



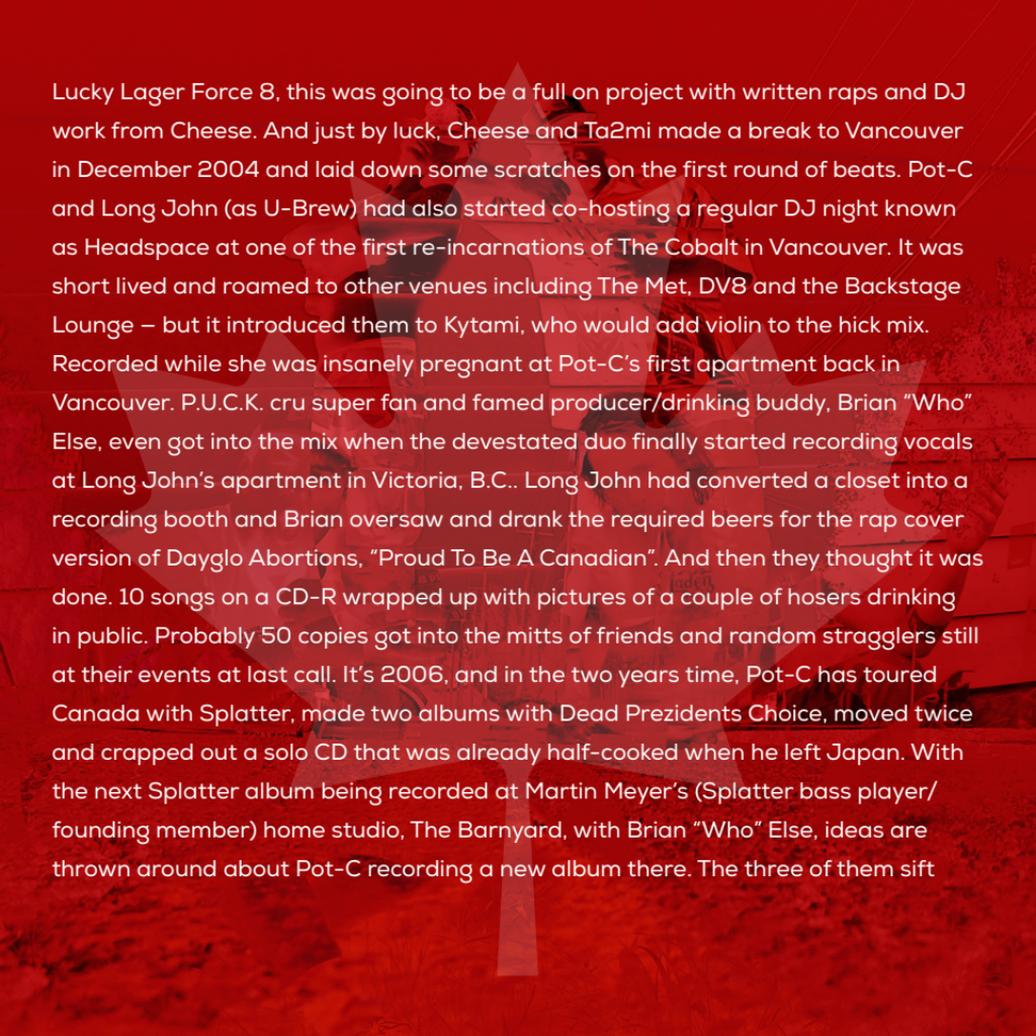
THE P.U.C.K. CREW PRESENTS  
**DA MOLSSEN TWINZ**  
MAXIMUM  
AWESOMENESS



***Pot-C aka  
Mary-Jane third  
persons out Da  
Molsen Twinz  
backstory here...***

## **SO IT'S APRIL 2004 AND POT-C HAS RETURNED TO VANCOUVER, B.C., CANADA AFTER FIVE YEARS OF LIVING IN SOUTHERN JAPAN. IN JUST UNDER**

