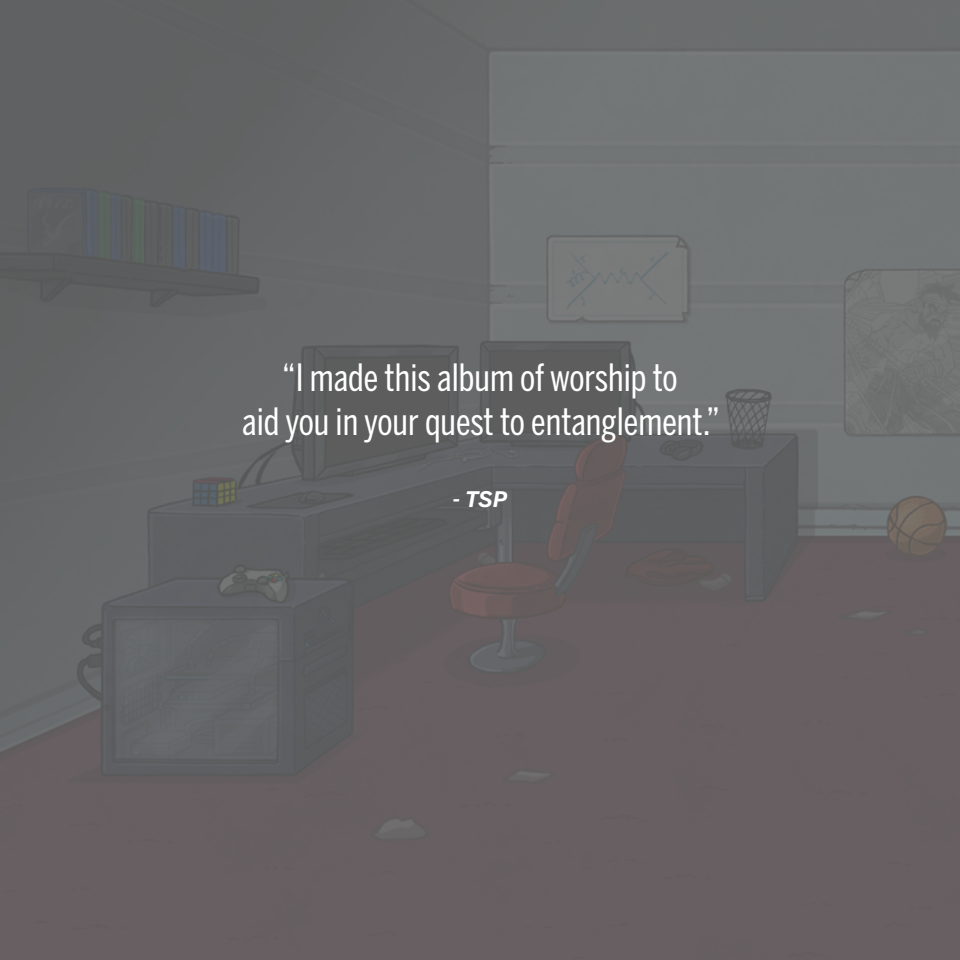


THA SILENT PARTNER PRESENTS

MUSIC TO HAIL BLUE WHALES TO

MUSIC INSPIRED BY THE ANIMATED SERIES, GULF CITY



A dimly lit, cluttered room, possibly a home office or a dorm room. In the center is a desk with two computer monitors, a keyboard, and a mouse. A red office chair is positioned in front of the desk. To the left of the desk is a small shelf with several books. On the desk, there is a Rubik's cube and a game controller. To the right of the desk is a trash can and a basketball. On the wall behind the desk is a framed picture of a person. The floor is covered with some debris. The overall atmosphere is one of a lived-in, somewhat messy space.

“I made this album of worship to
aid you in your quest to entanglement.”

- TSP



1 KRILL BE UNTO HIS NAME PT.1 (FEATURING GHASTLY) 1:27

What better way to start this album than with the Ghost leading the way.

Words by Justin Smith As Ghastly

Music by me.

