

The background of the entire image is a dense, close-up shot of numerous champagne glasses filled with a golden liquid, likely champagne, with bubbles visible. The lighting is warm and yellow, creating a celebratory atmosphere.

netBloc  
**54**

GOODBYE  
2020

# 1 JEFF ROSENSTOCK

DEPT OF FINANCE 3:18

From the Quote Unquote Records LP "2020 DUMP"



2020 DUMP

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plications t





Songs, mixing & mastering by: Jeff Rosenstock

Additional vocals by: Laura Stevenson

Year: 2020

Genre: Punk

Release URLs:

<https://jeffrosenstock.bandcamp.com/album/2020-dump>

<https://www.quoteunquoterecords.com/qur109.htm>

Artist URLs:

<https://jeffrosenstock.com>

<https://jeffrosenstock.bandcamp.com>

<https://twitter.com/jeffrosenstock>

<https://facebook.com/jeffrosenstockmusic>

Label: Quote Unquote

Label URLs:

<https://www.quoteunquoterecords.com>

<https://myspace.com/quoteunquoterecords>

License:

<https://creativecommons.org/licenses/by-nc-sa/3.0/>

It's the morning you woke to a letter  
where the return address reads "Department of Finance"

The night you had corn chips for dinner  
It's the weekend you canceled plans

It's a hundred degrees in the summer

and that guy from your work with the pool pass moved away  
So we're taking extra long showers  
We're not leaving the house today

It has been a terrible year  
It has been a terrible year

But it's not gonna stop moving forward  
Even if it feels like nothing's ever gonna change,  
the sun's gonna rise in the morning  
and you have to live anyway

And I'm sorry I sunk into silence  
At the moment you needed someone to ease the pain  
But I want you to know that I miss you  
I just didn't know what to say  
I just didn't know what to say  
But I shouldn't pretend  
I can be a good friend  
If I don't do it the right way

Ahhh, it has been a terrible year.  
It has been a terrible year.

It has been a terrible year.

It's been a terrible year.

Awooooooooooooooooooooooooo...

## Jeff Rosenstock

Jeff Rosenstock is a musician from Brooklyn via Long Island who has sang and written songs for Bomb the Music Industry!, Kudrow and The Arrogant Sons of Bitches.

## Quote Unquote Records

Quote Unquote Records is a donation-based record label. We have simple goals which is to put out good music, put out fun music and help our artists get heard.

## Support Opportunity

You can show Jeff your support by paying what you want for the complete album at bandcamp:

<https://jeffrosenstock.bandcamp.com/album/2020-dump>

Or you can make a donation to his label Quote Unquote Records: <https://quoteunquoterecords.com>

## 2 RAEZ

Altered States 2:48

From the Monster Jinx compilation "Cursed Volume 1"



MONSTER JINX  
**CURSED**  
VOLUME I





Written, produced & performed by: Raez

Year: 2020

Genre: Hip-Hop

Release URL:

<https://music.monsterjinx.com/album/cursed-vol-1>

Artist URLs:

<https://facebook.com/raezmusic/>

<https://instagram.com/raezmusic/>

Label: Monster Jinx

Label URLs:

<https://www.monsterjinx.com>

<https://music.monsterjinx.com>

<https://soundcloud.com/monsterjinx>

<https://facebook.com/monsterjinx>

<https://twitter.com/monsterjinx>

<https://instagram.com/monsterjinx>

License:

<https://creativecommons.org/licenses/by-nc-sa/3.0/>

## Raez

Raez is a citizen of the world. He's been through the four corners of earth, working with producers from all the five continents. Polite, discreet and also striking, he's one of our ninjas: Even without

knowing much about him, we can clearly identify his productions. In his explorations, he always starts from the same point: hip hop (of course), which catapults him into unobtrusive electronic landscapes, with exquisite references, that make him unravel aesthetic paths never explored before.

This modern-times-Indiana-Jones is able to drink the best of the world, creating a pot-pourri of sounds that can always make us travel. So welcome aboard.

## Monster Jinx

Monster Jinx is, at the same time, an artist collective and a platform for the edition and distribution of independent music.