a month, he ends up becoming the scratch DJ for now disbanded metal group, Splatter, starts a new project with T-Pick (now known as Dupiter) called Prezidentz Choice (later to be called Dead Prezidentz Choice) and tries to re-group his band P.U.C.K., which has just gone a year without two founding members (Cheese moved to Japan in 2003). With the P.U.C.K. cru slowed down, Long John and Pot-C decide to start another spin-off project on a whim called Da Molsen Twinz - Molsen for the beer and Twinz because, well, Full House. Pot-C is Mary-Jane and Long John is Hashley or vice versa or who cares. They start mining Long John's record collection for samples and picked up a few of Pot-C's Japan leftovers for the first run at their debut titled Maximum Awesomeness. They decided to follow the formula they had created in 1996 for their first spin-off duo - Goon Show. Goon Show's first album, "This Calls For A Celebration...?" was recorded in one day and involved stealing a bottle of Johnnie Walker from a girlfriend's house and wandering around drinking in Port Coquitlam, B.C., Canada. Armed with a micro-cassette recorder, they captured the highlights of their misadventure and measured the time by the level of the alcohol consumed. This time around though, the beats were too dope to just throw away in a drinking spree. Although they did wander around drinking



Lucky Lager Force 8, this was going to be a full on project with written raps and DJ work from Cheese. And just by luck, Cheese and Ta2mi made a break to Vancouver in December 2004 and laid down some scratches on the first round of beats. Pot-C and Long John (as U-Brew) had also started co-hosting a regular DJ night known as Headspace at one of the first re-incarnations of The Cobalt in Vancouver. It was short lived and roamed to other venues including The Met, DV8 and the Backstage Lounge – but it introduced them to Kytami, who would add violin to the hick mix. Recorded while she was insanely pregnant at Pot-C’s first apartment back in Vancouver. P.U.C.K. cru super fan and famed producer/drinking buddy, Brian “Who” Else, even got into the mix when the devastated duo finally started recording vocals at Long John’s apartment in Victoria, B.C.. Long John had converted a closet into a recording booth and Brian oversaw and drank the required beers for the rap cover version of Dayglo Abortions, “Proud To Be A Canadian”. And then they thought it was done. 10 songs on a CD-R wrapped up with pictures of a couple of hosers drinking in public. Probably 50 copies got into the mitts of friends and random stragglers still at their events at last call. It’s 2006, and in the two years time, Pot-C has toured Canada with Splatter, made two albums with Dead Prezidents Choice, moved twice and crapped out a solo CD that was already half-cooked when he left Japan. With the next Splatter album being recorded at Martin Meyer’s (Splatter bass player/founding member) home studio, The Barnyard, with Brian “Who” Else, ideas are thrown around about Pot-C recording a new album there. The three of them sift

through Pot-C's recent offerings and pick a selection to give the studio treatment. Pot-C decides to combine members of his ongoing projects and puts Long John and T-Pick in the mix. It eventually becomes the follow-up to Maximum Awesomeness and is considered a Molsen Twinz operation. But it's just an EP and Pot-C had cranked out a batch of new beats and had Oleg Z, guitar player for Splatter, lace them with metal madness. This became an eight song EP titled "Official Oleg". Pot-C and Long John had recorded their vocals at Bully's in New Westminster, B.C. and at The Barnyard living room in Burnaby, B.C., Canada. Cheese had even made another trip into Vancouver from Japan to put down rhymes and scratches. We're now at the end of 2007. The Twinz decided to put all the tracks together into one colossal offering that had finally attained Maximum Awesomeness! And then Pot-C moved back to Japan in 2008 and the project sat under (w)raps until now – well a few tracks randomly appeared on acidplanet.com (now no longer in existence) and was even available in it's entirety for a short time through zeopolis.jp (still running to offer up Cheese N Pot-C's old albulations and forward people to blocSonic.com for their new ones). So if you're reading and listening at the same time, you're probably missing a tasty Halloween Egg snuck into the mix and if you're just reading, stop now and start listening. And drinking, if you haven't already.