2 GULF CITY STREETS 4:32

One of the last tracks added to this project. I needed something with big presence. I ran into an old demo of this and fell in love with the picture it paints of Gulf City. The old files worked and I remixed everything.

3 BOHEMIAN 2013 (2019 EDIT) 3:25

Keeping the pace, but softening the vibes. A Lost jam needing a good home. It belongs here.

4 NUMBER 61 1:39

Something I made during an early episode of City Works

5 WHALE BLUE #74 2:20

Chopped up a guitar sample from a contest I entered and lost. But this joint just screams ALL HAIL BLUE WHALE!!!

6 EARLY INTERLUDE 2:44

Just that. Go answer the door and tip the delivery dude.

7 PLEASE STAND BY...(ABSOLUTELY.) 3:34

This is the track that started by ball rolling for this album. This happen after the tale of two streams. I remember just staring at the screen, looking for easters eggs, etc. I was high as fack trying to figure shit that I didn't sleep. Haven't felt way inna while. That's why I fucks with Gulf City.

8 KRILL BE UNTO HIS NAME PT.2 (FEATURING GHASTLY) :54

More words of enlightenment.

9 ALONE DRINKING 4:11

Truth is stranger than fiction...

10 THA ART OF THE STOLEN THRILL 2:59

For Justin.

FYI — If you know where I got that dialogue from, you're a piece of shit too.

11 LONDON FOG 2018 2:50

SMOKE SOMETHIN'.

12 P!NKSAMNCOLOR (HENTAI EDIT) 2:29

(Pink Salmon Colour)

Flipped a Krill Radio classic by the Whale Gang's own Pink Salmon. Ran across a classic hentai that added the right touches. There's a few different versions of this song.

A dimly lit room with a desk, a bookshelf, and a basketball. The room is dark, with a desk in the foreground holding a Rubik's cube and a small lamp. A bookshelf is visible in the background, and a basketball sits on the floor to the right.

13 SEXXY WALK 1:28

For Mina.

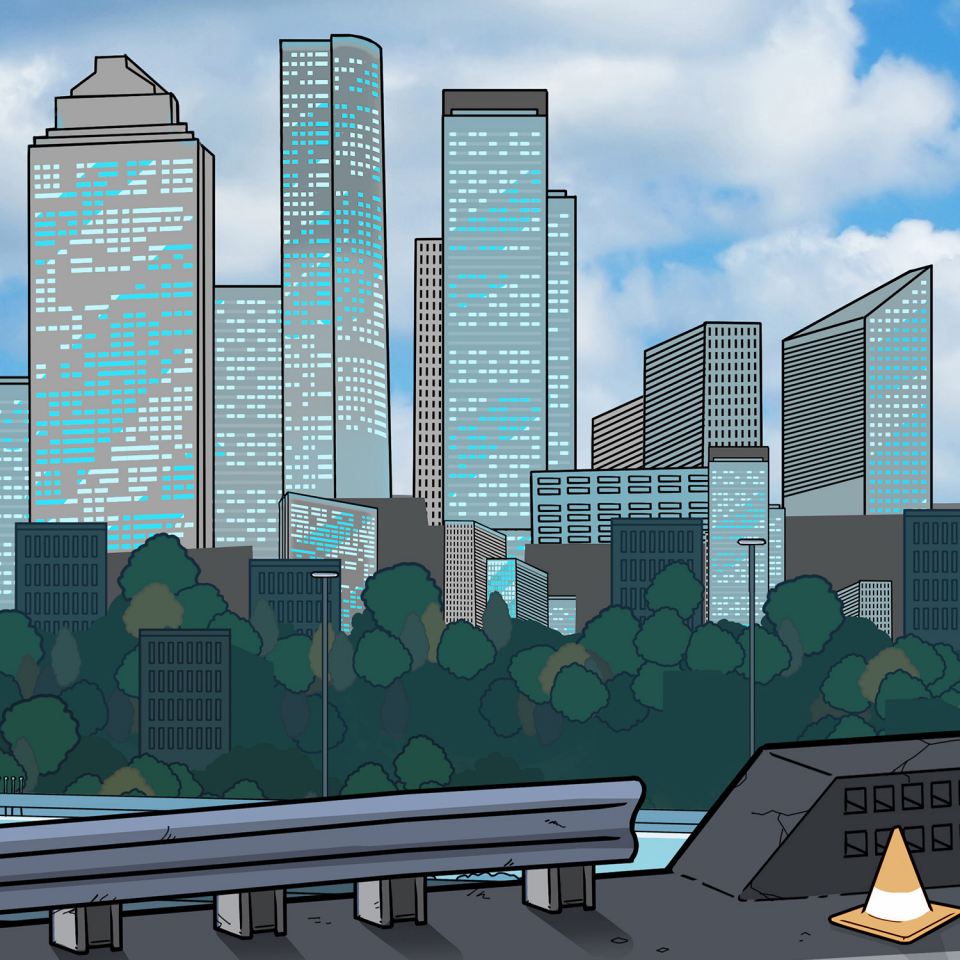
This is the only track that has Aberrant DSP's Sketch Cassette applied as part of it production. The whole album is processed with it on bypass in post production.

