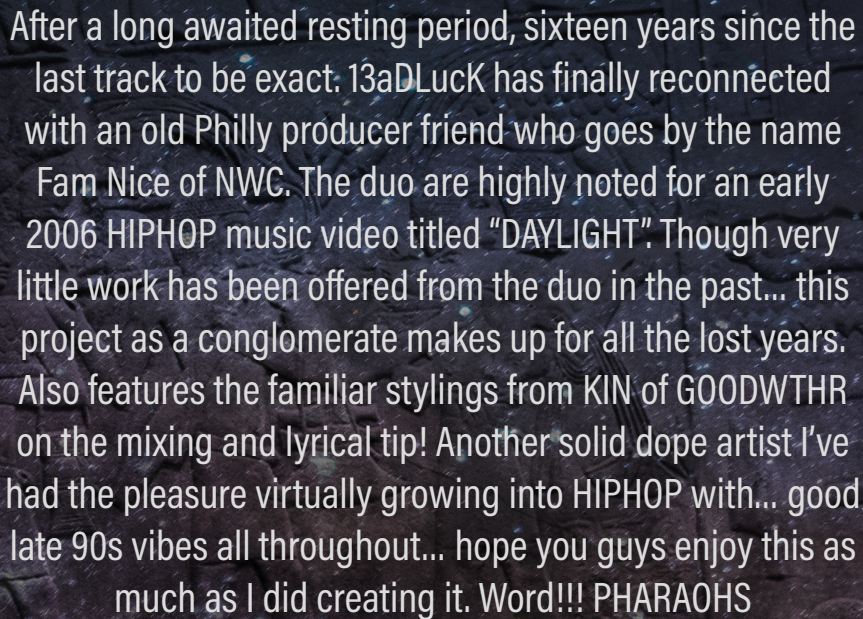


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# BADLUCK

PHARAOHS & GODS II






After a long awaited resting period, sixteen years since the last track to be exact. 13aDLuck has finally reconnected with an old Philly producer friend who goes by the name Fam Nice of NWC. The duo are highly noted for an early 2006 HIPHOP music video titled "DAYLIGHT". Though very little work has been offered from the duo in the past... this project as a conglomerate makes up for all the lost years. Also features the familiar stylings from KIN of GOODWTHR on the mixing and lyrical tip! Another solid dope artist I've had the pleasure virtually growing into HIPHOP with... good late 90s vibes all throughout... hope you guys enjoy this as much as I did creating it. Word!!! PHARAOHS





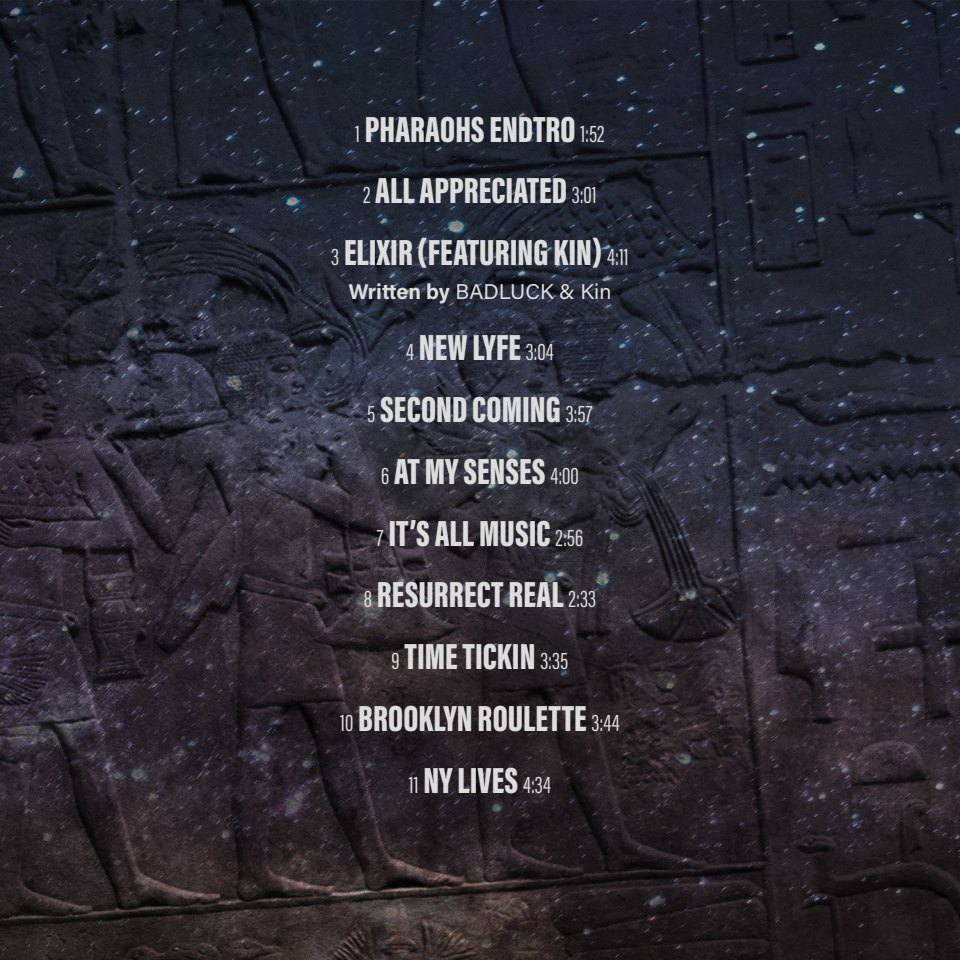
The background of the image is a dark, textured surface, possibly a wall or a book cover, featuring ancient Egyptian reliefs. The reliefs depict several figures in traditional Egyptian attire, including headdresses and long robes. The figures are arranged in a row, with some appearing to be in conversation or performing a ritual. The overall color palette is dark, with shades of brown, black, and blue. Overlaid on this background is a starry night sky, with numerous small, bright blue and white stars scattered across the dark expanse. The stars vary in size and brightness, creating a sense of depth and vastness. The text is centered and overlaid on the image, providing credits for the music and design.