## Support Opportunity

If you dig "Altered States", you can show support by purchasing a digital or physical copy of the Monster Jinx compilation: <https://music.monsterjinx.com/album/cursed-vol-1>



### 3 CRASH DEPT

A Lovely Day 4:08

From the independent release "*Killer Drifters # A Lovely Day*"

# KRASH DEPT

KILLER DRIFTERS # A LOVELY DAY

01 KILLER DRIFTERS 3:26 02 A LOVELY DAY 4:10 RECORDED 2015-2019 MIXED  
2019 RUKANISOUND YEKATERINBURG RU CONSTANTINE P: MUSIC, LYRICS, GUITA  
R, VOX, PROGRAMMING CRISCHABOS: MUSIC, GUITAR, BASS, PROGRAMMING, GRA  
PHIC DESIGN THANKS: WL/WH, DKFM, TBTCL, SSRFM, THE REVERB, DEAN BROM  
LEY, WEATNU, DARK UNDERGROUND RADIO, VK @SHOEGAZERS, DAZE(TX), COSME,  
TRILLION, CORASANDEL, WHETTMAN CHELMETS (CC) 2019 BY-NC-SA 4.0//11312





Music written by: Constantine P & Grischa808

Lyrics written by: Constantine P

Performed by:

Constantine P: Guitars, vocals & programming

Grischa808: Guitars, bass & programming

Recorded & mixed by: Grischa808

Additional engineering by: Serg T

Cover art & design by: Grischa808

Band photo by: An-Ju

Year: 2019

Genre: Industrial Rock

Release URL:

<https://crashdept.bandcamp.com/album/killer-drifters-a-lovely-day>

Artist URLs:

<https://crashdept.com>

<https://crashdept.bandcamp.com>

<https://soundcloud.com/crashdept>

<https://twitter.com/crashdept>

<https://instagram.com/crashdept>

<https://vk.com/crashdept>

License:

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I play with water stains  
Cold patterns in slow motion  
I'm scared of fever in my veins  
I'm terrified of any kind of  
Temptation or devotion

I never went outside  
I've never left the place  
I cover my ears  
I hide my face  
I stay awake  
What a lovely day

## Crash Dept

Two sad nerds, assorted pedals, computer-aided noisemaking.

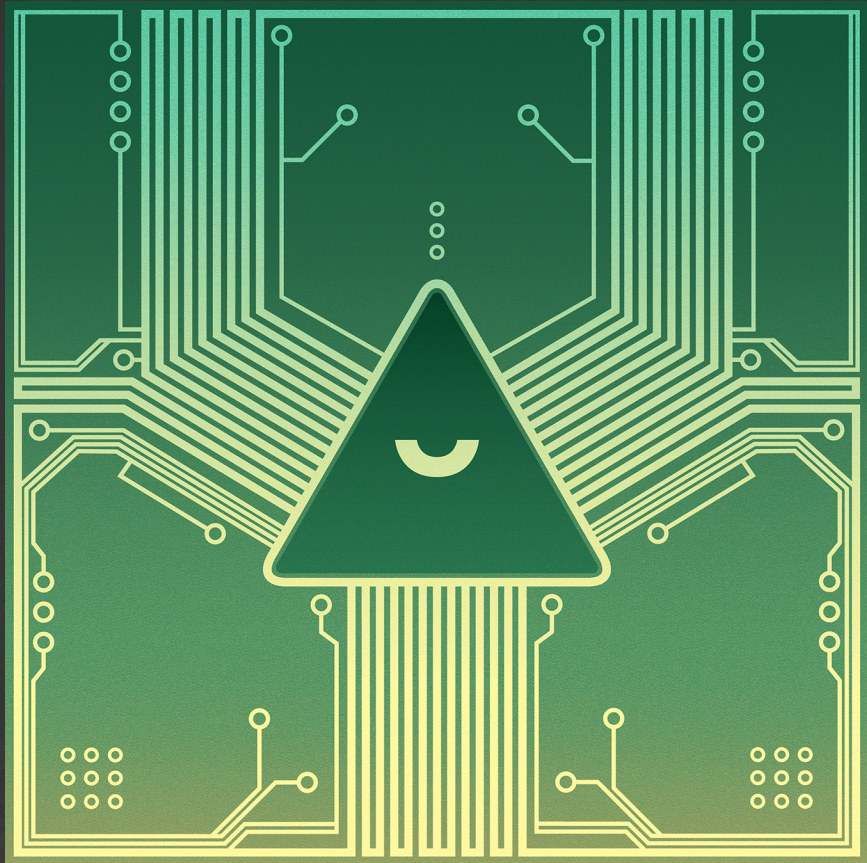
## Support Opportunity

You can show support by paying what you want to purchase the full release: <https://crashdept.bandcamp.com/album/killer-drifters-a-lovely-day>

## 4 LACHEQUE

Brain Wizard 4:16

From the independent release "*Local Area Nuisance*"



Produced by: Lacheque

Year: 2020

Genre: Plunderphonics

Release URL:

<https://bandcamp.lacheque.net/album/local-area-nuisance>

Artist URLs:

<https://lacheque.net>

<https://bandcamp.lacheque.net>

<https://soundcloud.lacheque.net>

<https://www.youtube.com/channel/UCmrVlZL2RaGHPKqsZPkxIMw>

<https://www.patreon.com/lacheque>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Lacheque

Instrument of choice: songs that already exist.