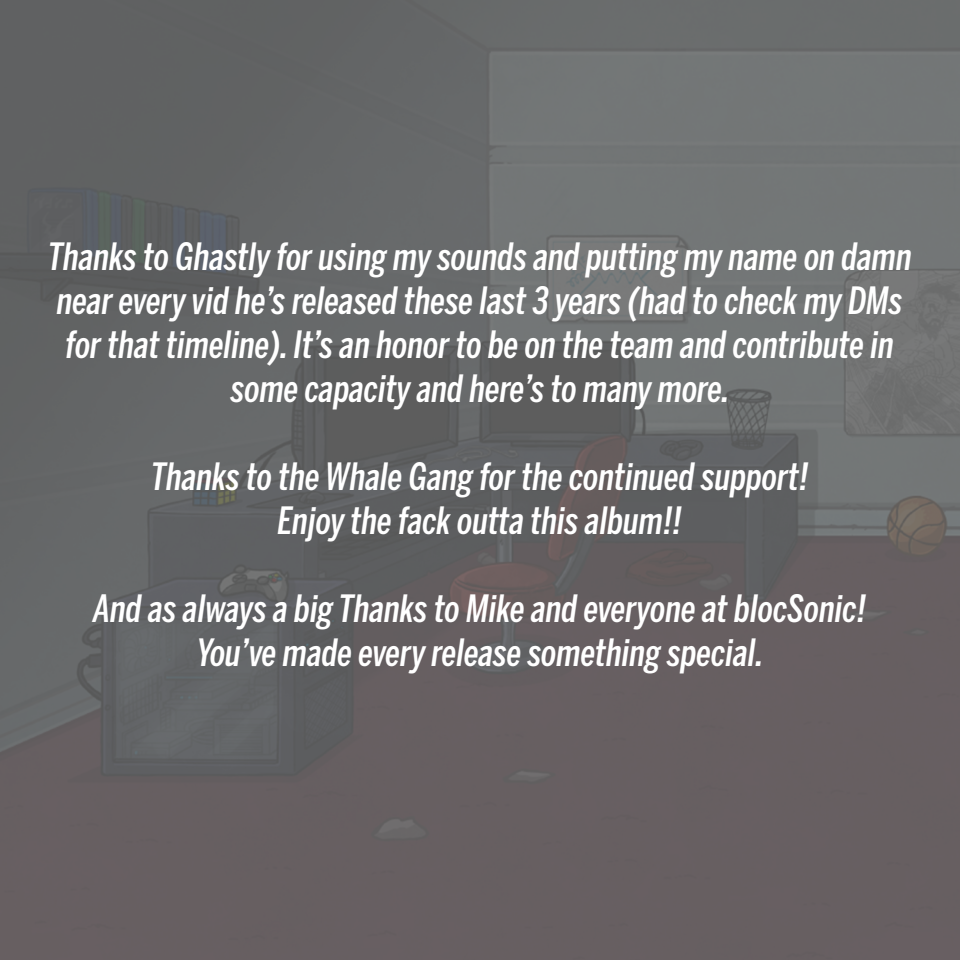
14 KRILL BE UNTO HIS NAME PT.3 (FEATURING GHASTLY) 1:14

G is back to wrap up this tape of worship. Thanks for listening and remember to Hail that Blue Whale.