**All songs written by BADLUCK**  
except where otherwise noted

**All songs produced by Fam Nice of NWC**  
<https://facebook.com/Fam-Nice-174150149325334/>

**Mixed & mastered by Kin — <https://soundcloud.com/goodwthrmusic>**  
**Graphic design by Mike Gregoire for TDX — [defexperience.com](http://defexperience.com)**



The background of the entire image is a dark, textured surface featuring ancient Egyptian wall paintings. On the left, there are large, stylized figures of deities or royalty in traditional Egyptian attire. To the right, there are smaller, more intricate carvings and hieroglyphs. Overlaid on this entire scene is a dense field of small, bright blue and white specks, resembling a starry night sky or a nebula, which adds a cosmic or ethereal feel to the ancient setting.

1 **PHARAOHS ENDTRO** 1:52

2 **ALL APPRECIATED** 3:01

3 **ELIXIR (FEATURING KIN)** 4:11

Written by BADLUCK & Kin

4 **NEW LYFE** 3:04

5 **SECOND COMING** 3:57

6 **AT MY SENSES** 4:00

7 **IT'S ALL MUSIC** 2:56

8 **RESURRECT REAL** 2:33

9 **TIME TICKIN** 3:35

10 **BROOKLYN ROULETTE** 3:44

11 **NY LIVES** 4:34





The background of the image is a dark, textured surface featuring a relief of an ancient Egyptian family. On the left, a man in a kilt and a woman in a long dress are depicted. In the center, a child stands between them. To the right, another child is visible. The background is dark with a pattern of small, light-colored dots, resembling a starry night sky. The text "BADLUCK ONLINE" is centered in the upper half of the image.

## **BADLUCK ONLINE**

<https://www.blocsonic.com/artist/badluck>

<https://instagram.com/13adluckonly1>

<https://twitter.com/13aDLuCK>

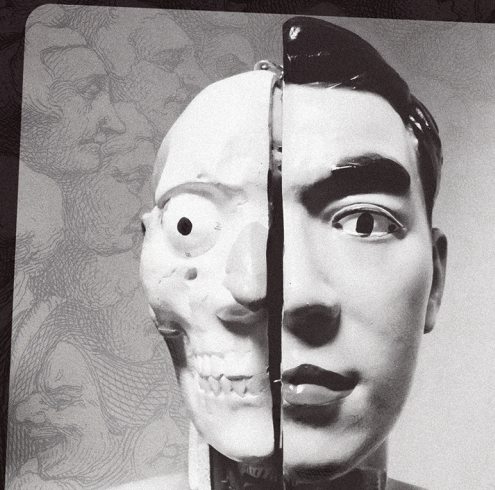
<http://www.facebook.com/pages/13aDLuCK/252062238156962>

<https://soundcloud.com/13adluck>

AVAILABLE **JULY 17<sup>TH</sup>** BY **DANKE SUN**

(click image to visit [blocSonic.com](http://blocSonic.com))