## Support Opportunity

You can show support by supporting Lacheque at Patreon: <https://www.patreon.com/lacheque>



## 5 MUTE SPEAKER

Hibernate (Featuring Oso Negro) 3:55

From the Liquid Noise Records release “*Smidiríní*”, LQN112



MUTE SPEAKER

SMIDIRIN-I

Produced, mixed & mastered by: Mute Speaker

Lyrics by: Oso Negro

Year: 2020

Genre: Hip-Hop

Release URL:

<https://mute-speaker.bandcamp.com/album/smidiri-ni>

Artist URLs:

<https://mute-speaker.bandcamp.com>

<https://soundcloud.com/mute-speaker>

<https://facebook.com/mutespeaker>

[https://twitter.com/mute\\_speaker](https://twitter.com/mute_speaker)

Label: Liquid Noise Records

License:

<https://creativecommons.org/licenses/by-nc-sa/3.0/>

## Mute Speaker

Brighton based producer & DJ, currently in Cambodia.

## Oso Negro

A recovering scientist, Oso Negro dedicated his present to hip-hop +. He can't relate to much now-a-days, so he's decided to make music of his life and time. "Breachin' kids thoughts, but aiming at the

minds of men, finding them fighting tidal strength.” With a twist of reggae & a splash of crooning, Oso mixes it up, keeping it fun & stimulating.

## Support Opportunity


You can show support by paying what you want to purchase the complete album: <https://mute-speaker.bandcamp.com/album/smidiri-ni>

## 6 GEORGIO ‘THE DOVE’ VALENTINO

Bound 3:05

From the independent single “*Bound*”

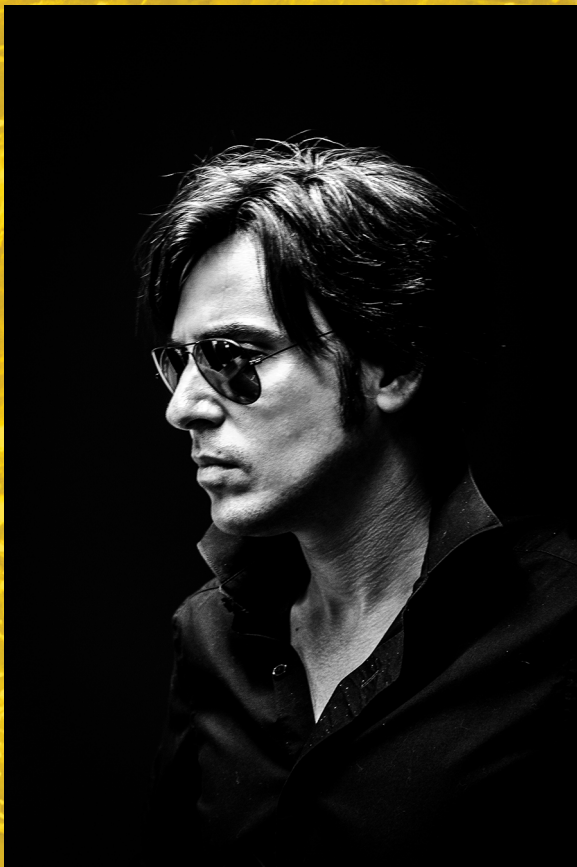




GEORGIO "THE DOVE"

BOUND

VALENTINO



Lyric & melody by: GV and Craig Walker

Music & mix by: Jan-Hendrik Schmid

Recorded in: Berlin on Black Friday (Nov. 29, 2019)

Year: 2020

Genre: Alternative

Release URL:

<https://georgiothedovevalentino.bandcamp.com/track/bound>

Artist URLs:

<https://georgiothedovevalentino.com>

<https://georgiothedovevalentino.bandcamp.com>

<https://facebook.com/georgiothedovevalentino>

<https://instagram.com/thatgeorgioguy>

License:

<http://creativecommons.org/licenses/by/3.0/>

I love you. I fear you. I feel for you. I pity you.

I know you. I told you I'm bold, too. I hold you.