15 NEVERLAST (TIL NEXT TIME...) 12:58

Last track of an album that was over a year in the making. So Let's go out with a Dance party! This is an old joint from 2010/2011 during my Reason Record days. This is also a rare mix because I exported this and forgot to save. Oh well... I could fix that, but I'm not too bothered.





Thanks to Ghastly for using my sounds and putting my name on damn near every vid he's released these last 3 years (had to check my DMs for that timeline). It's an honor to be on the team and contribute in some capacity and here's to many more.

*Thanks to the Whale Gang for the continued support!
Enjoy the fuck outta this album!!*

*And as always a big Thanks to Mike and everyone at blocSonic!
You've made every release something special.*



The background is a grayscale illustration of a messy room. On the left, a shelf holds several books. In the center, a desk has two computer monitors, a keyboard, and a small trash can. A red office chair is in front of the desk. To the left of the desk, a large, open metal safe sits on the floor, containing various items. A basketball is on the floor to the right of the desk. The floor is covered with some debris. The text is overlaid in the center of the image.

THA SILENT PARTNER ONLINE

<https://blocsonic.com/artist/tha-silent-partner>

<http://thasilentpartner.net>

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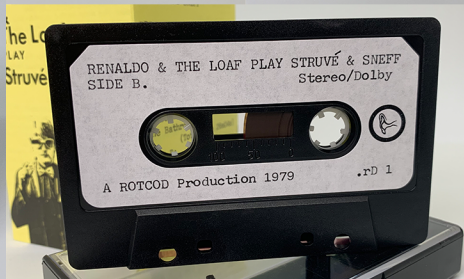
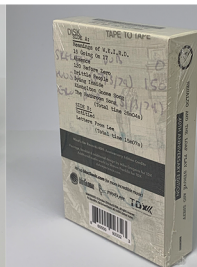
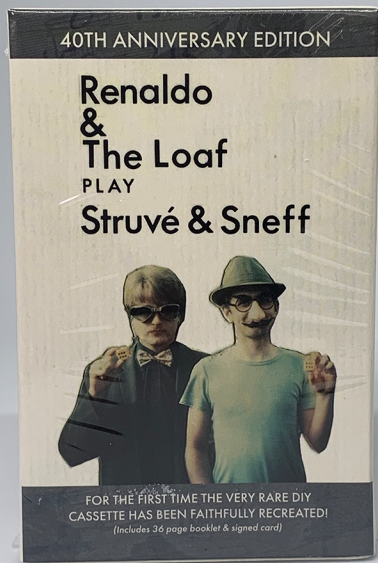
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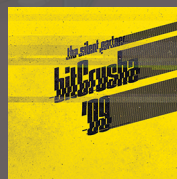
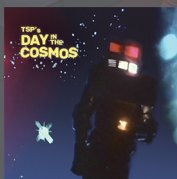
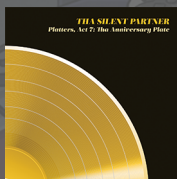
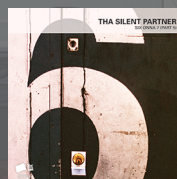
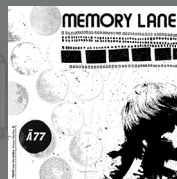
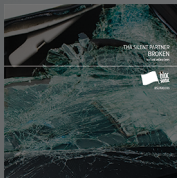
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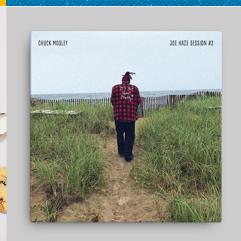
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Gulf City illustrations used courtesy of Justin Smith
<http://gulfcitystudios.com>