## **DA MOLSEN TWINZ**

*June 2021*



***Long John aka  
Hashley gives us  
this epic tale...***

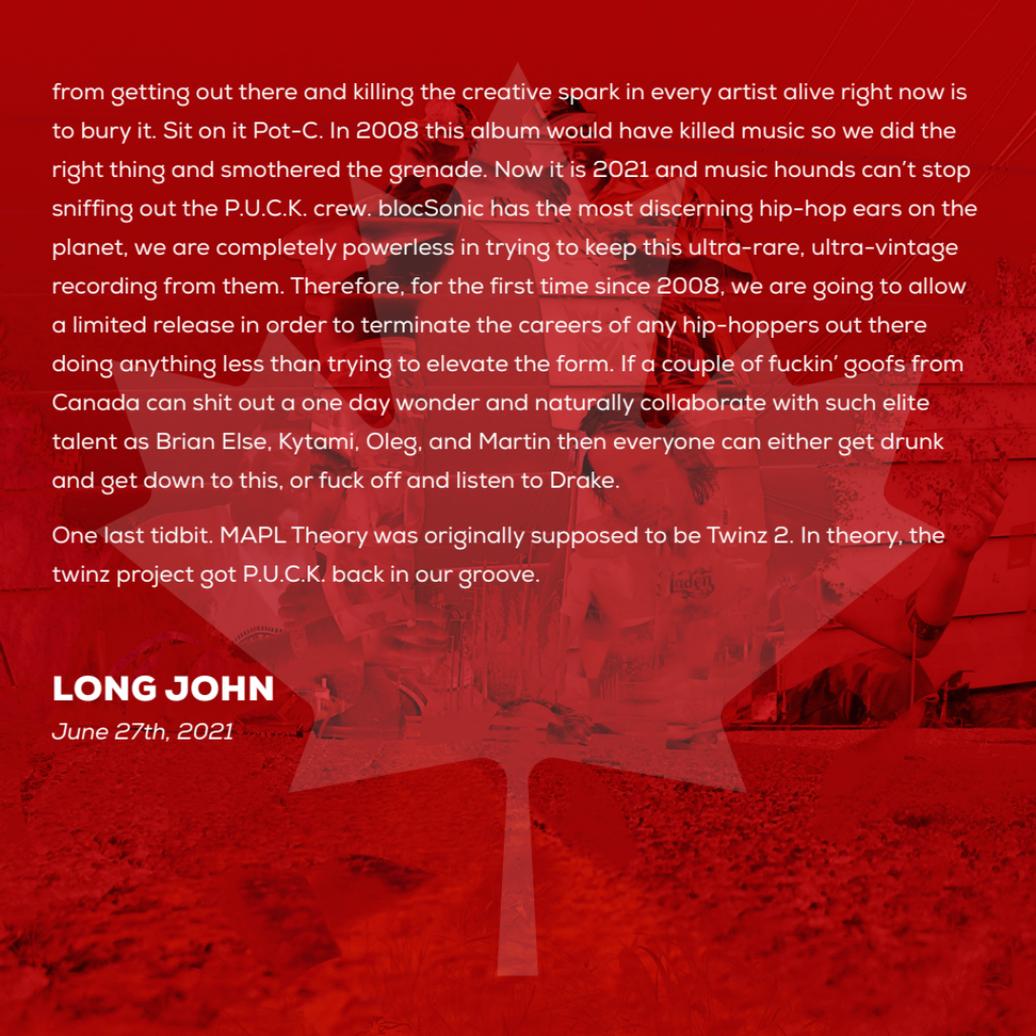
# **NO, NO, NO, NO. WRONG! POT-C, OOPS, I MEAN MARY-JANE, AKA THE EVIL TWIN, SEEMS TO THINK THAT IF HE SPLATTERS US WITH A WHOLE BUNCH**

of supporting information that he can somehow bury the true story of the Molsen Twinz. As the good twin, it behooves me to not let that happen. This is the true story of the greatest shitty rap album of all time... this is the true account of the making of Maximum Awesomeness.

Being P.U.C.K. can become exhausting. Keeping the greatest rap crew of all time an underground secret takes a lot of self sabotage. It is true that at this particular time the crew was without Cheese and Pot-C, but don't get it twisted, the rest of the crew was holding things down like a pee-boner. LongJohn, R, D, and Kenny-K were still rocking out live with the band, raking in two, sometimes three figures a night. With this kind of heat on the streets, and rising status, the return of Pot-C would have been too much for our code of obscurity to withstand. We needed to take several steps backward quickly. The shittiest album we ever made was a cassette Pot-C and I did under the side name Goon Show. This was recorded under 'one day wonder' rules in which we obtain alcohol, obtain source records, sample them, drink, write or not write, then record a full album all in one day. We had to decrease our chances of success by such a huge degree in order to avoid any musical visibility, so we decided to make the new P.U.C.K. joint under 'one day wonder' rules. But wait... we can't have