I found you, don't know how. But I bow to you.

I followed you. Flawed as I am, I got lost in you.

I doubted you, then found myself in you. I protected you. I fell for you.

I promised you the perfect sacrifice. I wish I hadn't denied you.

We've arrived now.

I found you. Don't know how, but I'm bound to you.

I see you. I shield you. And I yield to you.

I empathize. I fantasize that I saw something in your eyes.

If I bore you, if I foreswore you, know there's no substitute for what we do. Me and you.

## Georgio 'The Dove' Valentino

Washed-up American rock singer seeks new lease on life in Athens. And finds it.

## Support Opportunity

You can show support by purchasing music at bandcamp: <https://georgiothedovevalentino.bandcamp.com>

## 7 TIZZER/KRUMPET\_LOVE

rebuffering 4:21

From the independent single *"rebuffering"*



rebuffering

tizzer & krumpet\_love





Music written, produced & performed by: Tizzer

Vocals and lyrics written & performed by: krumpet\_love

Year: 2020

Genre: Rock

Release URL:

<https://tizzzer.bandcamp.com/track/rebuffering>

Artist URLs:

<https://tizzzer.bandcamp.com>

<https://instagram.com/thetizzzer>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

Don't want to see your face

It's out of place it should be here

I need to feel

I wanna touch and have the words be real

The soundwaves

Don't translate

Like they ought to

Take away

My breath just like you used to do

I can't keep rebuffering our love

Don't want to see your face

It's out of place it should be here

Let me be a bit more clear

I need to feel

I wanna touch and have the words be real

The soundwaves

Don't translate

Like they ought to

Take away

My breath just like you used to do

I can't keep rebuffering our love

Sense is all i'm thinking of and trust me when i say

I would wait a hundred thousand more days

Tired of this

Haze i'm in

My head begins to spin

I wanna scream from looking at a screen

It's so obscene

It's like a bad dream

Where you cannot have control  
Try to run but move so slow  
It's getting old  
And we're not getting any younger either  
Trapped inside the ether  
Where's the gateway to the old days?  
If it's closed  
I'll wither like a dying rose

Take away  
My breath just like you used to do  
I can't keep rebuffering our love

## Tizzer

Instrumental rock/metal from Massachusetts. Enjoy.

## Support Opportunity

You can show your support by purchasing music at bandcamp: <https://tizzzer.bandcamp.com>



## 8 EL SUEÑO DE LA CASA PROPIA

A la velocidad del amor 4:04

From the Pueblo Nuevo LP *"Historial de Caídas Remastered"*, pn171





**Written, produced & performed by:** José Manuel Cerda

**Year:** 2020 (previous master, 2010)

**Genre:** Folktronica

**Release URLs:**

<https://pueblonuevo.cl/catalogo/historial-de-caidas-remastered/>

<https://archive.org/details/pn171>

**Artist URLs:**

<https://delacasapropia.bandcamp.com>

<https://pueblonuevo.cl/bios/esdlcp/>

<https://soundcloud.com/delacasapropia>

<https://facebook.com/delacasapropia>

<https://twitter.com/delacasapropia>

[https://instagram.com/esdlcp\\_aka\\_bruxista](https://instagram.com/esdlcp_aka_bruxista)

<https://youtube.com/user/esdlcp>

**Label:** Pueblo Nuevo

**Label URLs:**

<https://pueblonuevo.cl>

[https://archive.org/details/pueblo\\_nuevo](https://archive.org/details/pueblo_nuevo)

<https://facebook.com/PuebloNuevoNetlabel>

<https://instagram.com/pueblonuevonetlabel>

<https://youtube.com/channel/UCH21FsA7TQllzsCnpM88yZg>

<https://soundcloud.com/pueblonuevo>

License:

<https://creativecommons.org/licenses/by-nc-sa/4.0/>

## El Sueño de la Casa Propia

El Sueño de la Casa Propia (ESDLCP) is the music project of the Chilean José Manuel Cerda, released in early 2005 in the city of Valparaíso. It is also the natural result of the search for a unique musical language by mixing elements of traditional instrumentation (strings, percussion, etc.), experimental electronics and styles ranging from folk through rock, pop, house or whatever serves its purpose and mixing with a subtle emphasis on the social.

Has been part of festivals like Primavera Fauna, Mutek, Lollapalooza, Nrmal and SXSW among others.