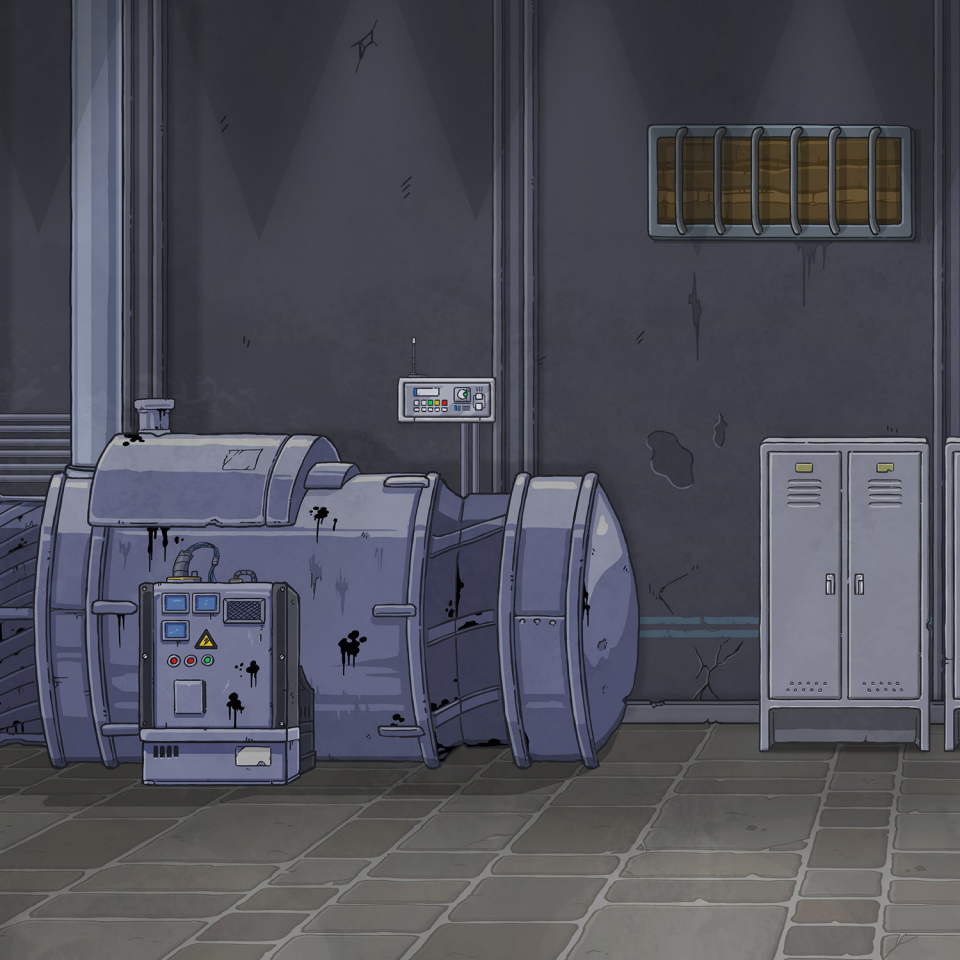


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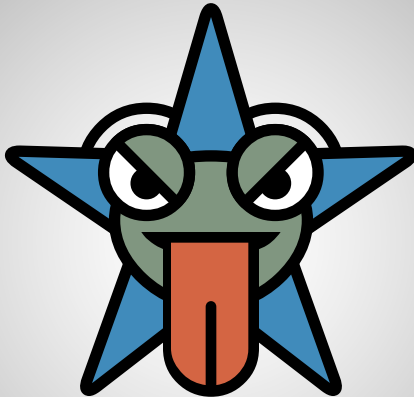
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**Hey TSP... another incredible work... thank you again, sir!
Mega thanks as well to Ghostly Dope of Gulf City!**

- Mike Gregoire, blocSonic

Gulf City illustrations by Justin Smith

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