DANKE SUN *Asimétrico*





**AWESOME DRÉ**  
**YOU CAN'T HOLD ME BACK**

---

R E M A S T E R E D

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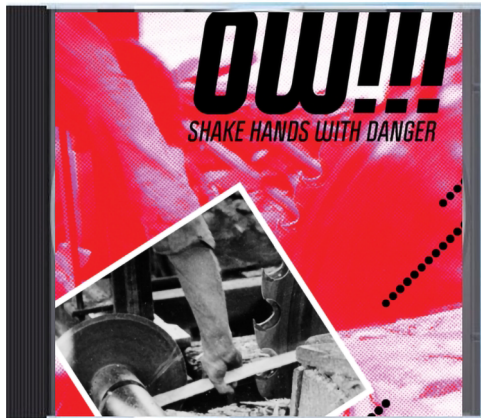
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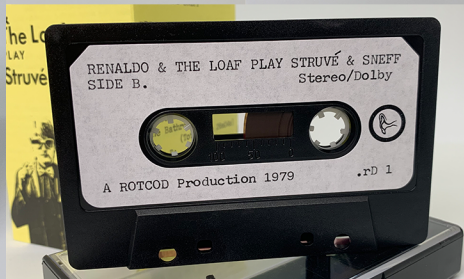
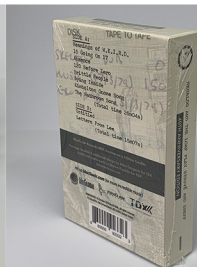
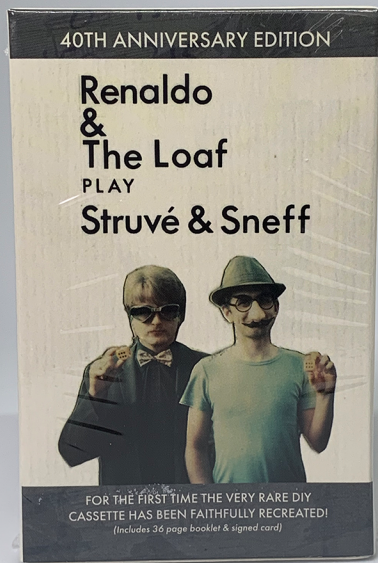


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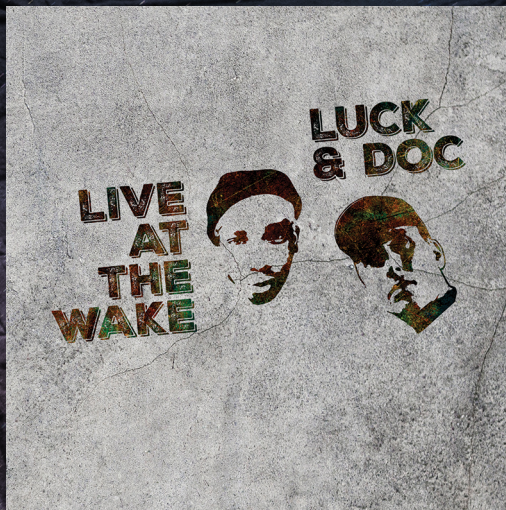
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**KINLUCK**  
*EVERY CUT DEEP*





ALSO AVAILABLE BY **LUCK & RIPPS**

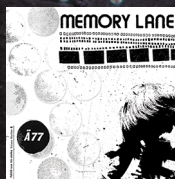
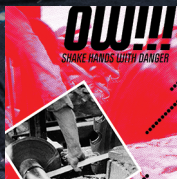
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The background of the entire page is a photograph of an ancient Egyptian wall painting. It depicts a family of four: a man on the left holding a staff, a woman in the center holding a lotus flower, and two children. The scene is set against a dark background with hieroglyphs. The lighting is dramatic, highlighting the figures. 

## PHOTOGRAPHY CREDITS

**"Imhotep and Saqqara"** used courtesy of vishwanath Hawargi

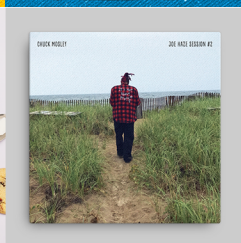
<https://flickr.com/photos/vhawargi/26777885685>

**"Bonito Park"** used courtesy of Coconino National Forest, Ariz.

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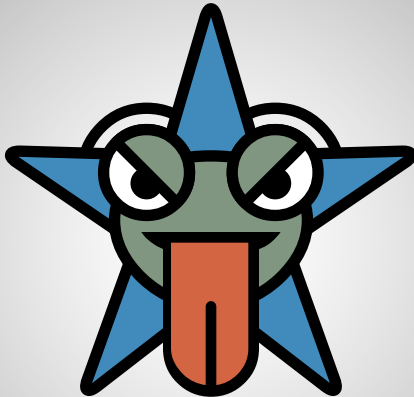
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Luck, thank you again, sir! Another incredible album that yet again proves your status of UNDERGROUND KING... word up. Mega thanks also to Fam Nice for the production and Kin for the mixing, mastering and verses on Elixir! You're all very appreciated.

- Mike Gregoire, blocSonic

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