the name P.U.C.K. anywhere on the product or our profile might uptick slightly, we need yet another splinter group alias. Pot-C, ahem, I mean Hashly Molsen, came to visit LongJohn, ahem, I mean Hashly, ahem, I mean Mary-Jane..... oh whatever. Anyway, when Pot-C comes over to Vancouver Island, crazy shit happens. We had a narrow time frame, so we decided to shake off the cobwebs with a one day wonder. We had eight hours. We went to the liquor store and grabbed up a couple of Lucky Force 8 four-packs and went to the beach and drank for three hours. We went back to the liquor store and got two more 'energon cubes' and returned to my palace with five hours left on the clock. We raided my records and yanked out random selections... Nilson, Loverboy, BTO, Squire, Joan Jett, Metallica with Rage, April Wine, Alabama, and Dayglo Abortions. Pot-C fired up the gas powered sampler and we had our instrumentals lined up in less time than it takes you to hear the song. We listened to them and drank more as we wrote all of the rhymes and hooks on the spot. I'm not sure when Canadian Punk Legend Brian "Who" Else showed up, but one of the few things I remember through the Force 8s was recording our version of "Proud To Be A Canadian" under a big quilt in the middle of the floor with the actual producer of the Dayglo Abortions running the board. Crazy. If I also remember right, Brian phoned either Cretin or Bonehead to tease them that he was helping a shitty rap crew shit on their classic. Brian also recorded my then 1 year old daughter, Jaden, over the dirtiest song ever recorded in Canada. You can hear her babbling on the track. Father of the month. So, our 8 hours was soon up and we had

to call it done. A strange thing happened next. Instead of this crime against music sounding like the shit it should have, repeated listening started to reveal heart, skill, even genius. We can not be having that. For the first time ever we agreed to break our one day wonder code and actually re-record this perfect diamond in order to tone down it's radiant excellence. If Brian Wilson knew that an album better than Pet Sounds could be done in less than an 8 hour shift at the local grocery store, he would go mad. So we enlisted the studio wizardry of Martin from Disciples of Power. If anyone could fuck up a hip hop record it would be a Canadian Metal God right? Wrong! Not only did the new version sound better than anything else ever recorded, we squeezed a few more tracks on. We even went as far as to add wailing metal guitar solos courtesy of Oleg, and we tried to further baffle the hip hop consumer by injecting the violent shriek of Goddess Kytami's violin. While meant to throw passive listeners off the scent, these moves perversely and unexpectedly increased the unmutable dopeness of Maximum Awesomeness. That day at Martin's was when we took the iconic cover photo. What we were trying to do was shoot the lamest cover anyone has ever seen so we could maintain our zero profile. Mary-Jane put the camera on the center line and the rest is history. Instead of a dead mug of two drunk goofs, you see the full story of hip hop and true brotherhood. belch. If there were only ever two Ramones, this would have been the album cover they wish they shot. So that didn't work either. The sheer dopeness of the greatest album ever made could not be sabotaged, it only got dooper, the only way to stop this album



from getting out there and killing the creative spark in every artist alive right now is to bury it. Sit on it Pot-C. In 2008 this album would have killed music so we did the right thing and smothered the grenade. Now it is 2021 and music hounds can't stop sniffing out the P.U.C.K. crew. blocSonic has the most discerning hip-hop ears on the planet, we are completely powerless in trying to keep this ultra-rare, ultra-vintage recording from them. Therefore, for the first time since 2008, we are going to allow a limited release in order to terminate the careers of any hip-hoppers out there doing anything less than trying to elevate the form. If a couple of fuckin' goofs from Canada can shit out a one day wonder and naturally collaborate with such elite talent as Brian Else, Kytami, Oleg, and Martin then everyone can either get drunk and get down to this, or fuck off and listen to Drake.

One last tidbit. MAPL Theory was originally supposed to be Twinz 2. In theory, the twinz project got P.U.C.K. back in our groove.

