| MUTE

EMENT POLITICS

Volume one

PAVEMENT POLITICS

Volume one

PAVEMENT POLITICS

Volume



Written by: Unknown & Tha Silent Partner

Produced by: MUTE

Performed by: Unknown

Recorded at: Unknown studios, London & Messy room studios, Boston

Year: 2007

Release URL: <http://www.jamendo.com/en/album/10737/>

Artist URLs:

<http://www.myspace.com/mutemenofnowords>

<http://www.myspace.com/unknownartistproductions>

<http://www.myspace.com/thasilentpartner>

Netlabel: Me, Life & Music Netlabel Group

Netlabel URL: <http://www.myspace.com/mlmnetlabelgroup>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

## Is It Too Late For Us All?

This is another one for you hip-hop heads... more soul production to close out the hip-hop one/two punch represented by tracks 5 and 6. An instrumental joint with a big thumpin' beat that's sure to get your bodies movin'.

## MUTE

Pavement Politics was a concept born from two producers, Tha Silent Partner (Boston,US) & Unknown (London,UK). What started as a beat cd mute-ated into a concept LP as both producers were pushing eachother to be as free as possible with their creativity. What you get with the record is a very dark instrumental hip hop piece that plays with a central theme but it's also something an MC could sit and write too. Pavement politics was very well recieved by the 100's who downloaded it the 1st day and is still steadily moving with over 1000 downloads, now the 9 out of 10 rating at jamendo may have helped but who knows?!... The LP was released as a free download thru TSP's My Life Music Label as well as many blogs over the world so a quick chack of the net for pavement politics volume 1 should enable anyone to get at it. MLM has many projects close to release including unknowns new EP "Genus: Through Evolution" so keep checking the links above.

## Me, Life & Music Netlabel Group

The Me, Life & Music Netlabel Group (MLM Netlabel Group) was founded by Tha Silent partner. After looking around trying to get his "other" projects released on one, He decided to join the netlabel phenomenon and start his own.

MLM Netlabel Group is netlabel with a plan to release great music from artists all over the world. Being an label with an open mind, we'll just about accept anything that sounds good... But to stop you from thinking too hard, We do have a thing for breakbeat, hiphop, dub, DNB, Soundscape... You what... send it all. We'll check it out and let you know...

MLM Netlabel Group will be distributed by Jamendo and sonicSQUIRREL. net AND will be available to all for free (netlabels typically emphasize free distribution online).



**07 Josh Woodward - Revolution Now (3:51)**

(from the independent release "The Simple Life, Part 1")



Josh Woodward  
the simple life





Written, produced and performed by: Josh Woodward

Recorded at: Josh's home studio

Year: 2008

Release URL: <http://www.joshwoodward.com/music/>

Artist URL: <http://joshwoodward.com>

License: <http://creativecommons.org/licenses/by-nc-sa/3.0/us/>

## Revolution Now

You'll remember Josh from previous netBloc releases. Here he is again with a rocking political anthem. The mainstream pop/rock world doesn't know what it's missing. What they're missing is a very talented singer/songwriter who's sure to continue to build a loyal fan-base by utilizing his terrific song-writing skills and his tech-savviness.

## Josh Woodward

Josh Woodward seems to have a career death wish. A prolific indie acoustic-rock songwriter, he has released five albums in the past four years, but he has chosen to give away all of his music for free. In a world of \$18 CDs and lawsuits against file sharing grandmothers, Josh offers over 120 songs as free downloads from his websites, and sells CDs on a name-your-own-price basis.

This gamble has paid off well; he's used file sharing to build a viral, worldwide network of fans. After over a million MP3 downloads from his site, he's living proof that the music world is changing. His brand of energetic and passionate delivery with vivid stories, clever wordplay and dark humor may not be for everyone, but the Internet has made it possible to find its audience.

To date, he's released five CDs. His two most recent were released on the same day in August 2007. "Not Quite Connected" is an acoustic pop CD in the same vein of his previous work, full of intricate storytelling and lush acoustic arrangements. "Dirty Wings" is a new direction for Josh, a very dark and intense rock album, completely devoid of acoustic instruments, but still possessing a deeply human quality.