## Pueblo Nuevo

Pueblo Nuevo is an independent Netlabel based in Santiago, Chile, founded in July 2005 by Mika Martini and Daniel Jeffs, whose work is at the same time global and local; nurtured from our ancestral expressions and from the technology of modern civilization, opening a bridge between tradition and the avant-garde, the most remote oral culture and the most sophisticated hypertext.

In its 15 years of evolution, Pueblo Nuevo has dedicated itself to publishing the most varied styles of electronic music: from danceable to experimental currents, from ambient to extreme noise, from the music of talented youth to that of recognized electroacoustic composers with longstanding and distinguished careers in the field. This broad stylistic framework offers total creative freedom

to participating musicians, who contribute with their works to the development of the project in its entirety, in order to convert this opportunity into a platform of support and dissemination for the distribution of free culture.

## Support Opportunity

You can show support by purchasing music at bandcamp: <https://delacasapropia.bandcamp.com>



**9 RASHAD THAPOET X  
THE BEATHEAD**

**Remain Awake** 2:29

From the independent release *"Jefferson Street Blues"*

RASHAD THAPOET X THE BEATHEAD





Lyrics written & performed by: Rashad thaPoet

Produced by: The BeatHead

Year: 2019

Genre: Hip-Hop

Release URL:

<https://rashadthapoet.bandcamp.com/album/jefferson-street-blues>

Artist URLs:

<https://rashadthapoet.com>

<https://rashadthapoet.bandcamp.com>

License:

<http://creativecommons.org/licenses/by-nc/3.0/>

## Rashad thaPoet

Rashad “thaPoet” is an activist, actor and an award winning emcee and Spoken Word Artist hailing from Nashville, TN. He is The MOTH Storyslam GRANDslam champion. He has released 17 albums, and has been featured in numerous publications

## Support Opportunity

You can show support by purchasing music at bandcamp: <https://rashadthapoet.bandcamp.com>

## 10 EARTHEOGEN

Down the Well (Distractive Remix) 6:48

From the WDG Music compilation *"Hedonistic Music For Hedonistic People"*

HEDONISMUS BUSINESS PRESENTS:







Original written, produced & performed by: Phil Patrick

Remixed by: Distractive

Year: 2018

Genre: Electronic

Release URL:

<https://wdgmusic.bandcamp.com/album/hedonistic-music-for-hedonistic-people>

Artist URLs:

<https://facebook.com/Eartheogen>

<https://instagram.com/eartheogen/>

<https://soundcloud.com/eartheogen>

Label: WDG Music

Label URLs:

<https://wdgmusic.bandcamp.com>

<https://facebook.com/wenndann>

<https://soundcloud.com/wenndanngail>

License:

<http://creativecommons.org/licenses/by-nc-sa/3.0/>

## Eartheogen

New Zealand born producer Phil Patrick, is the man behind the Eartheogen project, a unique blend of smooth funky earthy psychedelia, with a wide range of influences including techno, psytrance, dub, glitch, blues, reggae and more. His music is heavily influenced by the lush natural beauty and energy

of Aotearoa, with groovy, playful elements, and often with an eerie vibe.

## Disttractive

From the Co-Creator of Oxytokin and Psydproject, this solo project delves into the world of deep, melodic and technical trance! Drawing upon a wealth of musical knowledge and a love for the bizarre, Disttractive creates a soundscape for the mind and heart.

## WDG Music

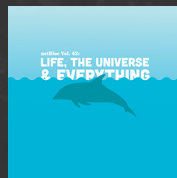
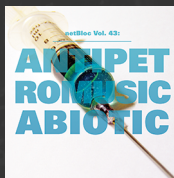
WDG Music is a young aspiring crew based in northern Germany, focused on producing progressive and psychedelic trance music

## Support Opportunity

You can show support by paying what you want to purchase a copy of the compilation: <https://wdgmusic.bandcamp.com/album/hedonistic-music-for-hedonistic-people>

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(click image to visit release page)



## Photo credit

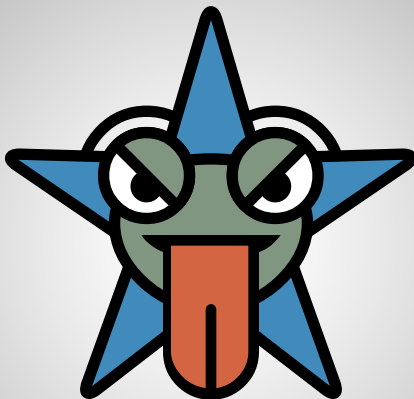
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<https://flickr.com/photos/126462061@N07/46118543424>

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- Mike Gregoire, blocSonic

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