## **LONG JOHN**

*June 27th, 2021*



**DA MOLSEN TWINZ ARE  
MARY-JANE (POT-C)  
AND HASHLEY (LONG JOHN)  
OF THE P.U.C.K. CREW**



1 **SALOONY TOONZ** 2:01

2 **WE ARE LEGEND** 2:07

3 **JOEY** 2:34

4 **ERNEST GOES TO MELLENCAMP** 2:39

5 **LUCKY FORCE 8** 2:21

6 **LET'S SEPERATE TOGETHER** 1:32

7 **MAXIMUM AWESOMENESS** 2:51

8 **BEVERLY HILL BILLY SQUIRE**  
**BARNES & NOBLE GESTURE** 3:13



9 **I LOVE SMOKIN' DOPE** 3:01

10 **MOLSEN TWINZ SMASH** 2:38

11 **CAMPBELL RIVER** 3:42

12 **WE STILL DRINKIN'** 3:12

13 **POUNDIN' BACK DA BEERZ** 2:54

14 **BOOZE TRAVELLER** 4:43

15 **BROKEBACK BEAVER** 5:26

16 **PROUD TO BE A CANADIAN** 1:55

## HOO DOO WAT:

**Pot-C:** rhymes - beats - slide whistle

**Long John:** rhymes - cuts on 16 - frog knocker

**Cheese:** rhymes on 04, 06, 12, 14, 15 - cuts on 03, 05, 06, 07, 09, 10, 14, 15

**Ta2mi:** cuts on 01, 05, 07, 09

**Oleg Z:** guitar on 08, 10, 12, 14, 15

**Kytami:** violin on 11

**Joey:** guitar on 09

Recorded between April 2004 - August 2008 at How Now Lau's Transformer Shrine, Bully's, the u-brewery, Mom's Palace, the Barnyard Living Room (all in B.C., Canada) and Cheese's Shack in Kyoto, Japan

16 perduced by Brian "WHO" Else

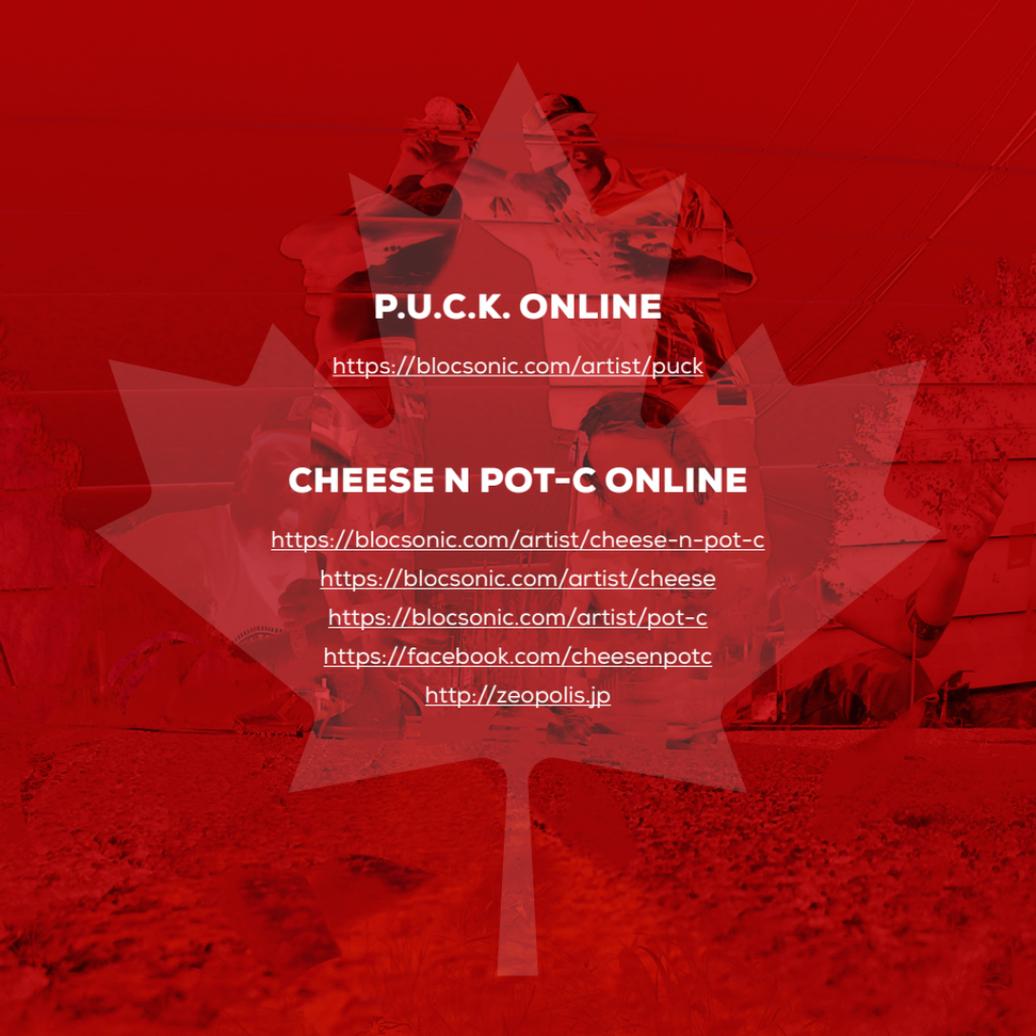
All shizzle copyright 2008 zeopolis productions xcept for the shit we stole from other muthafawkaz.