The Internet is the main source of exposure for Josh's music. Dozens of podcasts play Josh's music each month from countries as varied as Canada,

South Africa, Australia, The Netherlands, Sweden, Japan, China, Taiwan and Hong Kong, as well as Adam Curry's "Podshow", broadcast nationally on Sirius Satellite Radio. He was also a featured artist for Clear Channel New! in Winter 2006, which included extensive online promotion and national radio airplay.

From early on, Josh realized that it's far easier to reach the world online rather than on tour. Still, live performance is a passion for Josh, and he's built up a large and loyal following in and around his hometown of Findlay, Ohio. He's known for an extremely dynamic live show, ranging from intimate storytelling to unhinged rock.

The major record labels cry that file sharing will kill music as we know it. We can only hope that they're right, so that the road can be paved for a new generation of anti-rockstars who are only in it for the love of music.

**08 Downliners Sekt - Blackstock Mews (2:23)**

(from the dsekt records release 'The Saltire Wave')





Written and produced by: Downliners Sekt

Performed by:

Downliners Sekt

Additional guitars: Evi Vine

Year: 2007

Release URL: <http://downliners-sekt.com>

Artist URL: <http://downliners-sekt.com>

License: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

'The Saltire Wave' cover photo by: Satoko Hoshino

Band photos by: Sadhu

## Blackstock Mews

A moody instrumental that perfectly meshes analog and digital elements into an atmospheric, laid-back trip-hop sound.

## Downliners Sekt

We don't really like to give many details about our age, nationality or social origins, because it often alters the way the listener will perceive the music. Anyway, we all come from small boring towns where the mainstream music didn't have the same influence on teenagers as it probably has today.

Like many kids from the same area, we would spend days locked up in garages plugging in old electric guitars and fuzz boxes, jamming and experimenting out a few chords but filled with an insatiable urge to explore sonic possibilities. At the same time, a strong and loud local scene emerged and after a few exhilarating gigs, primitive tours and psychedelic inputs some of us eventually produced seminal records.

Soon breakbeats and samplers rose up along our path, and fundamentally disrupted the way we wrote and thought about music. It then pushed us to relocate in cultural epicentres to evolve within a growing electronic music scene.

Our devoted and fast apprenticeship of new production methods and programming, allowed us to collaborate with several artists coming from different music horizons.

From this vibrant period will remain everlasting DJ sets, chaotic performances, and another bunch of releases. Those first deals also unveiled the dysfunctional side of the industry we were introduced to.

This is when Downliners Sekt started to take shape, coalescing from individual projects, waiting in the shadows and growing slowly but immaculately from deadlines, budgets schemes, and formats.

Even if we weren't directly involved into any particular scene and were difficult to be boxed into one particular genre, our first efforts awakened growing interests from a few indie labels. Soon, a deal was finally cut.

As it turned out, it was - again - a waste of time and money, just like we had experienced before within bigger structures. We then understood that the line between major and independent labels is thinner than most people think and doesn't want to be crossed.

We ended up with our debut album finally mastered and free of rights ready to be released under our own terms. As file-sharing addicts, it felt natural to give it away on the internet.

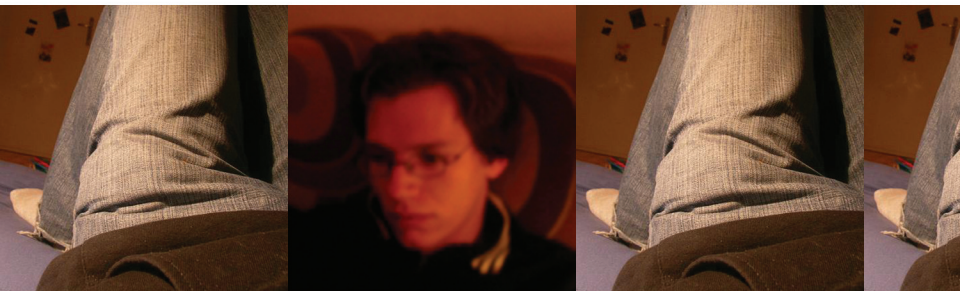




## 09 Trondheim - Erlöst Von Dieser Hoffnung (3:16)

(from the Aerotone release "Zum Abschied" AERO13)





Written, produced and performed by: Ansgar Seide

Recorded at: Trondheim's home

Year: 2008

Release URL: <http://aerotone.3001600.de/index.php?id=1.121.0.0.1.0>

Artist URL: <http://www.myspace.com/trondheimmusic>

Netlabel: Aerotone

Netlabel URL: <http://aerotone.net>

License: <http://creativecommons.org/licenses/by-nc-sa/2.0/de>

## Erlöst Von Dieser Hoffnung

His second appearance on this very compilation... this time with an original.  
Synths. Glitch. Piano. Atmosphere. Trondheim.