As always, megablocSonic props to Mike and the blocSonic fam!

Go download MAPL Theory already and read our extensive shout out list there, since you like reading so much!

Rest In Beats to C-N-P's brother Joey, who plays guitar on this albulation.

Recorded when he was just 15!



## **P.U.C.K. ONLINE**

<https://blocsonic.com/artist/puck>

## **CHEESE N POT-C ONLINE**

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<https://blocsonic.com/artist/cheese>

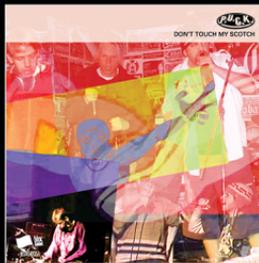
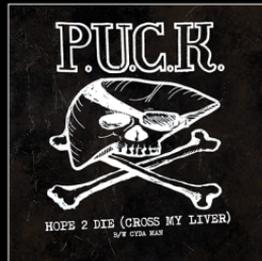
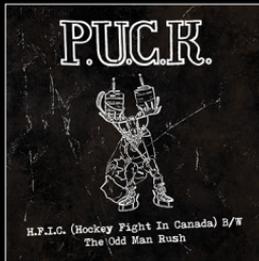
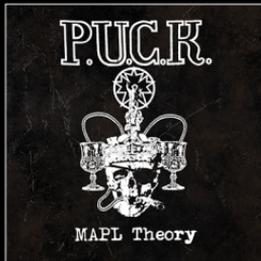
<https://blocsonic.com/artist/pot-c>