## Trondheim

Trondheim is Ansgar Seide from Münster, Germany. His piano-based melodies are supposed to make people happy or sad or both at once. After two EPs on Interdisco in 2005 and 2007 his new EP "Zum Abschied" appears on the Munich-based netlabel Aerotone.

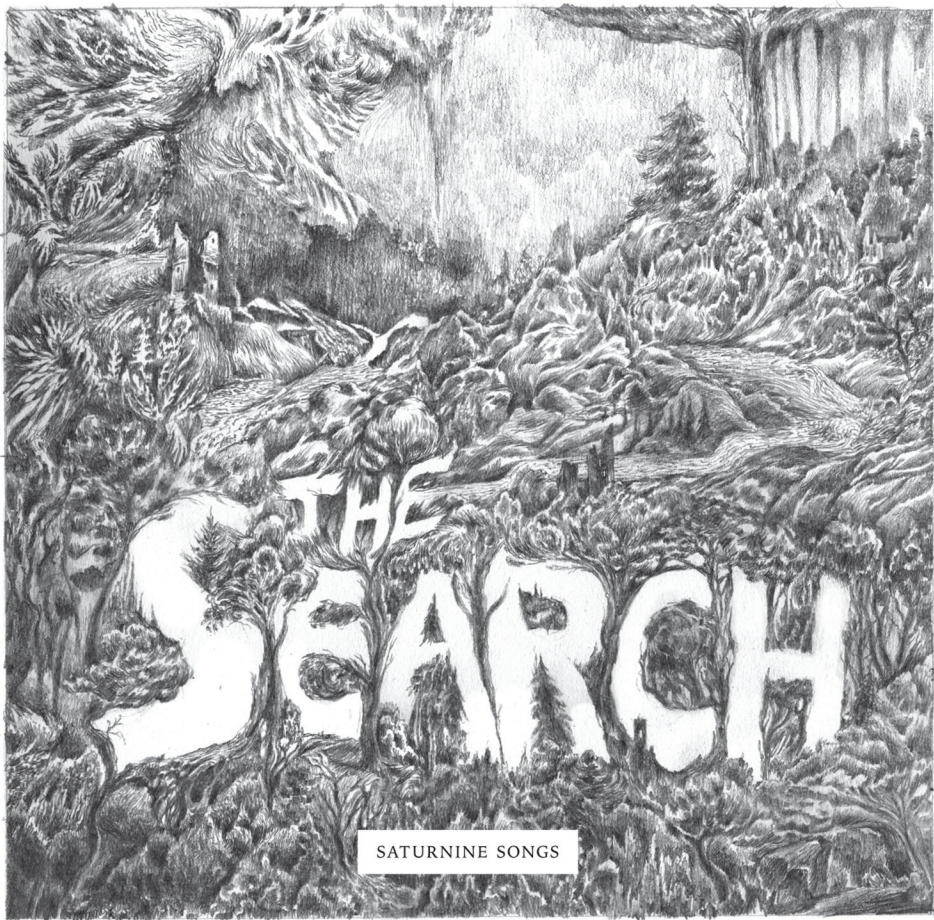
## Aerotone

Aerotone (AER) is a small but ambitious netlabel dedicated to heartfelt, beautiful contemporary music based in Munich/Germany. AER started as a netlabel for electronic music and is now discovering the beauty of music with an acoustic approach. Expect high quality netaudio in additional genres like Nu-Jazz, Pop, Acoustica or Folk.

## 10 The Search - Rapunzel (3:56)

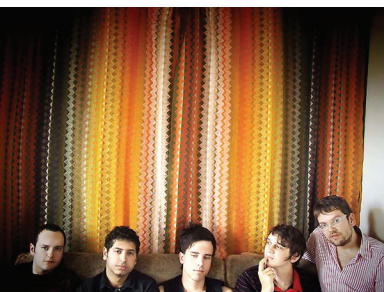
(from the AF-Music release 'Saturnine Songs' AFM011)





SATURNINE SONGS





Written by: Razmig Tekeyan

Produced by: Kristoffer Jönson & The Search

Performed by:

Guitars, Keyboards: Joakim Jacobsson, Johan Zeitler

Guitars, Vocals: Razmig Tekeyan

Bass: Tomas Svahn

Drums: Viktor Hedefalk

Recorded at: Studio Bazaar

Year: 2008

Release URL:

<http://www.af-music.de/releases/thesearch-saturninesongs.html>

Artist URLs:

<http://www.thesearchofficial.com>

<http://www.myspace.com/thesearchsweden>

Netlabel: AF-Music

Netlabel URL: <http://af-music.de/>

License: <http://creativecommons.org/licenses/by-nc-sa/2.0/de/>

## Rapunzel

Indie pop/rock at it's best... soft melodies, a touch of keyboards, a spattering of reverb and terrific vocals. A perfect example of the thriving Swedish independent music scene.

## The Search

In 1999, a group of teenagers found their musical paths crossing each other. Johan Zeitler, Jonathan Nilsson, Tina Bergström, Tomas Svahn, Joakim Jacobsson and Razmig Tekeyan founded The Silverslut in Uppsala, Sweden. The Silverslut recorded 6 EPs through 99-01, now available as the downloadable compilation The Silverslut. Before the 6th EP Jonathan Nilsson resigned from the band and after a short stint with various drum machines, Per Tholander took over Jonathans place behind the drums. In 2003 The Silverslut changed their name into The Search and in 2004 they released their first full-length album, The Search, which was highly praised by the people who heard it, especially in Holland. It was distributed by Red Sun Records and ended up as No.1 on their best sales chart for almost 3 months. In 2005 The Search played their first live shows outside Sweden,

in the UK, Holland and Denmark. In 2006 the compilation of the two EPs Blood Bathe and Bazaar of Lush Loose Limbs was released. 2006 was mostly spent working on their 3rd album Deranged Minds Unite, which is the last album with Per on drums and Tina on keyboards. Instead, Per founded his own record label Lonaly Records where he released Deranged Minds Unite in March 2007. Viktor Hedefalk replaced Per in early 2007 and the band started the recording process of Saturnine Songs. The album was completed in September and the first single, Distant, will be available as a CD and free-download on iTunes on March 31, 2008. In the end of April, 2008, the album will be released by netlabel afmusic, in digital form as a free download, and the CD will hit the shelves of Germany on May 16, 2008. It will be distributed by Danse Macabre / ALIVE. The Search's first tour in Germany is planned to autumn 2008.

## AF-Music

"Bands should have the possibility to get a professional promotion and distribution to express their music and their attitude of being an artist. Sharing money shouldn't be the impulse of making music and it also shouldn't be the prime motive of setting up a company."

afmusic is one of the first netlabels in germany for the alternative, gothic, darkwave and industrial genres.



#### Photo credits

Cover: <http://www.flickr.com/photo.gne?id=222372464>

Page 2: <http://www.flickr.com/photo.gne?id=1796526579>

Page 4: <http://www.flickr.com/photo.gne?id=43119553>

Page 13: <http://www.flickr.com/photo.gne?id=172167512>

Page 22: <http://www.flickr.com/photo.gne?id=343746859>

Page 31: <http://www.flickr.com/photo.gne?id=452233850>

Page 40: <http://www.flickr.com/photo.gne?id=481657185>

Page 49: <http://www.flickr.com/photo.gne?id=161905720>

CD: Courtesy of Library of Congress' Prints and Photographs Online Catalog

CD Booklet (Back): <http://www.flickr.com/photo.gne?id=14106599>

Traycard: <http://www.flickr.com/photo.gne?id=144743929>

Thanks again to all participating artists and labels. Please visit the following excellent sites:



BSCOMP0015 / © June 2008 blocSonic.com

Package & PDF designed by nvzion.com



Package released under a Creative Commons License