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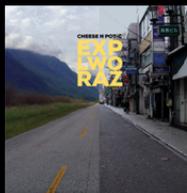
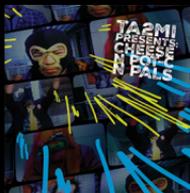
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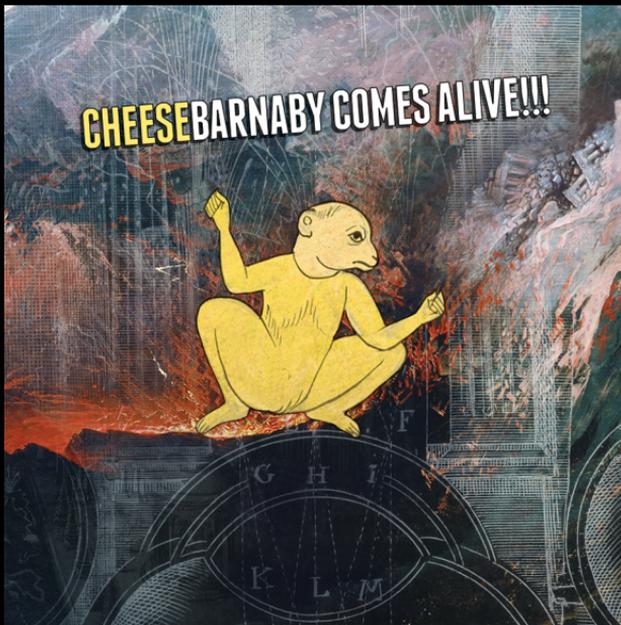
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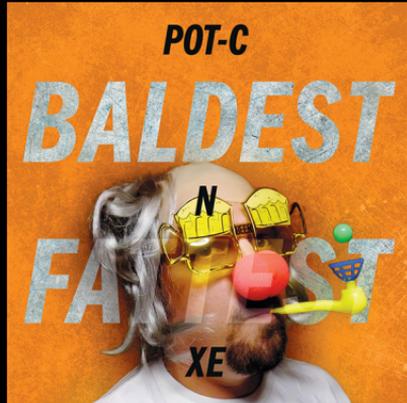
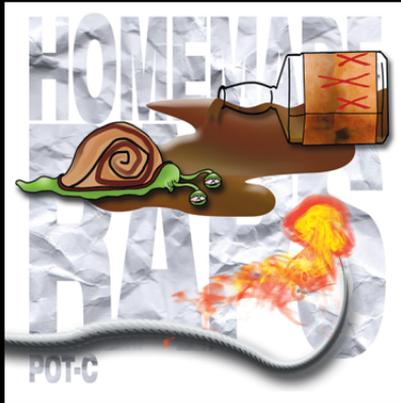
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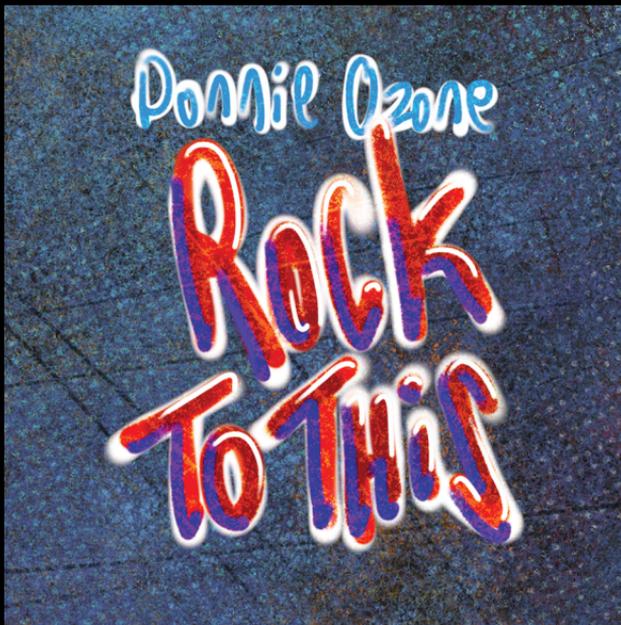
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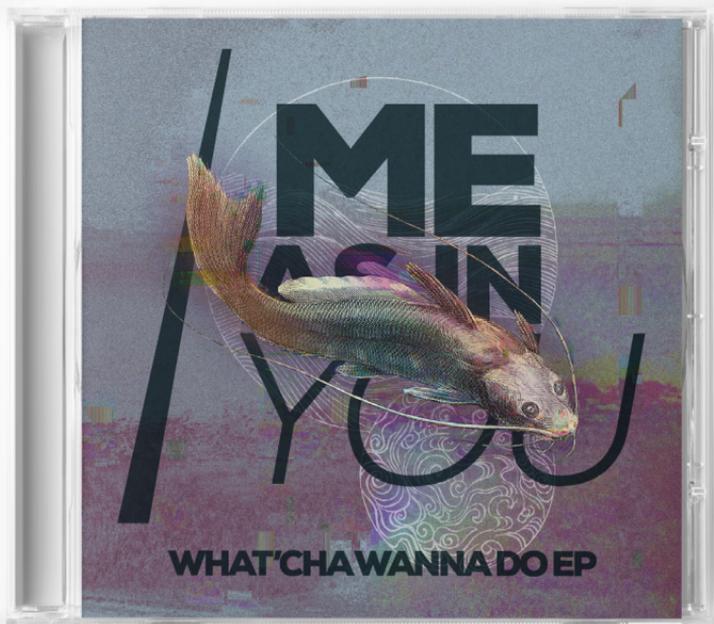
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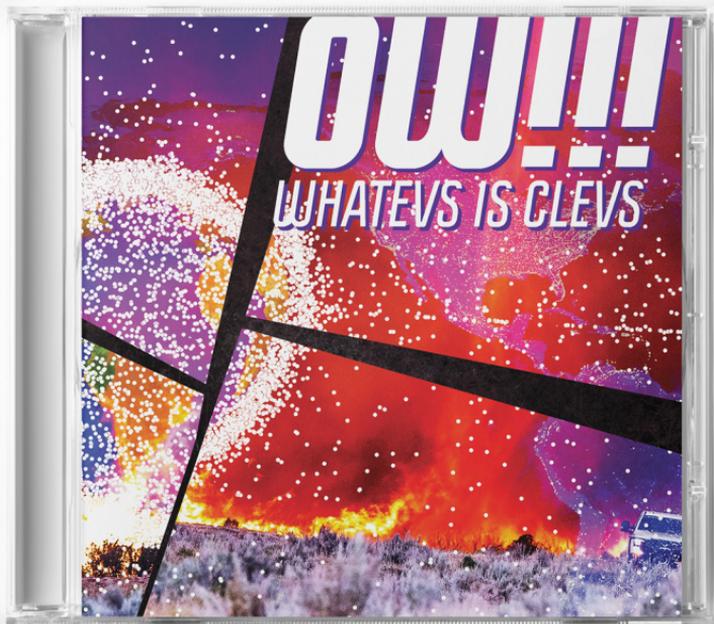
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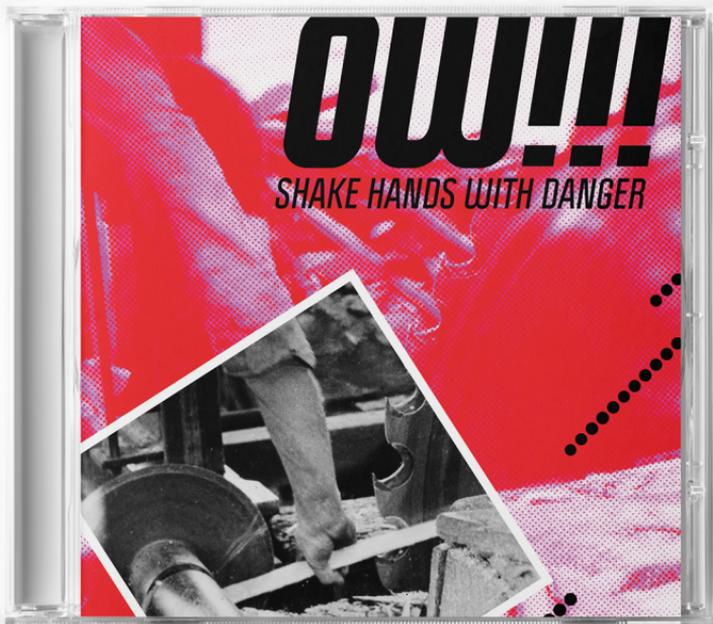
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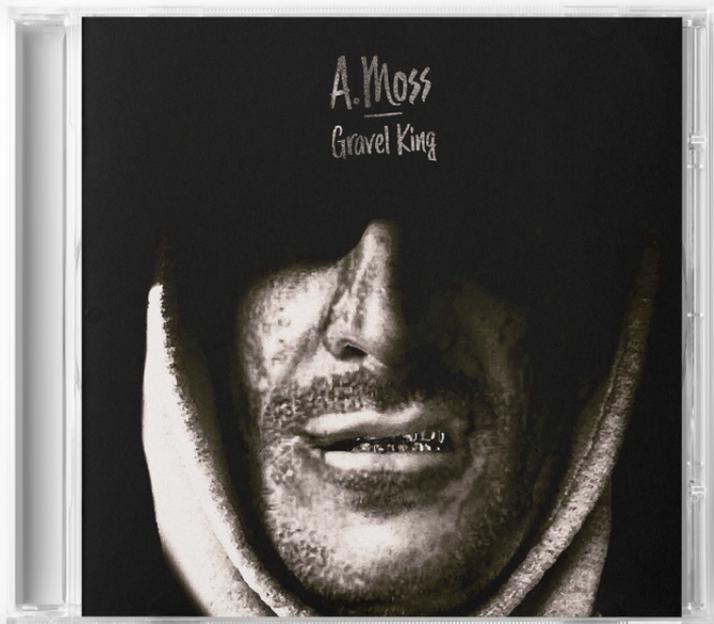
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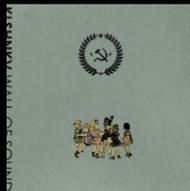
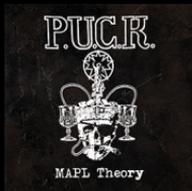
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